

Rudolf Schulz-Dornburg freundschaftlich zugeeignet

# VORFRÜHLING

Sinfonisches Stimmungsbild für großes Orchester

von

## EGON WELLESZ

op. 12



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## Orchester-Besetzung.

16 I. Violinen	3 Flöten
16 II. Violinen	2 Oboen
12 Bratschen	1 Engl. Horn
10 Violoncellos	3 B-Klarinetten
8 Kontrabässe	3 Fagotte

4 Hörner

3 Trompeten

3 Posaunen

Harfe, Celesta, Triangel, Becken, Pauke, Tiefes Tam-Tam

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# Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

*Sehr ruhig. Etwas gedehnt*

The musical score is written for a large orchestra. The top system includes Flute I, Oboe I, English Horn, Clarinet in B-flat (1 and 2), Bassoon (1 and 2), and Horn in F (1 and 2). The middle system includes Oboe (1 and 2), English Horn, Clarinet (1, 2, 3), Bassoon (1, 2, 3), Horn in F (1 and 2), Trombone (1), Trumpet in C (1), Bassoon in G (2), and Horn in E-flat (3). The bottom system includes Celesta, Flute I (Solo), Bassoon, and Cello/Double Bass. The score is in 3/4 time and features various dynamics such as pp, p, sf, and pp. There are also performance instructions like 'Solo' and 'in G'. A box with the number '10' is visible above the Trombone part.

Fl. 1. *espr*

1. OB

2. OB

Egt Hr

1. Eb

2.3. Eb

1.2. Fag

3. Fag

1.2. Hr

3.4. Hr

1. Tr

2.3. Tr

Pos 1.2.

Hrfe

*mit Dämpfer*

*mit Dämpfer*

*6 glissando*

*f*

*mf*

Cest.

4. Fl. I. (Solo)

Fl. I. (Tutti)

Fl. II.

Bp.

Fell.

Cb.

*con Sordini*

*con Sordini*

*con Sordini*

Fl. 1. *pp*

Ob. 1. 2. *pp*

Cl. 1. *pp*

Fag. 1. 2. *pp* *marc*

Hr. 1. 2. *pp*

Hr. 3. *pp*

Fl. I. *pp*

Fl. II. *pp*

B. 1. 2. *pp*

F. 1. 2. *pp* *Area*

Cb. *pp* *Area* *für die Fag. am Bass*

20

Fl. 1. *pp*

Ob. 1. 2. *pp* *I: 5.*

Engl. Hr. *pp*

Cl. I. *pp*

Hr. 1. 2. *mit Dämpfer* *offen* *pp*

Hr. 3. *pp*

Fl. I. *pp*

Fl. II. *pp* *Sord. ab.*

B. 1. 2. *pp* *Sord. ab.*

F. 1. 2. *pp* *Sord. ab.*

Cb. *pp*



40

1. Ob

2. Ob

Engl Hr

1. Cl

2. Cl

3. Cl

1. Trp

2. Trp

3. Trp

Hrfe

40

Fl I

Fl II

B♭

Fcu

Cb

50

1.2 Fl. I  
3. Fl. I

Obf. 1.2  
Engl. Hr.

1.2 Cl. I  
3. Cl. I

1. Fg. I  
2. Fg. I  
3. Fg. I

*sehr ruhig*

*f*

*p*

*2*

*3*

*b<sup>b</sup>*

*p.*

1.2 Fl. II  
3.4 Fl. II

1. Tr. I  
2.3 Tr. I

Hrfe.

Celst.

*sehr ruhig.  
offen*

*offen*

*mit Dämpfer*

*mit Dämpfer.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3 Fl. I (Solo)

Fl. II

Br.

Fell.

Cb.

*sehr ruhig.*

*am Griffbrett*

*espr.*

*f*

*p*

*p*

*2*

*3*

*b<sup>b</sup>*

*p.*

*p*

*p*

*p*

*p*



1. 2. 3. *ff* *esfor*

1. 2. 3.

1. 2. 3. 4. *p*

1. 2. 3. *p* *pp*

Pos. *p* *pp*

Krfe

Belst. *p*

3 Fl I (Solo) *p* *esfor*

Fl I (Tutti) *p* *esfor*

Fl II *mf* *1. Hälfte* *Alle*

Bp. *mf*

Few. *mf*

Cb. *mf*

8 60 *Ritardando.*

Cl. 1.2 *eser molto*

Engl. H.

Fl. 1 *eser molto*

Fg. 1 *mare* *Solo f* *mare* *mf*

Hr. 1 *Solo* *eser* *p*

Pos. 2

Fl. I

Fl. II *nur die 1. Hälfte - 2. Hälfte nimmt Corcini - 2. Hälfte - 1. Hälfte nimmt Cora*

Br.

Fell.

Cb. *mf*

60 *Ritardando:*

*Sehr ruhig*

Fl. 1.

Ob. 1. 2.

Engl. Hr.

1. Cl.

2. 3.

2. Hr.

3. 4.

*mit Dämpfer*

1. Fl.

2. 3.

Pos.

*sehr zart blasen.*

*mit Dämpfer*

*mit Dämpfer*

*p zart*

Hrfe

*gleichmässig mezz*

Cellst

*ppp*

*Sehr ruhig.*

Fl. I.

Fl. II.

Fag.

Cb.

*am Griffbrett.*

*am Griffbrett.*

*Faaglet.*

*ppp*

*Etwas belebter.*

70

Fl. I. *p espr*

Engl. Hr. *p*

Fl. II. *p espr*

Bs. I. *sf p*

Trom. I. *p*

Trom. II. *p*

Hörn. *p sf* *old* *in Des*

Cel. *p sf* *old* *in Des*

*Etwas belebter.*

70

Fl. I. *p*

Fl. II. *p*

Bs. *mfo espr*

Tr. *p*

Trom. *p*

Ob1. *Solo*  
 Engl. Hr. *mpo*  
 1. 2. Cl.  
 3.

Fg. 1.

Fl. I. *mpo espr.*  
 Fl. II. *mp espr.*  
 Solo Br. *mpo*  
 Tutti *mp espr.*  
 Solo Cell. *Solo*  
 Tutti *mp espr.*

1. 2. Hr. *sehr zart*  
 3. 4. *offen*

Krfe.  
 Celst.

Fl. I.  
 Fl. II.  
 Br.  
 Cell. *p*  
 Cb. *p*

*Etwas beschleunigen*

Cl. 1. u. 2. *p*

1. 2. Hr.

3. 4. Hr.

Hrfe. *pp* *in E. fis ais* *gis*

Celest.

*senza Sord. Solo.*

*Etwas beschleunigen*

(Solo) Fl. 1. *senza Sord.*

(Tutti) Fl. II. *senza Sord.* *p*

Br.

Fell.

Cb. *arco*

*pizz*

Fg. 1. 2.

Fl. I. (Sutti)

Fl. II.

Br. *arco*

Fell.

Cb.

*f* *arco* *p*

100

Tempo I<sup>o</sup>

1. Fl. p

2.3. Fl. p

Ob. 1.2. p

Engl. Hr. p

1. Cl. p

2.3. Cl. p

1. Fag. p

2.3. Fag. p

Tam-tam ppp

Picc. ppp

Hrfe. ppp

Tempo I<sup>o</sup>

Fl. I. Flageolet

Fl. II. ppp arco

Viol. ppp arco

Viol. ppp arco

Cb. ppp arco

14.

1. Fl.

2.3.

Obi. 2.

Engl. Hr.

1. Cl.

2.3.

Fag. 1.2.3.

Detailed description: This system contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves have two parts each, labeled 1. and 2.3. The Oboe (Obi. 2.) and Bassoon (Fag. 1.2.3.) staves also have two parts. The English Horn (Engl. Hr.) has one part. The music is in 4/4 time and features various dynamics including *p* and *mf*.

Obi. 1.2.

1. Tr.

2.3.

Pos.

mit Dämpfer *pp*

mit Dämpfer *pp*

offen *mf*

Detailed description: This system contains four staves. The Oboe (Obi. 1.2.) has two parts. The Trumpet (Tr.) and Trombone (Trom.) staves have two parts each, labeled 1. and 2.3. The Horn (Pos.) has one part. The Trumpet and Trombone parts include the instruction "mit Dämpfer" (with mute) and dynamics *pp*. The Oboe part includes the instruction "offen" (open) and dynamic *mf*.

Becken

Tamian

Pke

Brfe.

Celst.

hangend *ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This system contains five staves. The Becken (Cymbals) staff has a wavy line with the instruction "hangend" (suspended) and dynamic *ppp*. The Tamian (Tambourine) staff has a wavy line with dynamic *ppp*. The Pke (Snare Drum) staff has a wavy line with dynamic *ppp*. The Brfe. (Bass Drum) staff has a wavy line with dynamic *ppp*. The Celst. (Cello/Double Bass) staff has a wavy line with dynamic *ppp*.

Fl I

Fl II

Br.

Fag.

Cb.

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

Detailed description: This system contains five staves. The Flute (Fl I and Fl II) and Bassoon (Br.) staves have two parts each. The Horn (Fag.) and Contrabass (Cb.) staves have one part. The music is in 4/4 time and features various dynamics including *pppp* and *mf*.



*Ritardando*

*Mässig bewegt*

1. Fl. 2

3

Ob. 1. 2

Engl. Horn

1. Cl.

2. 3

1. Fg.

2. 3

1. Hr.

2.

1. Tr.

2. 3

Tos.

Becken

Tam-Tam

Hrfe

Celst.

Fl. I.

Fl. II

Hr.

Fag.

Cb.

*Ritardando*

*Ritardando*

*Mässig bewegt*

16. 120

1.2 Fl  
3

1.2 Eb  
3

21. 1.2  
3

1. Flg  
2.3

1.2 Hr  
3.4

1.2 Trp  
3

1.2 Pos  
3

Becken

Tamtam

Celst

Fl I

Fl II

Dr

Fcll

Cb.

120

Fl. 1.2.3. *ad. 2<sup>o</sup>*  
 Ob. 1.2. *ad. 2<sup>o</sup>*  
 Engl. Hr. *ad. 2<sup>o</sup>*  
 Cl. 1.2. *ad. 2<sup>o</sup>*  
 3.  
 Fag. 1.2. *ad. 2<sup>o</sup>*  
 3.  
 Hör. 1-4. *ad. 2<sup>o</sup>*  
 1.2. *NB.*  
 Tr. 1.2. *NB.*  
 3.  
 Fag. 1.2. *f*  
 3.  
 Fag. 1.2. *f*  
 3.  
 Trgl. *f*  
 Becken *f* *Klingen lassen*  
 Tam-tam *f*  
 Pfe. *ff*  
 Hrfe. *ff*  
 Celest. *f*  
 Fl. I. *ff*  
 Fl. II. *ff*  
 Br. *ff*  
 Fag. *ff*  
 Cb. *ff*

NB. Das *ff* in den Trompeten nur angedeutet.

18 130

1 2  
Fl.

3

Ob 1.3

Engl Hr

1  
Cl.

2.3

1  
Fg

2.3

1.2  
Tr

3.4

1  
Tr

2.3

1.2  
Pos.

3

Trgl

Phe

Celest.

Fl I

Fl II

Bb

Fell

Cb

*f* *molto espr* *f* *mf*

222

150

Musical score for a symphony orchestra, page 19. The score is arranged in systems and includes the following parts:

- 1. Flute (Fl. 1)
- 2. Flute (Fl. 2)
- Ob1.2 (Oboe I & II)
- 1. Clarinet (Cl. 1)
- 2. Clarinet (Cl. 2)
- Hr 1 (Horn I)
- Becken (Cymbals)
- Tam Tam
- Pfe. (Piccolo)
- Br. (Trumpets)
- Cell. (Celli)
- Co. (Contra Bass)

Dynamic markings include *mf*, *f*, *ppp*, and *pp*. Performance instructions for the Flutes include *mir die Hälfte Spieler* (mir die Hälfte Spieler).

140 *Ruhevoll.*

Fl 1

1. Fl 2

2. Fl 2

1.2 Fl 3

3.4 Fl 3

*ff* *zufällig*

*offen* *p* *mit Dämpfer* *ff*

Hrfe

Celes

Fl I

B♭

Fl II

Cb

*p* *ff* *ff* *ff*

1. Ob. 1. 2. Engl. 1. 2. 1. 2. 3.

Musical score for Oboe (1, 2), English Horn (1, 2), and Clarinet (1, 2, 3). The Oboe parts feature dynamic markings such as *sf* and *pp*. The Clarinet part includes a trill marked with a '6.' and a *pp* dynamic.

1. 2. Hr. 3. 4. Fr. 1. Pos. 1. 2.

Musical score for Horn (1, 2), Horn (3, 4), Trumpet (Fr. 1), and Trombone (Pos. 1, 2). The Horn part includes the instruction *mit Dämpfer* and a *p* dynamic. The Trombone part has a *pp* dynamic and a *7.* marking.

Hrfe.

Musical score for Horn in F (Hrfe.). It features a *pp* dynamic and a trill marked with a '9'.

Celst.

Musical score for Cello (Celst.). It includes a *p* dynamic and a trill marked with a '10'.

4. Kl. I (Solo) Kl. II Br. Fell. Cb.

Musical score for Piano (4. Kl. I (Solo), Kl. II), Bassoon (Br.), Violin (Fell.), and Cello (Cb.). The Piano part includes *pp* dynamics and *clt.* markings. The Bassoon and Violin parts have *pp* dynamics and *Trageole?* markings. The Cello part has a *pp* dynamic.



Musical score for orchestra and solo violin. The score is divided into two systems, each containing staves for Flutes (Fl.), English Horn (Engl. Hr.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Violins I (4. Vi I), Violins II (Vi II), Violas (Vcll.), and Cellos (Cb.).

**System 1:**  
- Flutes 1 & 2: Treble clef, 3/4 time signature. Flute 1 has a *p* dynamic marking.  
- English Horn: Treble clef, 3/4 time signature. Dynamic *p*.  
- Clarinets 1 & 2: Treble clef, 3/4 time signature. Clarinet 1 has a *p* dynamic marking.  
- Bassoons 1 & 2: Bass clef, 3/4 time signature. Bassoon 1 has a *pp* dynamic marking.  
- Horns 1 & 2: Bass clef, 3/4 time signature. Horn 1 has a *pp* dynamic marking. The instruction *affen* is written above the staff.  
- Trumpets: Treble clef, 3/4 time signature. Dynamic *pp*.  
- Trombones: Bass clef, 3/4 time signature. Dynamic *pp*.  
- Violins I: Treble clef, 3/4 time signature. Dynamic *p*.  
- Violins II: Treble clef, 3/4 time signature. Dynamic *pp*.  
- Violas: Bass clef, 3/4 time signature. Dynamic *pp*.  
- Cellos: Bass clef, 3/4 time signature. Dynamic *pp*.  
- Solo Violin (4. Vi I): Treble clef, 3/4 time signature. Dynamic *p*. The instruction *1. Solo* is written above the staff. The phrase *verhauchend, -morendo.* is written above the staff.

**System 2:**  
- Flutes 1 & 2: Treble clef, 3/4 time signature. Flute 1 has a *p* dynamic marking.  
- English Horn: Treble clef, 3/4 time signature. Dynamic *p*.  
- Clarinets 1 & 2: Treble clef, 3/4 time signature. Clarinet 1 has a *p* dynamic marking.  
- Bassoons 1 & 2: Bass clef, 3/4 time signature. Bassoon 1 has a *pp* dynamic marking.  
- Horns 1 & 2: Bass clef, 3/4 time signature. Horn 1 has a *pp* dynamic marking.  
- Trumpets: Treble clef, 3/4 time signature. Dynamic *pp*.  
- Trombones: Bass clef, 3/4 time signature. Dynamic *pp*.  
- Violins I: Treble clef, 3/4 time signature. Dynamic *p*.  
- Violins II: Treble clef, 3/4 time signature. Dynamic *pp*.  
- Violas: Bass clef, 3/4 time signature. Dynamic *pp*.  
- Cellos: Bass clef, 3/4 time signature. Dynamic *pp*.  
- Solo Violin (4. Vi I): Treble clef, 3/4 time signature. Dynamic *p*. The phrase *verhauchend, -morendo.* is written above the staff.