

THE ENCHANTED TRAIN

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Sitting Pretty



All You Need
Is a Girl
On a Desert
Island With You
Shadow of
the Moon
Shufflin' Sam
The Enchanted
Train
Worries
Year From Today

by BOLTON, WODEHOUSE & KERN

T. B. HARMS
COMPANY
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MADE IN U.S.A.

The Enchanted Train

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Duet
(May and Bill)

Words by
P. G. WODEHOUSE

Musie by
JEROME KERN

Moderato capriccioso

Piano

(May) There's a train that pulls out in the

twi-light; Quite the best on the list of all trains that ex-ist; For it

brings the com-mut-ers home:(Bill) When the stars up a-bove shed their

shy light, Hap-py men come a-gain Back to fair Flush-ing(Main) Au-burn-

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-dale, Lit - tle Neck, Plan - dome: Ev-'ry day, if you are that way When

shades of night are fall - ing, (May) You can hear gen-tle voic - es a -

- call - ing (Both) All a - board, please! All a - board, please! All a -

-board! All a - board!

Burthen

p

(May) Dear mag - ic train that brings you home a - gain,

How I shall wish it could fly!

How I shall wor - ry and want it to

hur - ry And stare at the clock as the min - utes crawl

*rit.**rit.*

a tempo

by! Down at the gate I shall lis-ten and wait:-

a tempo.

p

Oh! how ex - cit - ed I'll be! ———

And how I'll cheer it each night When I

hear it Bring - ing you back to me! ———

p
 (May) It's quite a hum-ble train, you know. (Bill) And some folks grum-ble that it's

slow: (May) It stops to pon-der now and then; (Bill) The air in - side needs ox-y -

-gen: (May) It's not like some trains known to fame. (Bill) But it's en - chant-ed just the

same: (May) It bumps as though the wheels were flat; (Bill) It rat - tles,

too, but what of that? (Both) Ev-'ry bump and ev- e - ry jump Seem

but to whis- per clear - er "gett - ing near! gett- ing near! gett- ing

near - er! Soon be home now! Soon be home now! Soon be

home! ————— Soon be home!" —————

Burthen

p

(Bill) Dear mag - ic train, hear it sing that re - frain—

"Near! Get - ting near! Get - ting near!"

But while I'm in it I'll feel that each

min - ute Is just a - bout six times as long as a

year: If cru - el fate made me one sec - ond late—

Good - ness knows what I would do: —

No train could be quick e - nough to suit

me When I'm com - ing back to you. —