

# III. STREICHQUARTETT

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

## Violino I

### I

Allegro ma non troppo (♩ = 138)

Alexandre Tansman

*p dolce* *f* *sub.p* *mf* *f deciso* *ff* *mp* *f* *mp espr.* *harm. 8<sup>va</sup>* *sub.pp* *f* *ff* *f* *dolce* *sf* *VI. II p dolce*

## Violino I

Violino I musical score, measures 7-10. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 2/4.

Measure 7: *mp* (mezzo-piano). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. A box containing the number 7 is above the staff.

Measure 8: *pp* *grazioso* (pianissimo, graceful). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. A box containing the number 8 is above the staff.

Measure 9: *p* *tranquillo* (piano, tranquil). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. A box containing the number 9 is above the staff.

Measure 10: *f* (forte). The measure contains a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. A box containing the number 10 is above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (10) ends with a double bar line.

*mf* *p* **11**

*ff*

*mp*

**12** *sub. p* *f*

*ff* 1

1 *VI. I.* **13** *p dolce* *V*

*f* *animando e cresc.* *ff*

*string.* *rit.* *fff* *p semplice*

## Violino I

## II

## SCHERZO

Allegretto (Tempo di Mazurka) (♩=144)

14



19 *arco* *ff* *cresc.*

*pizz.* *arco* *pizz.*

20 *arco* *ff* *mp* *pizz.* *VI. II*

*pizz.* *mp* *arco* *f* *ff*

21 *Meno vivo* ( $\text{♩} = 160$ ) *p tranquillo*

22 *f*

*rit.* *Tempo I.* *p* *espr.*

23 *dolce* *p semplice*

*pp* *mp* *(harm.)*

*rit.* *p espr.* *Vlc. pizz.* *mp* *(harm.)*

24 *pizz.* *p*

## III

**Lento** (♩ = 76)

VI. II

2 *p espr.* *p* *pp*

25 *pizz.* *pp* *arco* *semplice*

26

27 *pizz.* *f* *sf* *2 VI. II* *arco* *mp* *p espr.*

*p* *pp*

*dolente*

28 7 VI. II

29 *mf*

30 *f*

31 *espr.* *f*

32 1 VI. I *mf* *pp* *rit.*

## IV

**FINALE (Rondo)**

**Molto Allegro** (*Tempo giusto - Tempo di Marcia*) (♩ = 160)

1 *f*

33 *sub. pp*

Musical score for Violino I, measures 33 to 40. The score is written in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 6/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *pp*, *f*, *ff*, *p*, *mf*, *sub. pp*, *rall.*, *Tempo L.*, *ff giocoso*, and *Meno Allegro*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated in boxes. The music includes slurs, accents, and phrasing marks.

Measures 33-34: *pp*  
 Measures 34-35: *f*  
 Measures 35-36: *ff*  
 Measures 36-37: *p*, *mf*  
 Measures 37-38: *ff*  
 Measures 38-39: *sub. pp*, *ff*  
 Measures 39-40: *rall.*, *Tempo L.*, *ff*  
 Measures 40-41: *ff*, *rit.*



# III. STREICHQUARTETT

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## Violino II

### I

Alexandre Tansman

Allegro ma non troppo (♩ = 138)

*p dolce* *f*

**1** *sub. p* *mf*

**2** *f deciso* *ff* *p*

Vla.

**3** *pespr.*

**4** *mf* *f* *sub. pp*

*f*

**5** *ff*

**6** *f*

*f* *Vla.* *3*

## Violino II



Violino II musical score page 3. The score consists of ten staves of music in treble clef, featuring various time signatures (4/4, 3/4, 2/4, 3/2, 4/2) and dynamic markings. The music includes slurs, accents, and phrasing marks.

Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13.

Dynamic markings include *mf*, *p*, *f*, *ff*, *mp*, *espr.*, *p*, *f*, *espr.*, *p grazioso*, *f*, *animando e cresc. sempre*, *ff*, *string.*, *rit.*, *fff*, and *p semplice*.

## Violino II

## II

## SCHERZO

Allegretto (Tempo di Mazurka) (♩ = 144)

14 *près du chevalet*  
Vlc. *p*

pos. ord.  
*trm trm*  
*pp* *mp*

15 *pizz.* *p* *arco* 3

Un poco più vivo *rit.* Tempo I. *rit.* 16 *p dolce*

*capriccioso*

17 *en dehors* *pp*

*pp* *rit.*

18 Molto allegro (♩ = 168)

*pizz.* *p*

*f* *arco* *deciso*

*pizz.* *p* *sempre cresc.*

# Violino II

5



## III

Lento (♩ = 76)

Vla. *pdolente* *pespr.* *pp*

25 *p tranquillo*

26 *p* *f*

27 *mp* *p*

*mp* *pp*

28 *f* *p* *Vla.*

*tranquillo* *p*

29

30 *f* *p*

31 *f*

32 *pp* *rit.*

## IV

## FINALE (Rondo)

Molto Allegro (Tempo giusto - Tempo di Marcia) (♩ = 160)

*pizz.* *arco*  
*mp* *f*

33 *sub. pp* *pizz.* *arco*  
*pp*

34 *f*

35 *p* *mf* *f*

36 *marcato*

37 *ff* *accel.* Più vivo (♩ = 208) *ff* *giocoso*

38 *sub. pp* *ff*

39 *rall.* Tempo I.

Meno Allegro

40 *rit.*



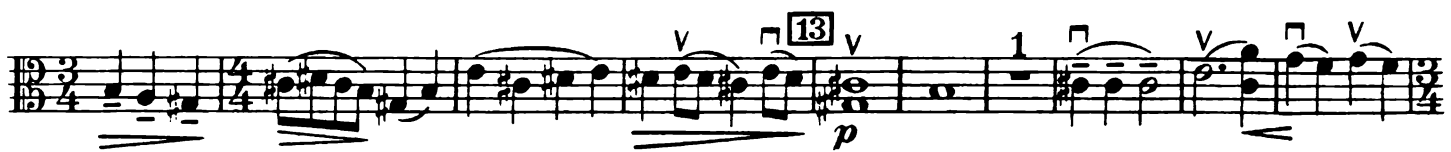


## Viola

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time and consists of 10 measures. The piano part is marked with dynamics *f*, *p*, *pp*, and *pizz.* The cello part is marked with dynamics *f* and *pp*. The score includes various musical notations such as notes, rests, and slurs.

# Viola

3



## II

SCHERZO 14Allegretto (Tempo di Mazurka) ( $\text{♩} = 144$ )

Un poco più vivo

rit. Tempo I.



## Viola

## III

Lento (♩ = 76)

*p dolente*

*pp*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*pp*

*tranquillo*

*rit.*

25

26

27

28

29

30

31

32

## FINALE (Rondo)

## IV

Molto Allegro (Tempo giusto - Tempo di Marcia) (♩ = 60)

33 *pizz.* *arco* *mp* *f*  
 34 *pizz.* *sub. pp* *arco* *pp* *f*  
 35 *ff marcato* *p* *f marcato* *f*  
 36 *ff* *ff*  
 37 *accelerando*

Più vivo (♩ = 208)

38 *pizz.* *ff* *sub. pp* *ff* *Tempo I.* *pizz.*  
 39 *arco* *Meno Allegro* *ff*  
 40 *pizz.* *arco* *ff marcato* *rit.*





## Violoncello

Violoncello musical score for measures 8-13. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music features various dynamics, articulations, and performance instructions.

Measure 8: *p* (piano), *p* (piano), *VI. II.* (Violoncello II).

Measure 9: *mp* (mezzo-piano), *ff* (fortissimo), *sub. pp* (sub-piano).

Measure 10: *arco* (arco), *f* (forte).

Measure 11: *f* (forte), *ff* (fortissimo).

Measure 12: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *p* (piano).

Measure 13: *sub. p* (sub-piano), *f* (forte), *ff* (fortissimo).

Measure 14: *Vla.* (Viola), *pp* (pianissimo).

Measure 15: *f* (forte), *animando e cresc. sempre* (animando and crescendo sempre), *ff* (fortissimo).

Measure 16: *string.* (string), *rit.* (ritardando), *fff* (fortississimo), *p* (piano).

## II

## SCHERZO

Allegretto (*Tempo di Mazurka*) (♩ = 144) [14]

## Violoncello

arco pizz. 1 1 Vla.

19 arco ff pizz. arco vl. II

20 pizz. p mp

arco mp f ff 1

21 pizz. ff arco p **Meno vivo** (♩ = 160)

22 f arco f

rit. **Tempo I.** p pizz.

arco 23 p

rit. p

**Vivace** (♩ = 184) pizz. 24 2 vl. I mp

## III

Lento (♩ = 76)

The musical score for Violoncello, Part III, Lento (♩ = 76), consists of nine staves of music. The key signature is one flat (B-flat). The tempo is Lento (♩ = 76). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *pp*, *v*

Staff 2: [25] *Vla.*, *p*, *Vla.*, *p*, *pizz.*

Staff 3: *arco*, [26] *f*, *ff*, *pizz.*, *1*

Staff 4: *arco*, *mp*, [27] *p*, *pizz.*

Staff 5: *pp*, *1*

Staff 6: *arco*, *mp*, *f*, [28] *5*, *VI. II*, *tranquillo*, *p*

Staff 7: [29] *f*

Staff 8: [30] *f*, *p*, *1*

Staff 9: [31] *f*, [32] *mf*, *pp*, *rit.*

## IV

## FINALE (Rondo)

Molto Allegro (Tempo giusto - Tempo di marcia) (♩ = 160)

pizz. arco  
 mp f  
 33 1 Vla. (pizz.) p arco  
 pizz. arco V  
 pp  
 34 f  
 ff p mf  
 35 V  
 Vla. f  
 36 ff  
 37 fff  
 Più vivo (♩ = 208)  
 pizz. accel. ff sub. pp ff  
 38 arco rit. Tempo I. V pizz.  
 arco 39 Meno Allegro 40 rit.