

Cello

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Sonata for Cello and Piano

I

Miriam Gideon

agitato ♩ = 72
ma non troppo vivo

5

10

15

ritard
pizz. *arco* *sul G*
pp

20 *a tempo*
dolce

25

30

ten.
mp *cresc.* *f*

35 *rit.*
Poco meno mosso
deliberamente
ff

40

45 *P subito*
molto cresc.

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cello

Poco rit.

50 *f* *largamente*

55 *ff* *ritard* *dim.* *p*

60 *I° tempo: d = 72* *espr.* **65**

70 *dim.*

ten. *Poco liberamente* *tranquillo* *p* *pp*

75 **80**

molto cresc. *f* **85** *rit.* *animando* *pp* *mf*

90 *rall.* *Tempo I°* *f*

95 *accel.* *mf* *cresc.*

100 *ff*

105 *Pizz.* *(piano)* *p*

110 *ritard*

115 *Piu mosso subito* *ARCO* *mf* *molto* *pp*

120 *mf*

125 *mf* *p* *f*

130 *I° tempo: ♩ = 72* *f* *p* *mf*

135 *tr* *cresc.* *ritard.* *a tempo* *ff* *dim.*

140 *p* *mf espr.*

145 *p*

145

animato 150 *tr* *POLLO A POCO CRESC.*

tr *mf* *ten.* 155 *Piu lento* *Poco rubato*

a tempo *fp* *CRESC. POCO A POCO*

160

165 *f* *sempre cresc.*

ff

rit. 170 *allargando* *fff*

lento ad lib. *pizz.* *ARCO* 175 *pp*

cello

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II

Andante con moto

$\text{♩} = 88$

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-10. Measure numbers 2, 5, 10 are boxed. Measure 10 includes the instruction *(Piano)*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 11-14. Measure 11 includes *ff*. Measure 13 includes *trb*. Measure 14 includes *pp subito*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-19. Measure 15 is boxed. Measure 17 includes *cresc.*. Measure 19 includes *ff*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 20-24. Measure 20 includes *poco rit.*. Measure 21 includes *a tempo*. Measure 22 includes *mf espr.*. Measure 23 includes *dim.*. Measure 24 includes *p*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-29. Measure 25 is boxed. Measure 29 includes *mf cresc.*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-34. Measure 30 is boxed. Measure 34 includes *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-39. Measure 35 is boxed. Measure 39 includes *dim.*.

Musical staff 8: Treble clef, 7/8 time signature. Measures 40-44. Measure 40 includes *ritard.*. Measure 41 includes *p*. Measure 42 includes *35*. Measure 43 includes *piu mosso: ♩ = 144*. Measure 44 includes *ponticello*. Measure 45 includes *pp*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 46-50. Measure 49 includes *3*.

40 ord. *mf*

mf

45 *f* *con movimento*

f

55 *molto ritard*

(piano) *ff*

I^o tempo
r = 88

P subito

65

Poco accel.

70 *piu mosso*

mf

75 *cresc.*

f

80 *Poco allegro*

ff *ritard*

cello

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85 scherzando

$\text{♩} = 144$

p subito *sempre staccato*

90

95

100

cresc.

105

mf *p* *cresc.*

110

115

ff

molto ritard

120 I° tempo: $\text{♩} = 88$

sostenuto

molto dim.

p

125

130

accelerando

135

allegro vivace

fff

ff