

In Mem'ry of You Sweetheart

SONG

WORDS BY

ARTHUR GILLESPIE

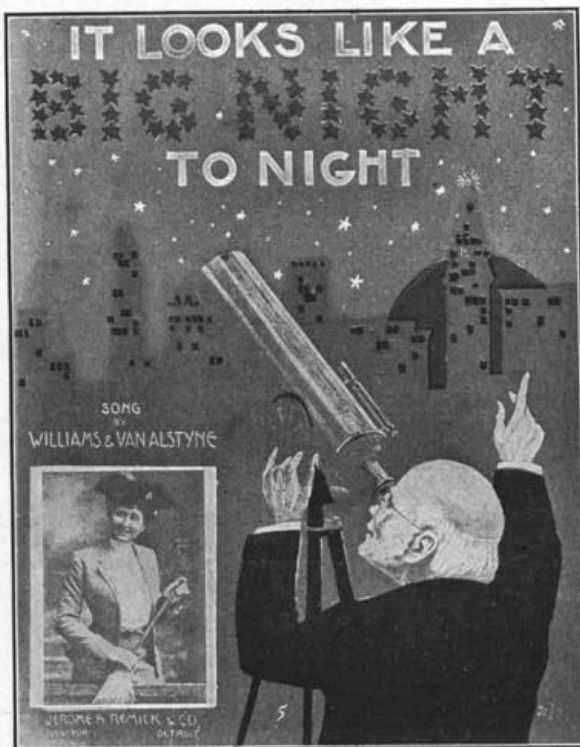
MUSIC BY

CHARLOTTE BLAKE

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 Don't Go Away. Coon Song.
 Annie Annheuser. Novelty German Song.
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 Holy Light. Sacred Song, by DeKoven.
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 I'm Afraid to Come Home in the Dark. Novelty.
 Rebecca. Yiddish Love Song.
 Has Anybody Seen My Husband? Comic.
 Musette. Song.
 Rain-in-the-Face. Indian Comic.
 'Neath the Old Cherry Tree Sweet Marie. Ballad.
 Best I Get is Much Obligated to You. Coon Song.
 The Girl Who Threw Me Down. Waltz Song.
 O'Brien Has No Place to Go. Irish Waltz Song.
 Dreaming. Serenade.
 I'd Rather Two-Step than Waltz, Bill. Novelty.
 San Antonio. Cowboy Song.
 Little House that Love Built. Dainty Novelty.
 Gretchen. German Characteristic.

It Looks like a Big Night To-night

Words by
HARRY WILLIAMS.

Respectfully dedicated to Mr. Misson Peters
(but this doesn't go if his wife hears it)

Music by
EGBERT VAN ALSTYNE.

CHORUS.

"It looks to me like a big night to - night,
 "It looks to me like a big night to - night,
 "It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the
 Big night to - night, big night to - night. I sent the
 Big night to - night, big night to - night. I sent the

old cat's a way, Why the mice want to play And 't
 folks out to sea, But they can't see through me So it
 folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night!
 looks like a big night to - night!
 looks like a big night to - night!

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 Ma Belle Waltzes.
 Merry Widow Waltz.
 Musette. Intermezzo.
 Lovelight Waltzes.
 Dill Pickles. Rag.
 Le Kic-King. Parisian Novelette.
 Tri-color March.
 Topeka. Two-Step Intermezzo.
 Bombay. Hindoo Novelty.
 Enchantress Waltzes.
 Uncle Hiram's Intermezzo.
 Whispered Thought. Two-step Intermezzo.
 Hoosier Rag.
 Sneaky Pete. Slow Rag.
 Last Kiss Waltzes.
 Carboric Acid. Rag.
 Dixie Blossoms. Two-Step.
 Stingy Moon. Intermezzo.
 Fascination. Intermezzo.
 Happy Heine. March Two-Step.
 Lady Fingers. Novelty.
 Melody at Twilight. Two-step.
 Black Cat. Two-step Rag.
 Chicken Chowder. Rag-time Two-step.
 Dance of the Demons.

Write for Illustrated Catalogue

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IN MEM'RY OF YOU, SWEETHEART.

Words by
ARTHUR GILLESPIE.

Music by
CHARLOTTE BLAKE.

*Moderato.
sempre legato*

mf

There is a vis-ion that comes with my dreams, A vis-ion of joy, of
There is an im-age that comes to my view, An im-age so sweet, so

mf

joy se-rene, We are to-geth-er and once more it seems
full of grace. Bring-ing me back gold-en days love and you

cresc.

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You are a - gain my queen. Tell me sweet-heart will that
Whom none can e'er re - place Oh let me dream on to

dream come true Tell me I'm still all in all to you
nev - er a - wake Let not the dawn that sweet vis - ion take

Say that the old love you will re - new, And
Leav - ing a heart in de - spair to break, With

poco ritard.

that you will love me for - ev - - er.
noth - ing to cheer but the mem - - - 'ry.

poco ritard.

REFRAIN.

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Valse Lento.

Mem - 'ries, mem - 'ries, mem'ries of you sweet-heart

Wond - 'ring wond - 'ring should we be far a - part,

Would you could you know all that's deep in my heart,

Then would I dream, Peace-ful-ly dream, In mem'ry of you sweet-heart.

poco rit. e dim.

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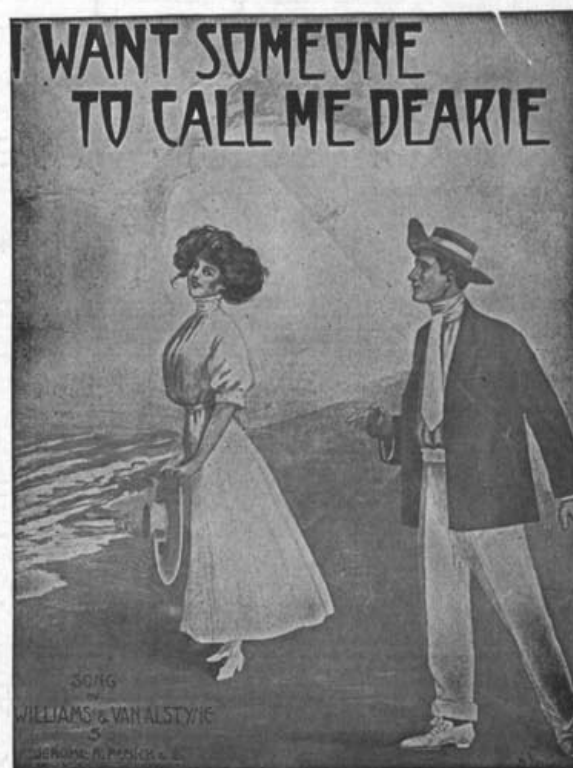
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