

Violoncello

Quartet #2 op 35

Ben Weber

Lento assai (Tranquillo) [♩: 100]

5

10

15

20

25

30

35

Vc.

40 *Sempre piu animando*

45 *molto tranquillo (meno mosso)*

Subito piu mosso (poco maestoso)

[♩=120]

55 *accel.*

60 *arco* *aliss* *Pizz.* *arco*

65 *ritard.* *pp* *fz dim.* *dim.*

[♩=92-100] *1° istesso tempo* *Pizz sempre*

70 *secco p* *piu f* *f secco* *p*

molto accel. e cresc.

75

Vivo - (alla marcia) 80

in tempo

pizz. (* see footnote) 85

90

95 Calmando (un poco sostenuto)

ppp sempre

100

ritard. Subito Allegro comodo

(♩) = 112

105

post. ritard. in tempo

p secco

* execution

pizz.

etc.

Poco animato

155 *f* arco *Pizz.* *p* *vibr.* *(pizz.) gliss.*

Allegro passionato *mf*

160 *pp* *f* *Pizz. gliss.*

165 *arco* *p* *sfz* *f sempre* *fz* *Poco maestoso*

molto tenuto *3* *3* *3*

170 *Ritenuito* *pizz.* *p* *pp*

In tempo (poco maestoso)

175

180 *(3+2)* *(2+3)* *fz*

3+2. *(Pizz.)* *volti subito*

1

VC.

[Here and where marked (*) the glissandi should be played with ever-narrowing intervals]

Meno mosso

185

190 ritard.

i.t. (meno mosso)

mf (whole bow) (sim.) p

p sempre

200

f (ten.) p sub.

205

Pizz. arco

p

port.

p sub.

210

pizz. pp

Detailed description of the musical score: The score is for Violoncello (VC) and consists of ten staves of music. It begins with a (3+2) pizzicato passage marked 'p', followed by an arco section with a glissando marked 'gliss' and 'Meno mosso'. Measure 185 is marked with a box. The second staff features a glissando marked 'gliss' and 'pp', with a 'ritard.' instruction at measure 190. The third staff starts with 'i.t.' and '(meno mosso)', containing 'mf (whole bow)' and '(sim.) p' markings. The fourth staff has 'p sempre' and a trill 'tr' at the end. The fifth staff includes a trill 'tr' at the beginning, measure 200, and 'f (ten.) p sub.' markings. The sixth staff has 'Pizz.' and 'arco' markings, with a 'p' dynamic. The seventh staff has 'port.' and 'p sub.' markings. The eighth staff has measure 210 and 'pizz. pp' markings. The final two staves continue the melodic line.

215

arco saltando
p
[nat.] sf
Pizz. sf

220

arco
p
f
sf
(nat.)
gliss
Pizz.
gliss
arco
p

230

Pizz.
arco
p
f mart.
sfz p

235

fz
Poco dim.

240

f mart.
p sempre
(nat.)
ff