

LOW VOICE.

MEDIUM VOICE.

HIGH VOICE.

THREE SONGS OF FANTASY



THE FAIRIES' DANCE
THE LITTLE DREAMS
A FUNNY FELLOW

THE MUSIC BY
MICHAEL HEAD

PRICE 6/- NET

BOOSEY & HAWKES



THREE

SONGS OF FANTASY

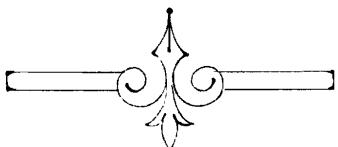


Words by

THE FAIRIES' DANCE FRANK DEMPSTER SHERMAN.

THE LITTLE DREAMS EILEEN M. REYNOLDS.

A FUNNY FELLOW FRANK DEMPSTER SHERMAN.



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Three Songs of Fantasy.

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THE FAIRIES' DANCE.

Once in the morning when the breeze
 Set all the leaves astir,
And music floated from the trees
 As from a dulcimer,
I saw the roses, one by one,
 Bow gracefully, as though
A fairy dance were just begun
 Upon the ground below.

The lilies white beside the walk,
 Like ladies fair and tall
Together joined, in whispered talk,
 About a fairies' ball.
The slender grasses waved along
 The garden path, and I
Could almost hear the fairies' song
 When blew the light wind by.

I waited there till noon to hear
 The elfin music sweet,
I saw the servant bees appear
 In golden jackets neat;
And though I wished just once to see
 The happy little elves,
They were so much afraid of me
 They never showed themselves.

FRANK DEMPSTER SHERMAN.

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The Fairies' Dance.

Words by
FRANK DEMPSTER SHERMAN.
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Music by
MICHAEL HEAD.

Allegretto. gracefully. ♩ = 108.

Piano.

Once in the morning when the breeze Set all the leaves a -

- stir,..... And music float-ed from the trees As

from a dul - ci - mer, I saw the ro - ses
 mp

one..... by one, Bow grace - ful- ly as though A fair - y
 poco rit. a tempo.
 poco rit. p a tempo.

dance were just be-gun Up-on the ground be - low.
 a tempo.
 poco rit. 2d. 2d. 2d.

The li - lies white be - side the walk, Like
 p 3 3
 con 2d.

la-dies fair and tall To - geth - er joined, in
 whis - pered talk A - bout a fair - ies' ball. The
 pp colla voce. rit. mf a tempo.
 slender grass-es waved a - long The gar - den path, and
 mf a tempo. p
 I Could al - most hear the fair-ies' song When
 pp

rit.

a tempo.

mp

Cantabile.

p rit.

mp a tempo.

mf

f

poco rit.

mp

poco rit.

*Poco meno mosso.**mp**p*

though I wished just once to see The hap - py lit - tle elves, They

*Poco meno mosso.**poco a poco ritard.**ten. v pp*

were so much a-fraid of me They ne - ver showed them - selves.

*p colla voce.**pp**a tempo.**pp sadly.**rit.**ppp*

The Little Dreams.

Once through the vale of slumber
That peaceful twilight brings,
I saw the dreams of all the world
Flit by on eager wings;
And some of them were golden,
And some were black as night,
But the dreams of little children
Were as the lilies white.

And when the birds' glad voices
Arose at dawn of day,
The dreams of all the world returned
Upon their homeward way;
I know not whence they vanished,
Those ghosts of joy and pain,
But the dreams of little children
Went back to heav'n again.

EILEEN M. REYNOLDS.

The Little Dreams.

Words by
EILEEN M. REYNOLDS

Music by
MICHAEL HEAD.

Andantino. ♩ = 116.

Piano. { *p with a gentle swing.* *cresc.*

dim. *pp*

Once...

through the veil of slum - - ber That

peace - ful twi - light brings, I

saw the dreams of all the world Flit
 by on ea - ger wings; And
 some of them were gol - den, And some were black as night, But the
 dreams of lit - tle chil - - - dren Were as the

mp a tempo.

li - lies white, as the

mp a tempo.

poco rit. *p*

li - lies white.

rit. *pp a tempo.*

p *rit.* *pp a tempo.*

poco rit. *a tempo.*

And when the birds' glad voi - ces A-

poco rit. *a tempo.*

- rose at dawn of day, The

mf

p

dreams of all the world returned Up - on their home-ward
 way; I know not whence they van-ished, Those
 ghosts of joy and pain, But the dreams of lit - tle

poco meno mosso.

pp

pp

pp colla voce.

a tempo. cresc.

a tempo.

cresc.

mf

rit.

a tempo.

chil - dren.... Went back to
Went back to

heav'n a -
heav'n a . gain

p rit.

mp

molto rit.

pp

rit.

- gain, Went back to heav'n a -

rit.

pp

p

rit.

pp

a tempo.

a tempo.

ppp

The musical score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The music is in common time, with occasional changes to 3/4 and 6/4 time. The top staff begins with a measure of *mf*, followed by a measure of *rit.* with eighth-note chords, then a measure of *a tempo.* with sixteenth-note chords. The lyrics "chil - dren.... Went back to" appear. The middle staff starts with *p rit.* and *mp* dynamics. The bottom staff starts with *Red.* The top staff continues with *molto rit.* and *pp*. The lyrics "heav'n a -" appear. The middle staff continues with *rit.* and *pp*. The bottom staff continues with *Red.* The top staff concludes with *a tempo.* and *ppp*. The lyrics "heav'n a . gain" appear. The middle staff concludes with *rit.* and *pp*. The bottom staff concludes with *Red.* The score ends with a final measure of *ppp*.

A Funny Fellow.

— → ← —

There is a funny fellow
Who goes by every day,
When sad, his voice is mellow,
But shrill when he is gay.
I know he pulls the thistles
That grow along the lane,
And pricks himself, and whistles
To drive away the pain.

And when the snow is falling
So fast I may not see,
I often hear him calling
Across the fields to me.
He sings to me, and makes me
A happy child at night,
He sings again, and wakes me
At early morning bright.

FRANK DEMPSTER SHERMAN.

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A Funny Fellow.

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FRANK DEMPSTER SHERMAN.
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Music by
MICHAEL HEAD

Allegro. $\text{J}=160.$ (*very rhythmically.*)

Piano.

There is a fun - ny fel - low Who
 - u - en - do. pp
 * senza ped.

goes by ev -'ry day, When sad, his voice is mel - low, But

mf

shrill when he is... gay. I know he pulls the this-tles That

mf

fp

rit.

grow a - long the lane, And pricks him-self, and whis-tles To

senza rit.

drive a-way the pain. And

senza rit.

mf

p

when the snow is fall-ing So fast I may not see, I oft-en hear him

pp

rit.

rit.

pp *a tempo*

call - ing A - cross the fields to.... me. He sings to me, and

colla voce. a tempo.

2d. 2d. 2d. 2d. 2d. 2d. con 2d.

p *mf*

makes me A hap - py child at night, He sings - a -

p *mf*

- gain, and wakes me At ear - ly morn - ing

f rit. vmp a tempo.

v mp *legato.*

f rit. mp a tempo. (senza accel.)

*2d. **

pp

bright.

p *pp* *p*

*2d. * 2d. * 2d. * 2d. * 2d. **