

Norwegian Songs and Dances



for the
Pianoforte
by

Crygne Corjussen

Op. 16.
FIRST SERIES
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ARTHUR P. SCHMIDT,

BOSTON,
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NEW YORK,
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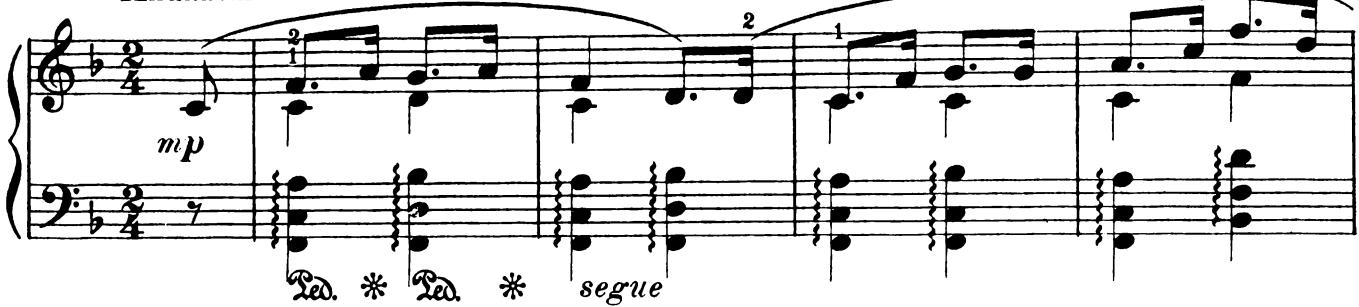
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In Maytime

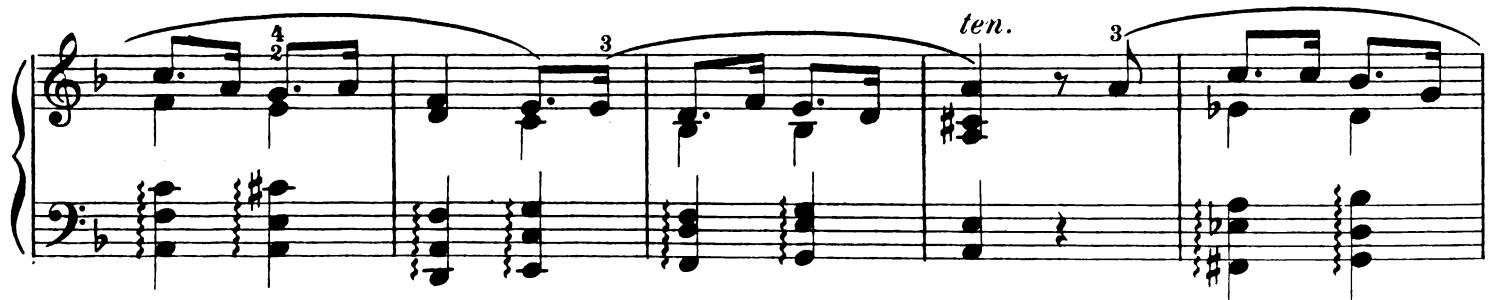
(Unn's Song)

TRYGVE TORJUSSEN
Op. 16, N^o 1

Andantino



ten.



5
2



Allegretto



più f

Andantino

ten.

Allegretto

pp

molto rit.

p

Peasants' Dance

TRYGVE TORJUSSEN
Op. 16, N^o 2

Allegro moderato

mp

mp

cresc.

8

8

8

tranquillo

p e cantabile

rit.

a tempo

1 2 1 31

3

1 4 1

8

1

5

3 1 3 2

5

3 1 4

3

pp

Tempo I

pp

mp

1

5 3

3

3

2

1 2 >

1

3

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 begins with a half note followed by eighth-note pairs. Measure 3 starts with a quarter note. Measure 4 features a melodic line with eighth-note pairs. Measures 5-6 show a continuation of the melodic line. Measure 7 includes a dynamic marking 'f' (fortissimo). Measure 8 concludes the section.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The score consists of eight measures, numbered 1 through 8 above the staff. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue the pattern established in the first four measures.

Systein's Song

(Melancholy)

TRYGVE TORJUSSEN
Op. 16, N° 3

Andante

The music is composed for piano and features two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music begins with a dynamic of *mf*. Various performance techniques are indicated, such as fingerings (e.g., 4 2 5, 3 5, 1), slurs, and grace notes. The piece includes several dynamic changes, including *rit.* (ritardando), *più f* (more forte), and *meno f* (less forte). The tempo changes include *a tempo* and *rit.* at the end. Fingerings like 1, 2, 3, 4, 5 are used throughout the piece.

poco animato

p

più f

p

tempo primo

mf

rit.

a tempo

più f

p

poco animato

rit.

più f

A.P.S. 10668

Dance in the Vale

(Dag's Melody)

TRYGVE TORJUSSEN
Op. 16, N° 4

Moderato

piu f
 2d. * 2d. * segue
f
 1 3 1 3 3
 1 3
 sotto voce 5 simile
 p 1 2 1 simile
 1 2 1

Tempo primo

13

3 1 3

2 3 4

45 2 3 3

1 3 1 3 3 1 3

1 4 5 3 3 3 3

V rit. C 3 2

A.P.S. 10664

Tranquillity

(In a Mountain Church)

TRYGVE TORJUSSEN
Op. 16, N^o 5

Andante cantabile

Musical score for piano, two staves. Key signature: C minor (two flats). Time signature: common time. Dynamics: *mf*, *melodia ben marc.* Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score for piano, two staves. Key signature: C minor (two flats). Time signature: common time. Dynamics: *p*. Fingerings: 1, 2. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score for piano, two staves. Key signature: C minor (two flats). Time signature: common time. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes.

Musical score for piano, two staves. Key signature: C minor (two flats). Time signature: common time. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes.

5 4 *u tempo*

rit.

2 4

4 5 *rit.*

Tempo I

mf

2 4

rit.

pp

3

poco accel.

più f

dim.

rit.

Tempo I

rit.

Tore's Lullaby

TRYGVE TORJUSSEN
Op. 16, N^o 6

Andantino

pp

p

rit.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). Above the staff, the instruction "a tempo" is written. The bottom staff uses a bass clef and also has a key signature of one sharp (F#). Below the staff, the dynamic instruction "p" is written. Both staves feature a series of eighth-note chords. The music is divided by vertical bar lines and measures, with slurs indicating rhythmic groups.

Musical score for two staves. The top staff is treble clef, key of A major (two sharps). The bottom staff is bass clef, key of A major (two sharps). Measure 5 starts with a half note B in the bass, followed by a quarter note A, another quarter note A, and a half note B. Measure 6 starts with a half note B in the bass, followed by a quarter note A, another quarter note A, and a half note B.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a tempo marking of 4/4. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords (G major) over a sustained bass note. The left hand provides harmonic support with eighth-note chords. Measure 12 continues this pattern, maintaining the dynamic and harmonic structure. Measure 13 begins with a forte dynamic, continuing the eighth-note chordal patterns from the previous measures.

Svanhild's Dance

TRYGVE TORJUSSEN

Op. 16, N° 7

Allegretto

p

piu f

f

Musical score for piano, page 20, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics *p*, *f*, *f*. Measure 1: 4/4 time, eighth-note patterns. Measure 2: 4/4 time, eighth-note patterns. Measure 3: 4/4 time, eighth-note patterns. Measure 4: 3/4 time, eighth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 3 (Treble Clef):** Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 4 (Bass Clef):** Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.
- Staff 5 (Treble Clef):** Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.

Text markings: *Rit.*, ***, *Rit.*, ***, *segue*.

Final measure: *poco meno mosso*, *p*, *pp*, *p*.

Musical score for piano, page 21, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, 2 flats. Dynamics: *p*. Fingerings: 2, 1, 3; 3, 5; 5, 3; 2, 1. Measure 1: 2 eighth notes. Measure 2: 1 eighth note, 3 eighth notes. Measure 3: 1 eighth note, 3 eighth notes. Measure 4: 1 eighth note, 3 eighth notes. Measure 5: 1 eighth note, 3 eighth notes.

Staff 2 (Second from Top): Bass clef, 2 flats. Measures 1-5: 1 eighth note, 3 eighth notes.

Staff 3 (Third from Top): Treble clef, 2 flats. Dynamics: *f*. Fingerings: 3, 4; 1, 3. Measures 1-5: 1 eighth note, 3 eighth notes.

Staff 4 (Fourth from Top): Bass clef, 2 flats. Fingerings: 1, 3. Measures 1-5: 1 eighth note, 3 eighth notes.

Staff 5 (Bottom): Treble clef, 2 flats. Dynamics: *p*, *mf*, *p*, *mf*. Fingerings: 1, 3; 2, 1. Measures 1-5: 1 eighth note, 3 eighth notes.

Staff 6 (Bottom): Bass clef, 2 flats. Dynamics: *p*. Fingerings: 2, 1; 4, 2; 5, 3. Measures 1-5: 1 eighth note, 3 eighth notes.

Musical score for piano, five staves:

- Staff 1:** Treble and Bass staves. Measures 22-25.
- Staff 2:** Treble and Bass staves. Measures 22-25.
- Staff 3:** Treble and Bass staves. Measures 22-25. Dynamic: **f**.
- Staff 4:** Treble and Bass staves. Measures 22-25. Pedal markings: **ped.**, *****, **ped.**, **segue**.
- Staff 5:** Treble and Bass staves. Measures 22-25. Pedal markings: **ped.**, *****, **ped.**, *****.

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