

IRVING BERLIN'S

B5151  
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# ALWAYS

*Always,  
Irving Berlin.*

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U.S.A.



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
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# ALWAYS

Tune Ukulele

G C E A

By IRVING BERLIN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure starts with a forte (f) dynamic. The piece is marked 'Valse Moderato'.

Piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a 'p' (piano) dynamic. The music is in 3/4 time and key of B-flat major.

Voice

Vocal melody and piano accompaniment for the first line of lyrics: "Ev - 'ry - thing went wrong, and the whole day long I'd". The piano part includes a 'marcato' section. The music is in 3/4 time and key of B-flat major.

Vocal melody and piano accompaniment for the second line of lyrics: "feel so blue". The piano part includes a 'marcato' section. The music is in 3/4 time and key of B-flat major.

Ukulele Arr. by MAY SINGHI BREEN

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For the long - est while, I'd for - get to smile — Then

*marcato*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Above the first staff, there is a guitar chord diagram for a D7 chord. Above the second staff, there is a guitar chord diagram for a D7 chord. The lyrics are written below the vocal staff. The word 'marcato' is written below the piano staff.

I met you —

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'I met you'. The piano accompaniment continues with chords and moving lines. Above the third staff, there is a guitar chord diagram for a D7 chord. Above the fourth staff, there is a guitar chord diagram for a D7 chord. The lyrics are written below the vocal staff.

Now that my blue days have passed, —

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Now that my blue days have passed'. The piano accompaniment continues with chords and moving lines. Above the fifth staff, there is a guitar chord diagram for a D7 chord. Above the sixth staff, there is a guitar chord diagram for a D7 chord. The lyrics are written below the vocal staff.

Now that I've found you at last —

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'Now that I've found you at last'. The piano accompaniment continues with chords and moving lines. Above the seventh staff, there is a guitar chord diagram for a D7 chord. Above the eighth staff, there is a guitar chord diagram for a D7 chord. The lyrics are written below the vocal staff.

## CHORUS

I'll be lov - ing you, al - ways

*p-f*

This system contains the first two measures of the chorus. The vocal line begins with a repeat sign and a key signature change to B-flat major. The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking. The lyrics are "I'll be lov - ing you, al - ways".

with a love that's true, al - ways

This system contains the next two measures. The vocal line continues with the lyrics "with a love that's true, al - ways". The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

When the things you've planned, Need a help - ing hand,

This system contains the next two measures. The vocal line continues with the lyrics "When the things you've planned, Need a help - ing hand,". The piano accompaniment features more complex chordal textures.

I will un - der - stand, al - ways, al - ways.

This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "I will un - der - stand, al - ways, al - ways." The piano accompaniment ends with a final chord marked with a *(b)* (basso) instruction.

Days may not be fair, al - ways —

The first system of the musical score for 'Always'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics 'Days may not be fair, al - ways —' are written below the vocal staff. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand has a melodic line with a long note on 'al' and a half note on 'ways'. The left hand provides a harmonic accompaniment with chords and moving lines.

That's when I'll be there, al - ways —

The second system of the musical score. The vocal line continues with the lyrics 'That's when I'll be there, al - ways —'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

Not for just an hour, Not for just a day,

The third system of the musical score. The vocal line continues with the lyrics 'Not for just an hour, Not for just a day,'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

Not for just a year, But al - ways. — al - ways. —

The fourth system of the musical score. The vocal line continues with the lyrics 'Not for just a year, But al - ways. — al - ways. —'. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.





THE MASTER SONG BY THE MASTER WRITER  
IRVING BERLIN'S  
**REMEMBER**

CHORUS

By IRVING BERLIN

Re - mem - ber the night, — the night — you said — "I

love you" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

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