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THE BUSTED BLUES

BY C. ARTHUR FIFER



Arthur Fifer

INCORPORATED **MUSIC CO.**

QUINCY, ILLINOIS.

NEW YORK OFFICE 1547 BROADWAY

The Busted Blues

Published for Orchestra

By C. ARTHUR FIFER

Moderato **VAMP** **VOICE**

When I woke this morn the sun was
Yes-ter eve I took my gal to

shining, Shin-ing thru my win-dow-ver-y bright, But to me the day was dark and dreary,
supper, Bought her lots of chick-en and some wine, She suggest-ed dancing with the soldi-ers,

Did-n't seem to have an ap-pe-tite..... Did-n't care to eat my bread and honey, Just want-ed to stay in bed and
Said those boys in un-i-form looked fine. I knew I was getting out of money, And just as I started to ex-

snooze, Gee, it's might-y fun-ny, When a fel-low's out of mon-ey, He's sure to get the bust-ed blues.....
plain, The man be-hind the wick-et, Gave my gal a sin-gle tick-et, And left me standing in the rain.....

CHORUS

I've got the bust-ed blues, (Oh, lor-dy come and take me) I've got the bust-ed blues, (Why do they al-ways break me?)

I'm feel-ing bad might-y bad I'm feel-ing sad Dog-gone sad

The first system of the sheet music features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The melody consists of eighth and quarter notes, while the piano part uses chords and moving lines in both hands.

I've got the busted blues (The blow will nev-er soft-en) I'm out of ones and two's (Go on and get my cof-fin)

The second system continues the melody and accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

One thing you see, that is help-ful to me, Is not an M. D. But it's good old mon-ey,

The third system shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic foundation.

B - L - U - E, I'm blue, (oh hear me moan and sigh) B - L - U - E, I'm thru, (I know I'm gon-na die)

The fourth system continues the vocal melody and piano accompaniment, maintaining the bluesy feel of the piece.

I'm out of dough, No place to go, I've sure-ly got the bust-ed blues..... blues.....

The fifth system concludes the piece with a final vocal phrase and piano accompaniment. The system includes first and second endings, marked with '1' and '2' above the staff.

I've Got A Little Home In The Country

Harry D. Kerr

C. Arthur Fifer

CHORUS *Not fast*

p-f

I've got a little home out in the coun-try (where the tu-lips grow) Just a short way out from town (it's the cutest lit-tle bung-a-low) Where the blue-birds

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the
latest
FIFER
SONGS

and
Orchestrations

Clover Time

By C. Arthur Fifer

CHORUS

p-f

When it's clover-time, sweet clover-time, I'm coming back to you a-gain in clover-time, To the par-son then our sto-ry we will bring, And we'll

Say "WONDERLOVE" to any Orchestra Leader - It's fascinating

Just For A Place In Your Heart

CHORUS *with much expression* By Harry D. Kerr

Melody in basso

Just to live in the sun - shine that beams from your ten-der smile..... Just to wan-der through par-a-dise, Held by the spell of your mag-ic

If you have
a phonograph
or
player piano
have your
dealer supply
you with
these songs

The Busted Blues

By C. Arthur Fifer

CHORUS

p-f

I've got the busted blues, (on, on, on, come and take me) I've got the busted blues, (why do they al-ways break me?) I'm feeling bad might-y bad I'm feeling sad

C. ARTHUR FIFER MUSIC CO.
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