

A New Song by the Writers of
"I WISH I HAD A GIRL"

PRETTY SOFT FOR ME



Words by
GUS KAHN
Music by
GRACE LE BOY

Published by

"Shapiro"

MUSIC

PUBLISHER

Cor Broadway & Thirty Ninth Street
New York

STARNER

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Moderato.' and begins with a piano (*p*) dynamic. The second system includes a 'ten.' (tension) marking above the staff. The third system is marked 'Allegro molto' above the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line at the end of the fifth system.

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Pretty Soft For Me.

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Words by
GUS KAHN.

Music by
GRACE LE BOY.

Moderato.

f

Vamp.

p

Ev - 'ry thing is love - ly, ev - 'ry thing is fine,
Now, I'm al - ways hap - py, all the live long day,

Ev - 'ry thing looks good for mine. ——— Though my day be stor - my,
Once I worked but now that's play. ——— Ev - 'ry - thing so ro - sy,

I know that be - fore me, There are lots of days on which the sun must shine. Now,
All the world's so co - sy, I fear it's a dream that's apt to fade a - way. And

Rock - e - fel - ler has me beat on mon - ey, But
just be - cause I love a cer - tain par - ty, I've

you know I have John - ny beat on hair; And
grown more fond of ev - 'ry - one it seems; I

when it comes to pros - pests that are sun - ny, Be -
want to shake each fel - low's hand real hear - ty, And

hold this pic - ture, then ad - mit I'm there: _____
in this man - ner tell him of my dreams: _____

CHORUS. *Moderately fast.*

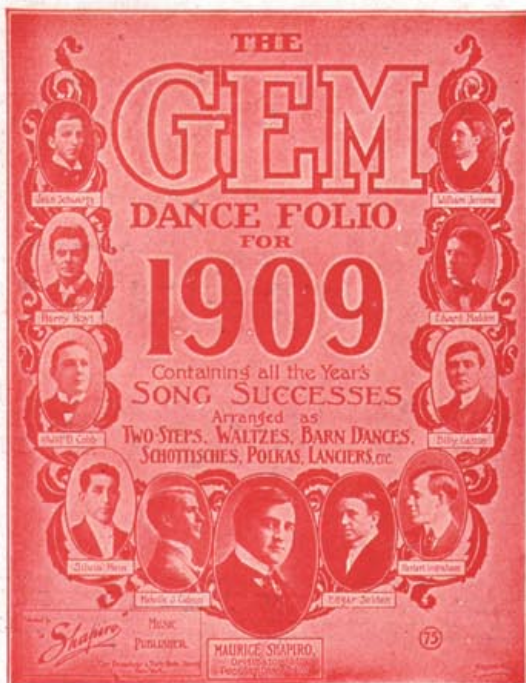
The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo is marked 'Moderately fast'. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) at the beginning and *fz* (forzando) at the end. The lyrics are: 'Cu - test lit - tle cot - tage mor - tal ev - er found, — Sha - dy nook and babb - ling brook, Ro - ses twi - ning all a - round. Pret - ty girl to share it, Sweet as she can be. — Jea - lous? I don't blame you, Pret - ty soft for me. — me. —'. The final system includes first and second endings.

Cu - test lit - tle cot - tage mor - tal ev - er found, —

Sha - dy nook and babb - ling brook, Ro - ses twi - ning all a - round.

Pret - ty girl to share it, Sweet as she can be. —

Jea - lous? I don't blame you, Pret - ty soft for me. — me. —



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