

V O R W O R T

Die vorliegende Sonate wurde nach einer zeitgenössischen Abschrift der Stimmhefte, die in der Hessischen Landes- und Hochschulbibliothek liegen, zum ersten Male im Druck herausgegeben.

Die ergänzten Artikulationszeichen sind durch kleineren Stich kenntlich gemacht. Der Generalbaß wurde so ausgesetzt, daß er nicht nur von Tasteninstrumenten, sondern auch von Melodie-Instrumenten (Fideln, Geigen, Oktavgitarren) wiedergegeben werden kann.

Die Laute und die Gitarre eignen sich besonders gut als Generalbaßinstrumente; zu ihnen können wie beim Cembalo eine Gambe oder ein Cello hinzutreten.

Die Violinstimme kann auch von einer Fidel, Gambe, Oboe oder von einer guten Tenorblockflöte übernommen werden.

Der Hessischen Landes- und Hochschulbibliothek danke ich für die freundliche Überlassung der Fotokopien dieses Werkes.

Helmut Mönkemeyer

P R É F A C E

La sonate présentée ici est publiée pour la première fois d'après une copie contemporaine des voix séparées, conservée à la Hessische Landes- und Hochschulbibliothek.

Les signes d'articulation ajoutés se distinguent par une gravure plus fine. Le continuo a été réalisé de façon à pouvoir être joué non seulement par des instruments à clavier mais aussi par des instruments mélodiques (vielles, violons, guitares).

Le luth et la guitare se prêtent particulièrement bien à l'exécution du continuo ; de même que le clavecin, ils peuvent être renforcés par une gambe ou un violoncelle.

La partie de violon peut aussi être confiée à une vielle, une gambe, un hautbois ou une bonne flûte douce ténor.

Je remercie la Hessische Landes- und Hochschulbibliothek de l'amabilité avec laquelle elle a mis à ma disposition les photocopies de l'œuvre.

Helmut Mönkemeyer

P R E F A C E

This Sonata is being published for the first time, from a contemporary copy of the parts in the possession of the Hessische Landes- und Hochschulbibliothek.

Additions to the articulation are printed in smaller type. The basso continuo has been realised so that it can be performed not only on keyboard instruments but also on viols, violins or guitars. Lute and guitar are especially appropriate in this respect : they can be supported by a cello or a viola da gamba, just as a harpsichord can.

The violin part can also be played by a viol, viola da gamba, oboe, or a tenor recorder.

I wish to thank the Hessische Landes- und Hochschulbibliothek for their kind help in providing photostat copies of this work.

Helmut Mönkemeyer

Sonate

Herausgegeben von
Helmut Mönkemeyer

Georg Philipp Telemann
1681-1767

Andante

Musical score for the first system of a sonata movement. The score consists of four staves: Flauto dolce alto, Violino, Basso continuo (with basso continuo tablature), and a common bass staff. The key signature is one flat, and the time signature is common time. The flute part begins with a sustained note followed by a sixteenth-note pattern. The violin part has eighth-note patterns. The basso continuo part shows harmonic changes with Roman numerals below the staff. Measure numbers 6, 7, 6, 5, 6, 6, 5, and 6 are indicated below the bass staff.

Musical score for the second system of the sonata movement. The score continues with the same four staves. The key signature changes to no sharps or flats. Measure numbers 5, 7, 6, 6, 4, 5, 6, and 6, 5 are indicated below the bass staff. The music continues with sixteenth-note patterns for the flute and violin, and eighth-note patterns for the basso continuo.

Musical score for the third system of the sonata movement. The score continues with the same four staves. The key signature changes to one sharp. Measure numbers 10, 7, 6, 5, 6, 10, 6, and 6 are indicated below the bass staff. The music continues with sixteenth-note patterns for the flute and violin, and eighth-note patterns for the basso continuo.

Musical score page 5, measures 6-10. The top staff shows two melodic lines with eighth-note patterns. The middle staff shows harmonic chords. The bottom staff shows bass notes. Measure numbers 6, 7, 9, 8, and 6 are indicated below the staves.

Musical score page 5, measures 15-20. The top staff shows two melodic lines with eighth-note patterns. The middle staff shows harmonic chords. The bottom staff shows bass notes. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the staves.

Musical score page 5, measures 20-25. The top staff shows two melodic lines with eighth-note patterns. The middle staff shows harmonic chords. The bottom staff shows bass notes. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the staves.

Allegro

5

6 6 6 6

10

15

6 7 6 6 \natural 6 7

20

20

6 6 6 \natural 5 (b) 7 7 b

25

30

25

30

#

35

35

6 6#

6 #

6 6 6 6

40

6 4

7 #

7

45

50

55

60

6 6#

6

5# (7) #

7

65

65

70

75

80

85

6 6 6 6

6. 5 4 6 5b

6 6

Musical score for piano, page 10, measures 90-100. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 90: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 95: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 96: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 99: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 100: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for orchestra and piano. The top two staves show the orchestra parts, and the bottom two staves show the piano parts. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the section. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 ends with a forte dynamic.

Musical score for piano, page 10, measures 5-10. The score consists of two staves. The top staff uses a treble clef and includes dynamic markings such as f , p , and tr . The bottom staff uses a bass clef. Measure 5 begins with a forte dynamic (f). Measures 6-7 show a transition with changing time signatures and dynamics. Measure 8 starts with a piano dynamic (p) and includes grace notes. Measure 9 features a trill. Measure 10 concludes the section.

Allegro

6 10 15 20

6 6 6 6

6 6 6 6

6 6 6 6

Musical score for two staves, measures 25 to 40.

Staff 1 (Top):

- Measures 25-27: Treble clef, 3/4 time, key signature changes from C major to A minor (indicated by a flat symbol). The bassoon part consists of eighth-note patterns.
- Measure 28: Treble clef, 3/4 time, key signature changes to F# major (indicated by a sharp symbol).
- Measures 29-30: Treble clef, 3/4 time, key signature changes to G major (indicated by a sharp symbol).
- Measures 31-32: Treble clef, 3/4 time, key signature changes to E major (indicated by a sharp symbol).
- Measures 33-34: Treble clef, 3/4 time, key signature changes to D major (indicated by a sharp symbol).
- Measures 35-36: Treble clef, 3/4 time, key signature changes to C major (indicated by a sharp symbol).
- Measures 37-38: Treble clef, 3/4 time, key signature changes to A major (indicated by a sharp symbol).
- Measures 39-40: Treble clef, 3/4 time, key signature changes to F# major (indicated by a sharp symbol).

Staff 2 (Bottom):

- Measures 25-27: Bass clef, 3/4 time, key signature changes from C major to A minor (indicated by a flat symbol). The bassoon part consists of eighth-note patterns.
- Measure 28: Bass clef, 3/4 time, key signature changes to F# major (indicated by a sharp symbol).
- Measures 29-30: Bass clef, 3/4 time, key signature changes to G major (indicated by a sharp symbol).
- Measures 31-32: Bass clef, 3/4 time, key signature changes to E major (indicated by a sharp symbol).
- Measures 33-34: Bass clef, 3/4 time, key signature changes to D major (indicated by a sharp symbol).
- Measures 35-36: Bass clef, 3/4 time, key signature changes to C major (indicated by a sharp symbol).
- Measures 37-38: Bass clef, 3/4 time, key signature changes to A major (indicated by a sharp symbol).
- Measures 39-40: Bass clef, 3/4 time, key signature changes to F# major (indicated by a sharp symbol).

Sonate

Herausgegeben von
Helmut Mönkemeyer

Georg Philipp Telemann
1681-1767

Andante

Sheet music for the Andante movement of Sonate by Georg Philipp Telemann. The music is in common time (indicated by 'c') and consists of five staves of musical notation. The key signature is one flat (B-flat). Measure numbers 1 through 25 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. There are several grace notes and slurs. Measure 10 includes a trill symbol. Measures 15 and 20 include dynamic markings.

Allegro

Sheet music for the Allegro movement of Sonate by Georg Philipp Telemann. The music is in common time (indicated by 'c') and consists of five staves of musical notation. The key signature is one flat (B-flat). Measure numbers 1 through 25 are indicated above the staves. The music features eighth and sixteenth notes, and rests. There are several grace notes and slurs. Measures 15 and 20 include dynamic markings.

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. Measure numbers are indicated above the staff at the beginning of each staff.

- Staff 1: Measure 30 (B-flat major), Measure 35 (G major).
- Staff 2: Measure 40 (F major).
- Staff 3: Measure 45 (C major).
- Staff 4: Measure 50 (D major), Measure 55 (E major).
- Staff 5: Measure 60 (A major), Measure 65 (B major).
- Staff 6: Measure 70 (G major).
- Staff 7: Measure 75 (F major).
- Staff 8: Measure 80 (E major), Measure 85 (D major).
- Staff 9: Measure 90 (C major).
- Staff 10: Measure 95 (B-flat major), Measure 100 (A major).

Largo

Adagio 10

Allegro 5

10

15

20

25

30

35

40

Sonate

Herausgegeben von
Helmut Mönkemeyer

Georg Philipp Telemann
1681-1767

Andante

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and common time. It features a mix of eighth and sixteenth-note patterns. The second staff starts with a treble clef, a key signature of one flat, and common time, continuing the melodic line. The third staff begins with a treble clef, a key signature of one flat, and common time, showing a continuation of the rhythmic pattern. The fourth staff starts with a treble clef, a key signature of one flat, and common time, maintaining the established style. The fifth staff begins with a treble clef, a key signature of one flat, and common time, featuring a dynamic marking 'tr' (trill) over a sixteenth-note pattern. The sixth staff begins with a treble clef, a key signature of one flat, and common time, concluding the section.

Allegro

The musical score continues with six staves of music. The first staff begins with a treble clef, a key signature of one flat, and common time, with a dynamic marking 'f' (fortissimo). The second staff starts with a treble clef, a key signature of one flat, and common time, continuing the allegro tempo. The third staff begins with a treble clef, a key signature of one flat, and common time, showing a continuation of the rhythmic pattern. The fourth staff starts with a treble clef, a key signature of one flat, and common time, maintaining the established style. The fifth staff begins with a treble clef, a key signature of one flat, and common time, featuring a dynamic marking 'tr' (trill) over a sixteenth-note pattern. The sixth staff begins with a treble clef, a key signature of one flat, and common time, concluding the section.

40

45

50

55

60

65

70

75 3

80 1

85 1

90

95

100

Largo

Adagio 10

5

Allegro

The musical score consists of ten staves of music, numbered 1 through 40. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is Allegro (indicated by 'Allegro' above the staff).

- Violin Part:** The violin part is primarily composed of sixteenth-note patterns. It starts with a series of eighth-note pairs followed by sixteenth-note patterns. The music includes various dynamics such as forte (f), piano (p), and accents.
- Piano Part:** The piano part provides harmonic support, featuring sustained notes and chords. It includes dynamic markings like forte (f) and piano (p).
- Measure Numbers:** Measure numbers are placed above the staff at regular intervals: 1, 5, 10, 15, 20, 25, 30, 35, and 40.

Sonate

Herausgegeben von
Helmut Mönkemeyer

Georg Philipp Telemann
1681-1767

Andante

Musical score for the Andante section, featuring a single bass clef staff. The key signature changes throughout the piece, indicated by numerals below the staff. Measure numbers 1 through 20 are shown above the staff.

Measure	Key Signature
1	6
2	7 6 5
3	6
4	6
5	6
6	4 5
7	6
8	6 5
9	5 6
10	#
11	6
12	6
13	6
14	6
15	7
16	9
17	8
18	6
19	7 6 5
20	6

Allegro

Musical score for the Allegro section, featuring a single bass clef staff. The key signature changes throughout the piece, indicated by numerals below the staff. Measure numbers 1 through 35 are shown above the staff.

Measure	Key Signature
1	6
2	6
3	6
4	6
5	5
6	6
7	6
8	7
9	6
10	6
11	7
12	6
13	6
14	6
15	6
16	6
17	6
18	6
19	6
20	6
21	6
22	6
23	6
24	6
25	7b
26	7
27	6
28	7
29	6
30	7
31	6
32	6
33	6
34	6
35	6

40

45

50

55

60

65

70

75

80

85

90

95

100

Largo

C

5

6 (4) # 2 6 7 7 7 4 # 7 4 3

Adagio

5

7 6(b) 5(b) 6(b) 4# 6 7 7 6(b) 6 7 5(b) 7 4 #

10

Allegro

1 6 6 7 6 6
5 6 6 6 6
10 6 6 6 6
15 # # # # 6 6
20 b 6 6 6
25 6 6 6 6
30 9 6 4 2 6 7 6
35 6 4 5 6 6
40 6 6