

BUCK DANCE BILL

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BY
EDGAR LESLIE
LEWIS F. MUIR
MAURICE ABRAHAMMS



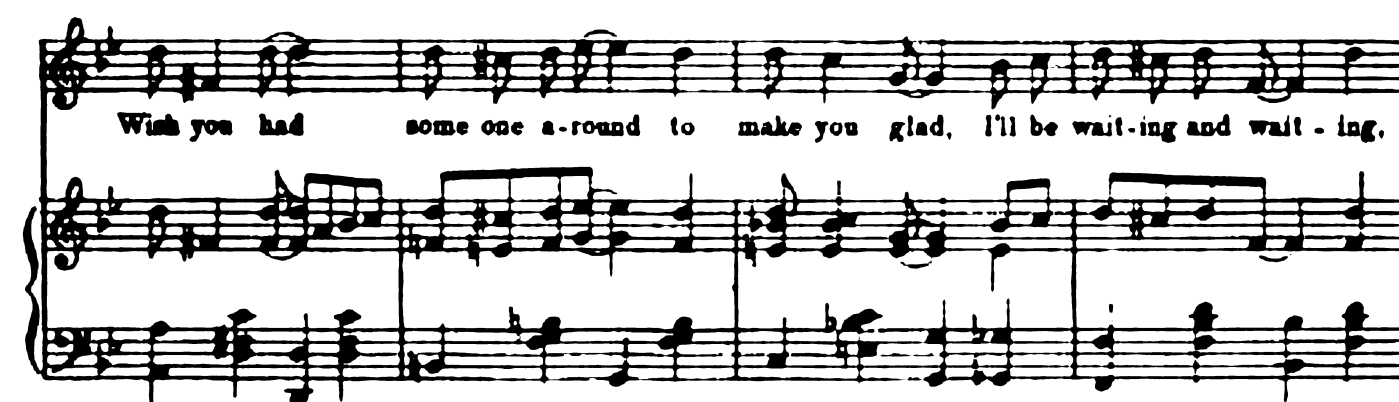
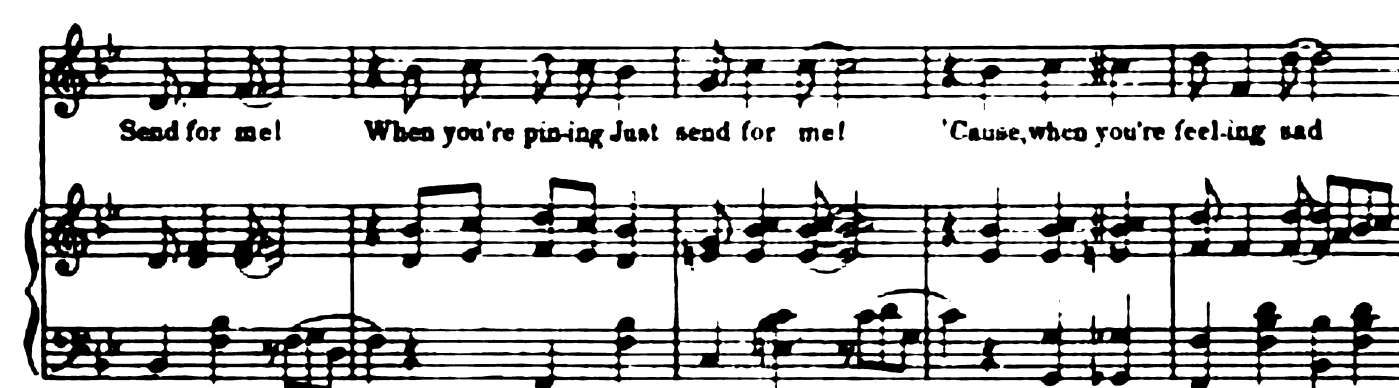
F.A. MILLS
102 WEST 36TH ST
NEW YORK

"Send For Me."

Words by
EDGAR LESLIE.

Music by
GEO. W. MEYER

CHORUS



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Hello Stranger! Just Stick Around.

The absolute novelty song.

Nothing like it before.

Full of joyful surprise.

Send For Me.

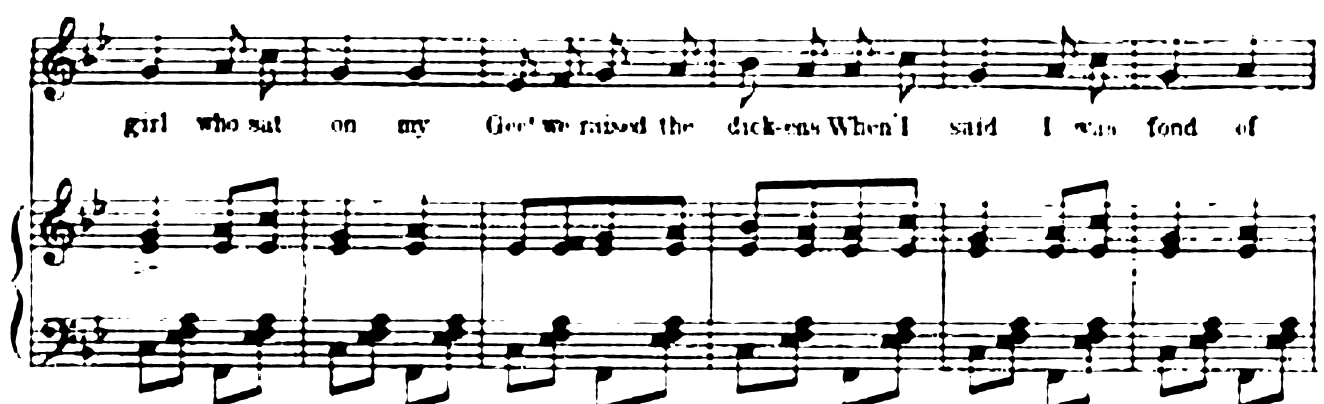
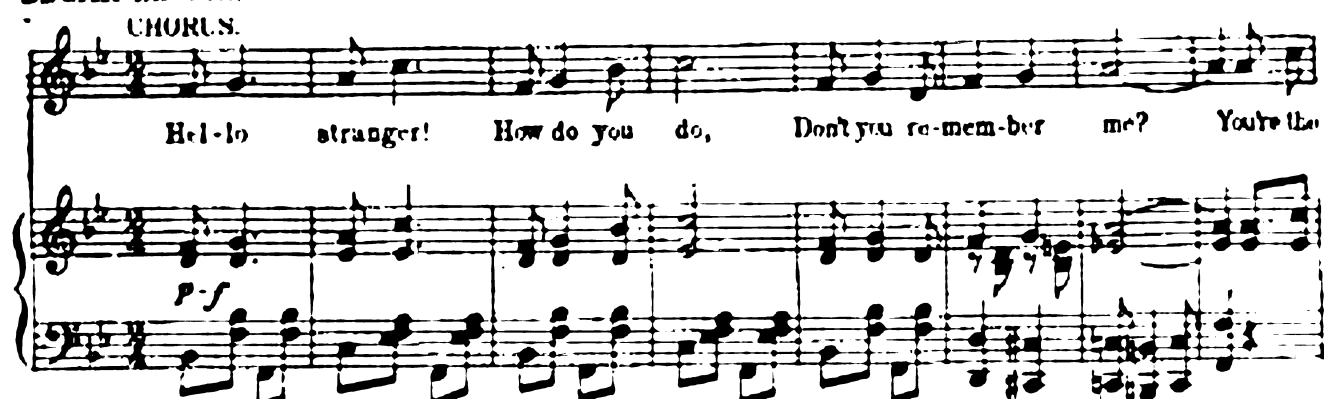
The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Hello Stranger!" Just Stick Around.

Words by
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Music by
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"Buck Dance Bill"

By { LEWIS F. MUIR.
EDGAR LESLIE.
MAURICE ABRAHAMS.

Moderato.



Till Voice.

At a ball in a hall Where the
Bil-ly's art won the heart And the

The first vocal line is in 2/4 time, marked *Till Voice.* It begins with a piano (p) dynamic. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The key signature has two flats. The lyrics are written below the vocal line.

coup - les were a sway - in' Stood Buck Dance Bill. Like a
hand of pret - ty An - na So they were wed. Mar-ried

The second vocal line continues the melody in 2/4 time. The lyrics are written below the vocal line. The piano accompaniment continues in the bass staff. The key signature has two flats.

boob, like a rube Who was forced to pay his way in Stood Buck Dance Bill No one
life with its strife Seemed to change his hap-py man-ner, He pined in - stead To be

The third vocal line continues the melody in 2/4 time. The lyrics are written below the vocal line. The piano accompaniment continues in the bass staff. The key signature has two flats.

there seemed to care Till the band had fin-ished play-in' Then Buck Dance Bill _____ Heard a
free 'cause when he Heard his wif - ey play pi - an er Each night she said: _____ "All the

gal named An - na play pi - an er Who yelled so shrill: _____
kids are roar - in' from your snor - in' hop out of bed: _____

CHORUS.

p-f
Oh Bill! Oh Bill! Bet - ter let 'er go Bill! Like a rab - bit

give 'em all the hab - it. Sand your tracks whie I'm a beat-in' time,

Look Bill! look! Why they're fall - in' right in line! Oh Bill! Oh Bill!

When you heel and toe Bill Geel I cant keep still_____

Keep it up! Keep it up! Buck! Buck! Buck! Buck!

Oh you Buck Dance Bill. _____ Bill. _____ *D.S.*

f

D.S.

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THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow	. . . . .	.60
To be a Blushing Bride	. . . . .	.60
Love is the Theme of My Dreams	. . . . .	.60
Everybody Likes a College Girl	. . . . .	.60
Put Your Arms Around Me	. . . . .	.60
Don't You Make a Noise	. . . . .	.60
To Take a Dip in the Ocean	. . . . .	.60
The Eltinge Moorish Dance	. . . . .	.60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE.

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der
start - ed in to rep - ri - mand her; But he turned - a - round on - ly - to
see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so
sweet, - was such a treat. - It charmed their feet and set them danc - ing.

When Ragtime Rosie etc. &

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The Matrimony Rag

The funny song. The jingle
song. Full of humorous, ridic-
ulous marriage troubles that are
bound to make you sing and
laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation
in years. It is the positive song-
talk of New York. The man
who wrote this wrote

"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE

Music by
LEWIS F. MUIR.

CHORUS

It makes you tell your wife You'll be a "boob" for life, And that you'll
hand her all your pay. Then she buys silk - en hose, And lots of
fan - cy clothes To make a big grand - stand dis - play. And while she
looks so cute, You have to wear a suit - That

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An Italian Honeymoon

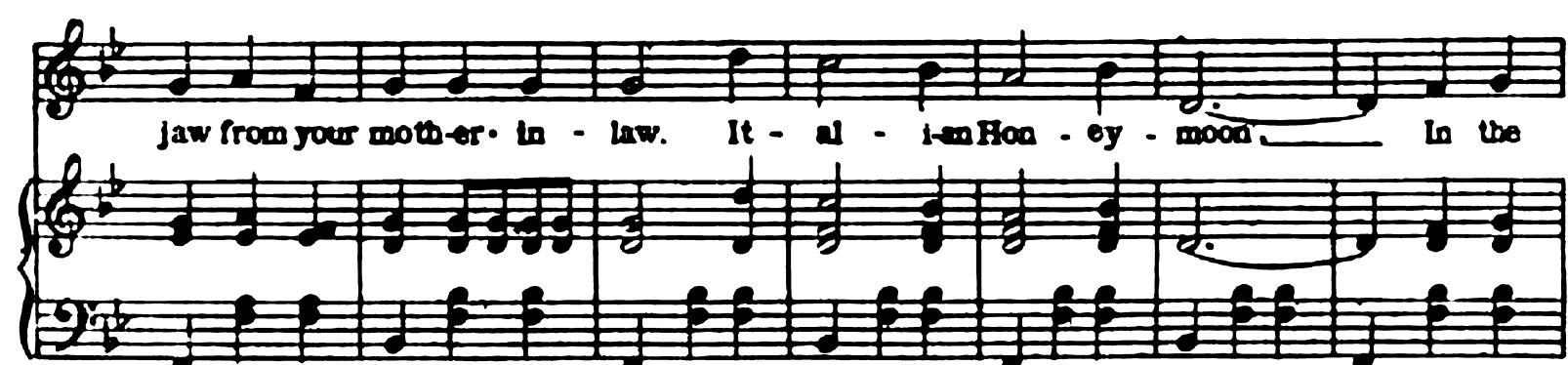
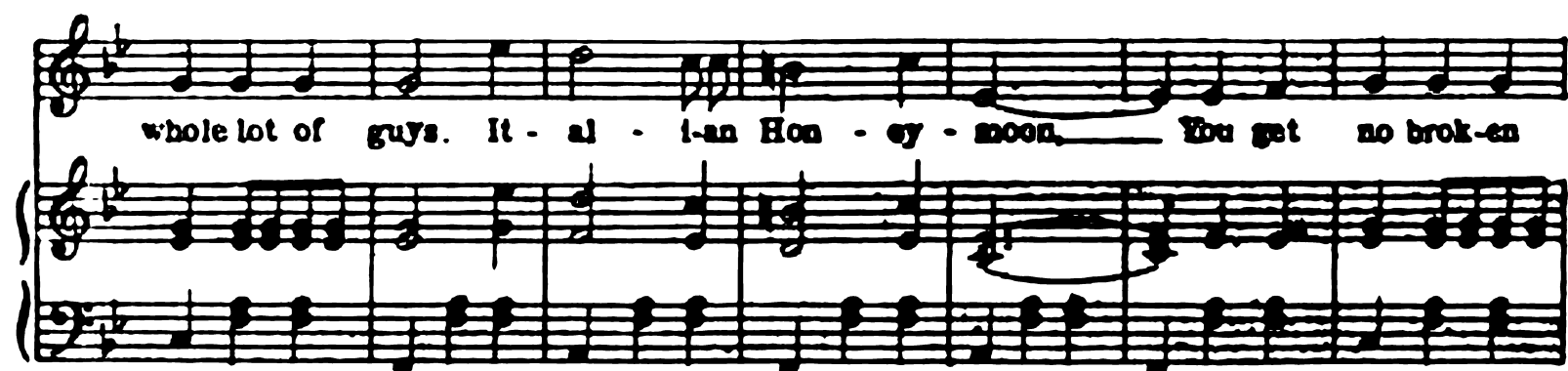
The real Italian song, catchy as can be. Tells of the genuine "sunny Italy," love and has a melody irresistible.

"An Italian Honeymoon"

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR

CHORUS

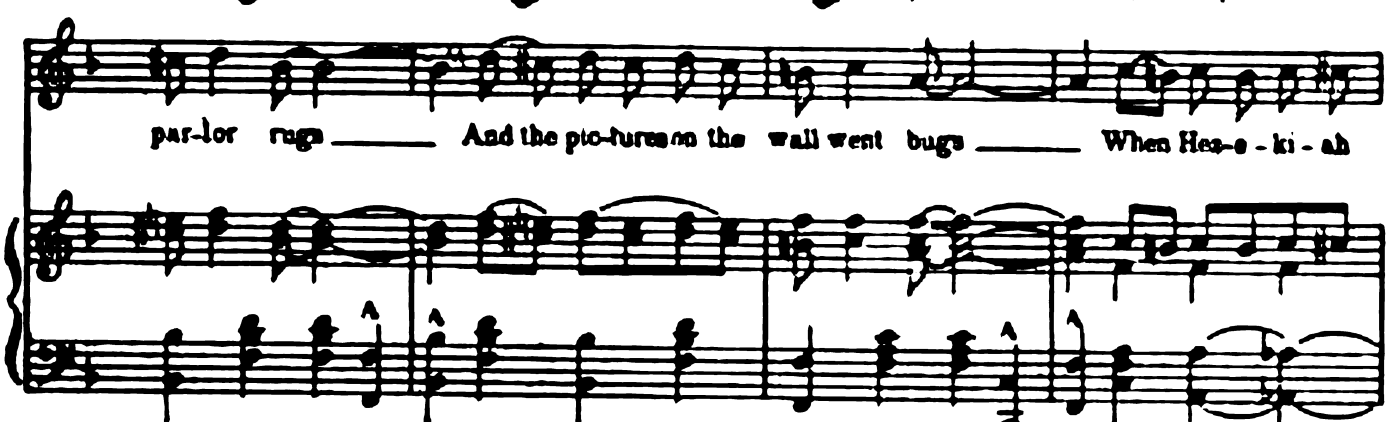
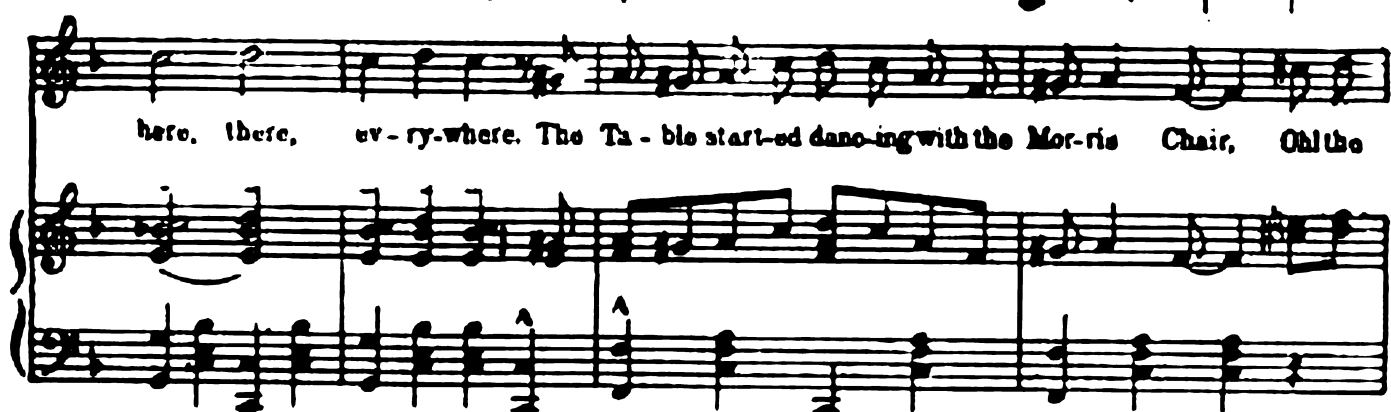
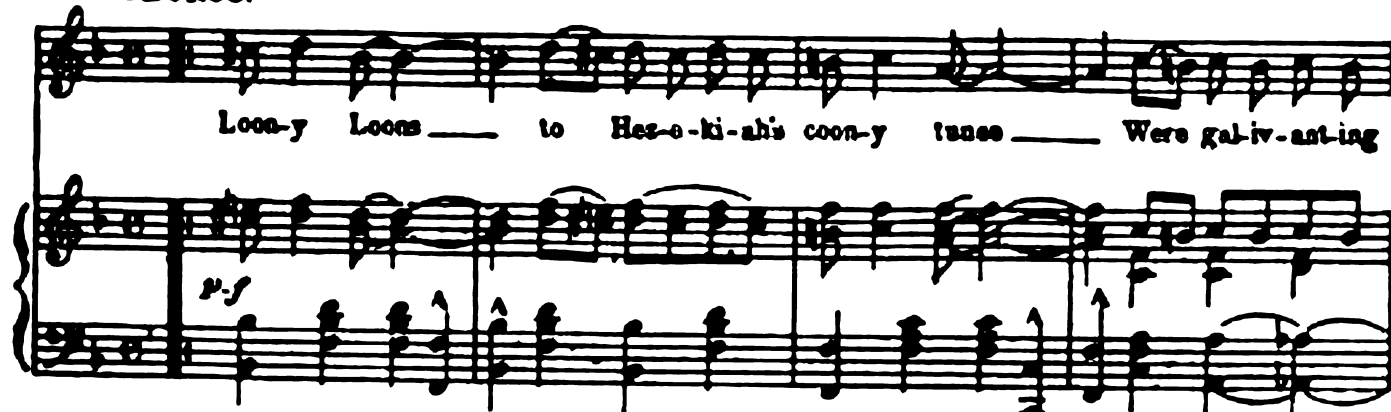


"The Mad House Rag."

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.

CHORUS.



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The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.

The mad house rag.

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