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Darling



Words and Music
by
DAVE OPPENHEIM
JOHN SIRAS
BOB EMMERICH

SONGS

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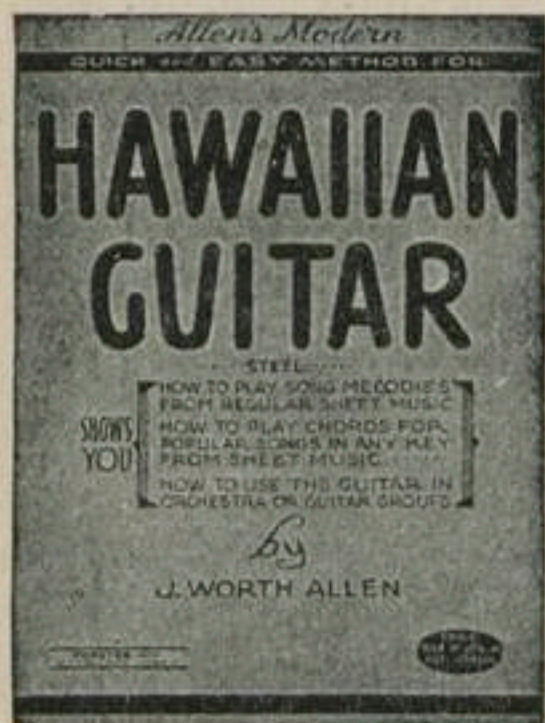
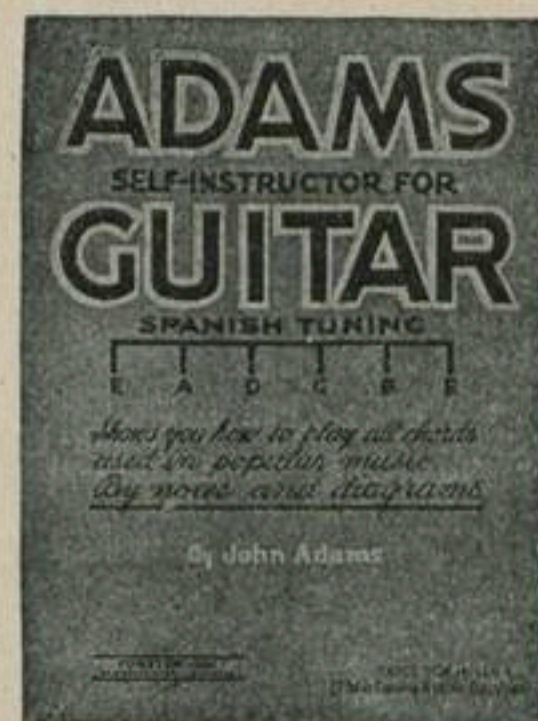
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3

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Moderato

The musical score is written for piano and voice. The piano part begins with a **Moderato** tempo marking. The first system shows a piano introduction with a forte (**f**) dynamic, followed by a section marked **ff** (fortissimo) with a 'L.H.' (left hand) instruction. The melody then continues with a mezzo-piano (**mp**) dynamic. The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Chord diagrams are provided for the guitar or for understanding the harmonic structure. The lyrics are: 'I'm so ex-cit-ed I'm so de-light-ed I'm a slave to some-one's mag-ic charms. It's all so thrill-ing And I'm so will-ing To nes-tle in your lov-ing arms:'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord Diagrams:

- C (C major)
- C7 (C dominant 7)
- F (F major)
- Fmi 6 (F minor 6)
- C (C major)
- Dmi 7 (D minor 7)
- G7 (G dominant 7)
- C (C major)
- D7 (D dominant 7)
- G7 (G dominant 7)
- C (C major)
- C7 (C dominant 7)
- Emi (E minor)
- B7 (B dominant 7)
- Emi (E minor)
- G (G major)
- Ami 7 (A minor 7)
- D7 (D dominant 7)
- G7 (G dominant 7)

Lyrics:

I'm so ex - cit - ed I'm so de - light - ed I'm a slave to
some-one's mag-ic charms. It's all so thrill-ing
And I'm so will - ing To nes-tle in your lov-ing arms:

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CHORUS

CHORUS

Guitar Chords: C, Emi, F, A7, Dmi, G7, Gmi, D7, C.

Lyrics:

Dar - ling I'm yours to - night, Dar - ling

— please hold me tight Now is our chance;

Let's live ro - mance; That will en - hance our

love. Each hour I

Emi

F

spend with you seems like a

A7

Dmi

B7

dream come true Your fond car-ess-ing Just

C

Gmi6

A7

D7

G7

keeps me con-fess-ing, Dar-ling I love

1 C G7 2 C Dmi7 C

you. you.

L. H.

f

"SONGS OF YESTER-YEARS"



A collection of fifteen copyright songs (no reprints or public domain songs). These are numbers that are broadcast daily from every section of the country. Look over the list of titles and you will agree that there is variety—just about any kind of a song that you want. This is the first time any of these songs have been put in a folio—they have always sold in sheet music form only at 30c to 40c each and there will be

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ON A BARNYARD HONEYMOON
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EVERYBODY CALLS ME HONEY
SHADOW TIME
OH JOHNNY, OH JOHNNY OH
DOWN BY THE OHIO
IN THE HILLS OF OLD KENTUCKY
SWEETHEART I'M CALLING YOU
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