



# "I Mind Me Th' Mornin"

[AN IRISH LOVE SONG]

Poem By  
GEO. WAUGH  
ARNOLD

Music By  
LILLIAN  
ROSEDALE

PRICE 60 CENTS

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## I MIND ME TH' MORNIN'

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I mind me th'mornin' we met in the mist,  
I mind me that mornin', 'cause then we both kissed,  
I mind me th'evenin' when we said "Good-bye",  
An', Oh, the salt of the tear in your eye.  
For years we were parted, Acushla-Ochone!  
But now the good Lord brought us near to His throne.  
At last we're together — it always shall be  
You and I through eternity.  
My arms were achin' for you, my sweet,  
My lips were a-parchin' for your lips to meet,  
My eyes were a' dim for the effort to see  
Your eyes as they gave that last glance to me.  
My heart was faint with the love of you, dear,  
God bless th' glad moment that brought you back here.  
And now for th' mornin', we'll both of us pray  
That dawns for our wedding day.

*GEORGE WAUGH ARNOLD*

# I MIND ME TH'MORNIN'

GEORGE WAUGH ARNOLD

(MEDIUM)

LILLIAN ROSEDALE

Molto Moderato e espressivo

*Not fast but with expression*

accel.

I mind me th'mornin' we met in the mist I mind me that morn-in' cause



a tempo

then we both kissed, I mind me the even-in' when we said "Good-bye" An'



ritard

a tempo

Oh, the salt of the tear in your eye! For



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years we were part - ed, A - cush - la Oc - home! But  
 now the good Lord brought us near to his throne At  
 last we're to - geth - er it al - ways shall be: You and  
 I through e - ter - ni - ty.

My

*mf*

*accel.*

arms were ach - in' for you my sweet My lips were a - parch-in' for

*accel.*

*a tempo*

your lips to meet, My eyes were a - dim for th' ef - fort to see Your

*pp*

*a tempo*

*ritard*

*a tempo*

eyes as they gave that last glance to me. My

*ritard*

*a tempo*

heart \_\_\_\_\_ was faint with the love of you, dear, God

bless the glad mo - ment that brought you back here! And

now for the morn - in', we'll both of us pray, That

dawns for our wed - ding day? \_\_\_\_\_

Sung by John McCormack  
A Wonderful Irish Love Song  
**Mairi.\***  
(Medium.)

Words by  
SHELLEY HAMILTON.

Music by  
WILLIAM MERRIGAN DALY.

Piano.

The musical score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of two flats, and a tempo marking of 'p'. The middle staff is for the voice, starting with a treble clef and a key signature of one flat. The bottom staff is also for the piano, with a bass clef and a key signature of one flat. The vocal part begins with the lyrics "'Tis \_ jeal - ous is the lark\_ in the sky\_ To' followed by a piano accompaniment section. The vocal part continues with 'hear\_ you when you're sing - in'\_ rit. The sil - ver voice of' followed by another piano accompaniment section.

\* (The Ancient Irish Spelling of "Mary.")

Published in Two Keys F & B<sup>b</sup>

A Remarkable Song of Great Dramatic Force

# Forgive And Forget.

Medium Voice.

Lyric by  
DANIEL DORÉ.

Music by  
L. MALASCHKIN.

Appassionato.

The musical score consists of two staves. The top staff is for the voice (Medium Voice) and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal part begins with a rest, followed by a melodic line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line continues with lyrics: "When love came to me and I tossed it aside, Then I knew dear, all that I'd lost". The piano part includes dynamic markings like *f*, *rit.*, and *a tempo.*. The vocal line concludes with "Lone now my heart, for its fervor and pride Feel the chill of bleak solitude's frost". The piano part ends with a final *rit.* and *a tempo.*