

A Cycle for Christmas
For Solo, Chorus, and Organ

The Night of the Star

By
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Op. 52

Text by Denis A. McCarthy

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Forty Cents

+

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GOLDEN NOTES

Supplied, with Tenors and Bass

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THE NIGHT OF THE STAR

A CHRISTMAS CYCLE

1

THE STAR OF BETHLEHEM

For CHORUS

Expressive Solo, with Alto, Tenor and Bass in support

JOHN A. Mc CARTHY

MARGARET BETHELYN LANG, Op. 19

Chorus (Soprano, Alto, Tenor, Bass)

When Je - sus Christ

Alto

Tenor

Bass

Piano or Organ

Very quickly

and accompanying bass

a. In the child - in Beth - le - hem

When Je - sus Christ a. In the child in Beth - le - hem

When Je - sus Christ a. In the child in Beth - le - hem

When Je - sus Christ a. In the child in Beth - le - hem

a. Solo taken from "Hymns from Bethlehem and other Hymns" by kind permission of the Author and of Messrs. Brown & Company.

Note: The accompanying voices of Alto, Tenor and Bass should be subordinated throughout to the Soprano Solo, and all expression should be with regard to the leading voice. The number is intended to be so without instrumental accompaniment when practicable.

Andante

Andante *Andante* *Andante*

These there is that ——— across the wild

These there is that ——— across the wild

These there is that ——— across the wild

These there is that ——— across the wild

Andante *Andante* *Andante*

Andante *Andante* *Andante*

Tempo I

How glad ——— that the more ——— is glad ——— is glad and

How glad ——— that the more ——— is glad and glad ———

How glad ——— that the more ——— is glad and glad ———

How glad ——— that the more ——— is glad and glad ———

Tempo I

Andante *Andante* *Andante*

Andante *Andante* *Andante*

glen-der... I stand and beam'd... A-bene the tree.
 I glen-der and glen-der... I stand and beam'd... A-bene the tree - by
 I glen-der and glen-der... I stand and beam'd... A-bene the tree - by

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

I stand and beam'd... A-bene the tree... I stand and beam'd... A-bene the tree...
 I stand and beam'd... A-bene the tree... I stand and beam'd... A-bene the tree...
 I stand and beam'd... A-bene the tree... I stand and beam'd... A-bene the tree...

The piano accompaniment continues with more complex chordal textures and melodic fragments.

1. *Andante*, *rit.* Lights the candles still, Ah, blesséd, blesséd,
 Lights the candles still, Lights the candles still, Ah, blesséd, blesséd,
 Lights the candles still, Lights the candles still, Ah,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a 4/4 time signature. The vocal parts have lyrics written below them. The piano accompaniment features a steady bass line and a more melodic upper line.

2. *Andante*, *rit.* When Jesus Christ, a Lamb
 3. *Andante*, *rit.* When Jesus Christ, a Lamb
 4. *Andante*, *rit.* When Jesus Christ, a Lamb
 5. *Andante*, *rit.* When Jesus Christ, a Lamb

The second system of the musical score continues the composition with four staves. It follows the same structure as the first system, with vocal parts and piano accompaniment. The lyrics are repeated for each staff. The piano accompaniment includes some dynamic markings like *mp* and *f*.

Musical score for "The Star-Spangled Banner" in G major, 4/4 time. The score is arranged for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

The Star-Spangled Banner,
 The Star-Spangled Banner,
 The Star-Spangled Banner,
 The Star-Spangled Banner.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The lyrics 'The Rose Tree' are written below the bass staff.

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THE VISION OF MARY

SCENE for SOPRANO and ALTO

Mary slowly & solemnly *Alto sing quietly*

SOPRANO *ritard.* *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

ALTO *ritard.* *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

PIANO *ritard.* *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

Alto sing quietly *Alto sing quietly* *Alto sing quietly* *Alto sing quietly*

[illegible][illegible][illegible]