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THE CALLING OF THE SEA

Chauncey Olcott's
SONG SUCCESSES

in his
New Production
**THE
ISLE O'DREAMS**



The title "Chauncey Olcott's" is written in a large, stylized brown font, with "SONG SUCCESSES" in a smaller brown font below it. A green vine with shamrock leaves frames the title and the circular portrait. To the right of the title, the words "in his New Production" are written in a small brown font, followed by "THE ISLE O'DREAMS" in a larger brown font. Below the title, there is a circular portrait of a man, identified as Chauncey Olcott, set against a red background. The entire illustration is surrounded by a green vine with shamrock leaves.

| | |
|-----------------------------------------------------------|------|
| CALLING OF THE SEA, THE | 60 |
| By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball | |
| ISLE O' DREAMS | 60 |
| By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball | |
| KATHLEEN AROON | 60 |
| By Louis Weslyn, Chauncey Olcott and Ernest R. Ball | |
| MOTHER MACHREE | 60 |
| By Rida Johnson Young, Chauncey Olcott and Ernest R. Ball | |
| WHEN IRISH EYES ARE SMILING | 60 |
| By Geo. Graff, Jr., Chauncey Olcott and Ernest R. Ball | |
| SELECTION | 1.00 |
| INSTRUMENTAL | |

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A Sentiment Revered by All.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Two Keys — D, D to F#. F, F to A.

Music by
CHAUNCEY OLcott
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

The musical score consists of three staves of music in 3/4 time, key of D major (two sharps). The top staff is for voice, the middle staff is for piano (right hand), and the bottom staff is for piano (left hand/bass). The lyrics are integrated into the vocal line. The piano parts include dynamic markings like *mp*, *espress.*, *mf*, *dim*, and *p molto sost.*. The vocal part includes the following lyrics:

Sure I love the dear sil - ver that shines in your hair, And the brow that's all
fur - rowed, And wrink - led with care. I kiss the dear fin - gers so
toil-worn for me, Oh, God bless you and keep you, Moth - er Ma - chree!

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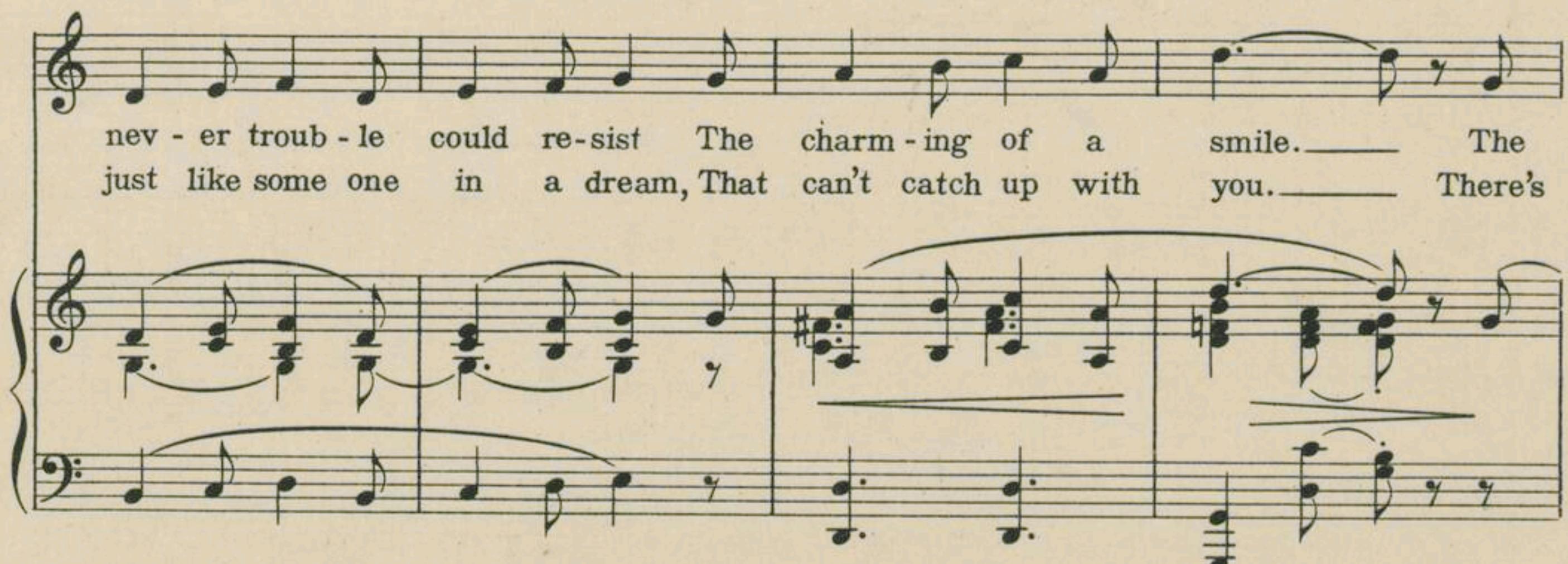
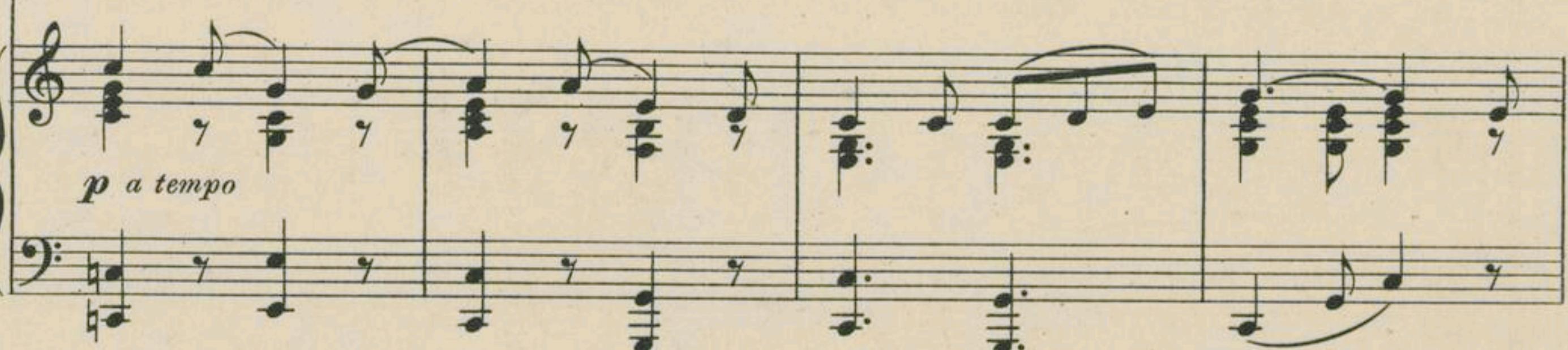
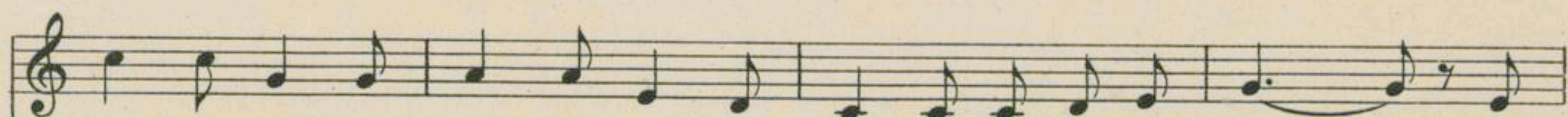
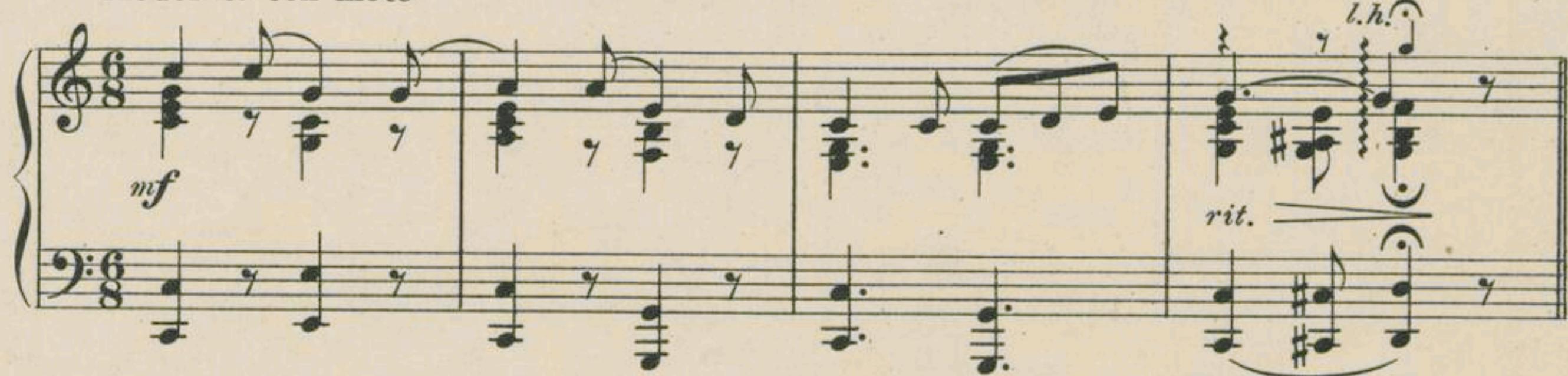
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The Calling Of The Sea

Words by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Moderato con moto



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wa - ter's sil - ver with the fish, And gold - en are the sands, _____ And
no use wor - ry - in' at all, For this is what I've heard: _____ "Of

Nep - tune holds his for - tune for The lads with will - ing hands.—
all the troub - le in the world, The half has ne'er oc - curred"

The birds that cir - cle 'round our boat, The
We're on the Isle we love the best, Each

wild waves dash - ing high, — Are tell - ing of the fair - y folk And
 day, put out to sea, — Pull at the oars and set the nets, It's

how their luck is nigh. — We're sea - men, ev - 'ry one of us, And
 life for you and me. — It's in our blood, bred in our bone, And

hap - py we should be, — That we are here to an - swer To — the
 some day we will find. — We'll nev - er be un - hap - py, Till — we've

call - ing of the sea. — left it all be - hind.

RETRAIT

part of us, our lives, our loves, and our homes.

the past, the present, and the future.

may be for years. And it may be for ever. But

we always hear the calling of the sea.

RETRAIT

One of Chauncey Olcott's Greatest Hits.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

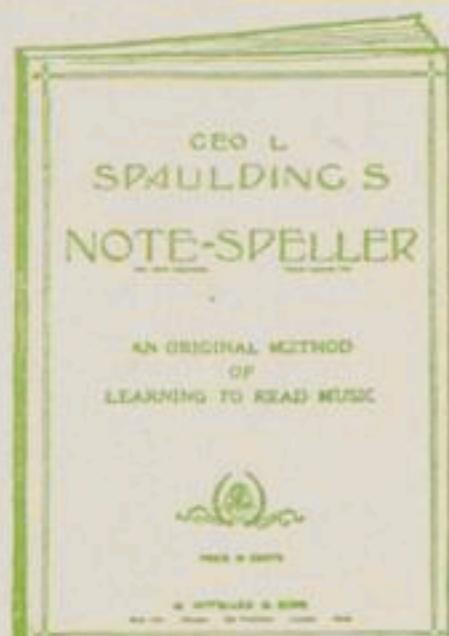
CHORUS. *Valse moderato. Tenderly.*

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature. The lyrics "I love the name of Ma - ry, Gen-tle and sweet nor" are written below the notes. The second staff is for the piano, with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like "mp" and "espress.". The third staff continues the piano accompaniment with a bass clef and a key signature of one flat. The fourth staff continues the piano accompaniment with a bass clef and a key signature of one flat. The vocal part begins again with "air - y," followed by "Ten - der as e'er a fair - y". The piano accompaniment features sustained notes and chords. The vocal part continues with "Just as true." and "And from my heart's glad". The piano accompaniment includes a section with many eighth-note chords. The vocal part concludes with "sing - ing" and "And from the hopes there spring - ing," while the piano accompaniment provides harmonic support.

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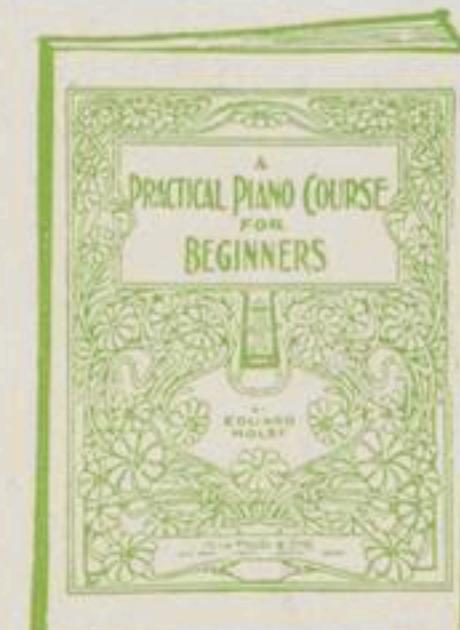
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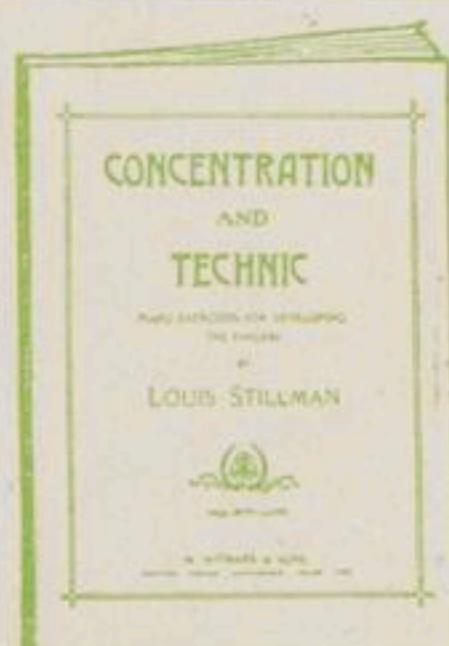
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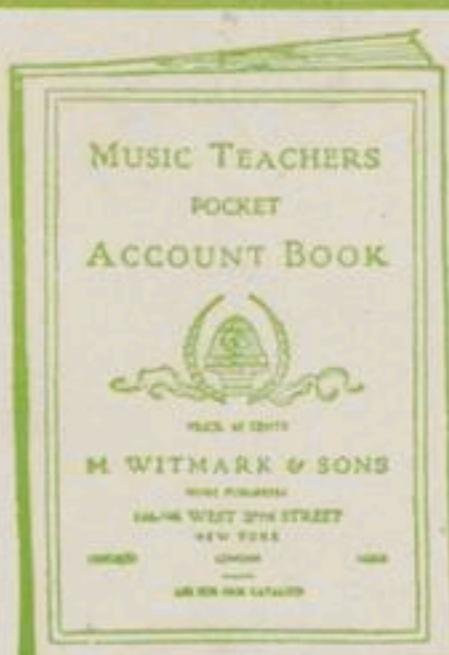
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