

# Vorfrühling

Sinfonisches Stimmungsbild für großes Orchester

Egon Wellesz, op. 12

**Posaune 3**  
*Sehr ruhig*  
*Etwas gedehnt.*

(Flöte) (Klarinette) (Celesta) (Harfe)

1 10 1

4 1 1 1 1

4 2 1 20 3 1 2 4

30 4 (Tromp. I.) 3 40 2 8 50 (Flöten)

(Trompeten)

60 2 rit. Sehr ruhig 70 Etwas belebter 8 80 10

90 3 2 6 100 3 Tempo I. 110 4 rit.

Mässig bewegt.  
(Bässe)

offen

120

2 130 10 140 Ruhigvoll 150 1 6 1

9

The score is written for Horn 3 and includes parts for Flute, Clarinet, Celesta, Harp, Trumpet I, Trumpets, and Basses. It features a variety of time signatures (4/4, 3/4, 2/4) and dynamic markings (p, f). Tempo markings include 'Sehr ruhig', 'rit.', 'Etwas belebter', 'Tempo I.', and 'Ruhigvoll'. The score is divided into measures with measure numbers in circles (10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150) and includes performance instructions like 'offen' and 'f'.