

Violin I

1
Second String Quartet

Ulysses Kay
1956

I. Allegretto (♩ = 80)

pp
mp
p
allarg. poco
a tempo
mp
p
mp
p
mf
p
mf
pp sub.
f poco
f
a tempo
pp
mp

mf *f* *p sub.* **7**

p *mp*

8 *mf* *cresc.*

9 *ff*

dim. molto *p* **10**

Sim. *mf*

p sub. *cresc.* **11** *f poco*

f

più f e marcato

ff

Vn. I

3
II

Adagio (♩ = 60)

Handwritten musical score for Violin I, measures 1-16. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is Adagio (♩ = 60). The key signature has one sharp (F#). The score includes various dynamics (pp, p, mp, mf, f, f poco, cresc.), articulations (Pizz., Arco), and performance markings (12, 13, 14, 15, 16). The score is divided into sections by bar lines and includes a repeat sign. The first section (measures 1-11) is marked Adagio (♩ = 60) and includes dynamics pp, p, mp, and mf. The second section (measures 12-16) is marked Andante (♩ = 72) and includes dynamics p, mp, mf, f, and f poco. The third section (measures 17-21) is marked Animato (♩ = 144) and includes dynamics f and cresc. The score ends with a double bar line and a fermata over the final note.

p

mf *f poco*

f

cresc.

ff *mp* *rit. poco*

f *fz*

19 *Andante* ($\text{♩} = 72$)

p

f *p sub.*

mf

f

20 *Adagio* ($\text{♩} = 60$)

ppp

25 *ff* *f* *ff*

f pesante *p sub.*

26 *f* *f poco* *mp* *f sub.* *pp*

gva *gva* *gva*

27 *pp*

gva *mp*

28 *mp*

mf *eresc.* *sempre* *f poco* *ff* *p sub.* *ff*

Larghetto (♩=66)
con sord.

IV

p *mp* *p* *f*

accel. *ritard.* *a tempo*

più mosso (♩=76)

29 *p* *mf* *a tempo*

(♩ = 66)
a tempo

30

cantabile

riten *p* *espr.*

f poco *accel. poco* *p*

31 *p* *mp* *pp* *riten.*

p *pp* *cresc.* *f poco* *f*

32 *mf* *a tempo*

f poco *allarg. poco* *mf* *mp*

non solo

33

cantabile

pp *p* *mf*

34 *mf* *mp sub.*

poco piu mosso *cresc.* *e*

35

incalzando

accel.

Andante agitato (♩ = 80)

f *ff* *p*

ff pesante

slentando e dim.

36 *Larghetto* ($\text{♩} = 66$)
p cantabile, espr. mp f poco

cantab. *p sub.* *cresc.* *estatico* *accel. molto* *f sub.*

38 *piu mosso* ($\text{♩} = 76$)
f cantab. molto *riten.* *atempo* *piu f* *mp* *mf* *f sub*
accel. molto *Sul G* *Sul D* *Andte. agitato* ($\text{♩} = 90$)

39 *ff* *p*

40 *Larghetto* *rit.* *pp cantab.* *p* *mp sub.*

41 *mf* *mf cantab. incalzando* *f* *p sub. cresc. e accel.* *f*

42 *gva* *p sub.* *ff*

Larghetto *p* *mf dim.*