

N° 1 IN B<sup>b</sup>



N° 2 IN D



# THE SHIPS OF ARCADY

— SONG —

FROM

The Song Cycle  
"OVER THE RIM OF THE MOON"

THE WORDS BY

F. LEDWIDGE

The Music by

+

MICHAEL HEAD.

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PRICE 50 CENTS NET

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# The Ships of Arcady.

Thro' the faintest filigree  
Over the dim waters go  
Little ships of Arcady  
When the morning moon is low.

I can hear the sailors' song  
From the blue edge of the sea,  
Passing like the lights along  
Thro' the dusky filigree.

Words by  
FRANCIS LEDWIDGE.

Then where moon and waters meet  
Sail by sail they pass away,  
With little friendly winds replete  
Blowing from the breaking day.

And when the little ships have flown,  
Dreaming still of Arcady  
I look across the waves, alone  
In the misty filigree.

Music by  
MICHAEL HEAD.

**Moderato (♩ = 126)**

**PIANO.**

*L.H.*  
*p with a slow swing*

*con Pd.*

*p sostenuto*

*(simile)*

*O - ver the dim wa-ters go — Lit-tle ships of Ar-ca - dy —*

*p*

When the morn-ing moon is low.

*mf*

I can hear the sail-or's song — From the blue edge — of the

*p* *3*

sea. — Pass - ing like the lights a - long Thro' the dus-ky

*p* a little quicker

fi - li - gree.

*pp* *a tempo*

*una corda*

*mp*

Then where moon and wa - ters meet

*p*

Sail \_\_\_\_\_ by sail they pass a - way, With

lit - tle friend - ly winds re - plete

Blow - ing from the break - ing day.

*tre corde*

2554 - 5

*p*  
 And when the lit - tle ships have flown,  
 Dream - ing still of

*mf*  
*ff ritard.*  
 Ar - ca - dy I look a-cross the waves, a - lone — In the mis ty

*colla voce*  
*f*  
*8*  
*f*  
*ff*  
*Tempo rubato*  
*L. H.*  
*R. H.*  
*pp a tempo*  
 fi - li - gree.  
 Thro' the faint - est fi - li - gree

*ritard.*  
*ppp*

*sempre pp*

O - - ver the dim \_ wa - ters go \_

Lit - tle ships of Ar - ea - dy

morendo

When the morn-ing moon is low.

*L. H.*

*R. H.*

*sempre pp*

die away

*ppp*

Ped.  
8