

#### I WISH I HAD A GIRL

Words by GUS KAHN

Music by GRACE LEBOY



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An optical slant at the following terrific Song Hits published by the

# Thompson Music Co. [the tuneful house]

#### "I Wish I Had a Girl,"

by Kahn & LeBoy. Sung and played in every nook and The greatest "Sentimentally loquacious novelty" published in years. This song has that psychological something—you must hear it to find out.

#### "Base-Ball,"

Lewis & Brown's great characteristic number. Distinctly individual—a musical and poetical diagnosis of the National game. Brown's music means original melody, and he wrote this one.

#### "Will You Always Call Me Honey,"

by Kahn & LeBoy. A new ballad, but different from the rest. A reminiscent lyric given a beautiful and harmonious setting. The success of a song is in a modus operandi of the melody, and this song has the proper ingredients.

### "In The Good Old United States,"

by Lewis & Mincer. A stirring march song with a tinge of patriotism. Not a superfluous "give us your kind applause" song; just a genuine Yankee march hit.

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