NIVERSITY OF CALFURA A SAN DIEG

## RHYTHM STUDY NO. 1 FOR PLAYER PIANO

CONLON NANCARROW

## RHYTHM STUDY NO.1 ( FOR PLAYER-PIANO )\*



This score, like all the recent music of Conlon Nancarrow written for player-piano, has been recorded by him on a piano roll by punching accurately spaced holes. In this way he is able to achieve rhythmic combinations that otherwise would be practically unplayable.


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