WERNER HEIDER

DIALOG I

FÜR KLARINETTE UND KLAVIER

AUFFÜHRUNGSRECHT VORBEHALTEN · EIGENTUM DES VERLEGERS

HENRY LITOLFF'S VERLAG / C.F. PETERS

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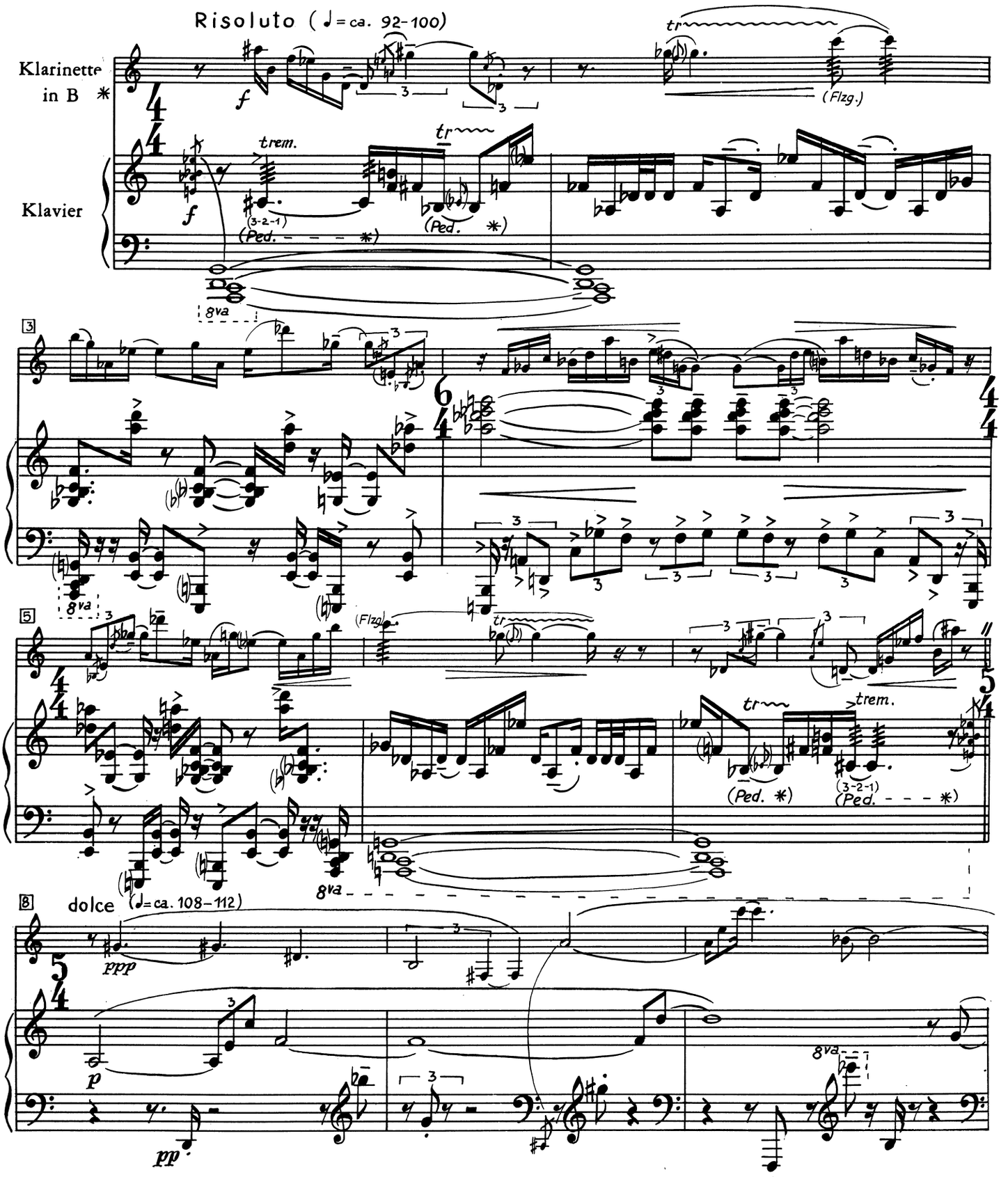
Für Hans Deinzer

DIALOG I

für Klarinette und Klavier

Werner Heider, 1960



* *Die Klarinettenstimme klingt wie geschrieben.*

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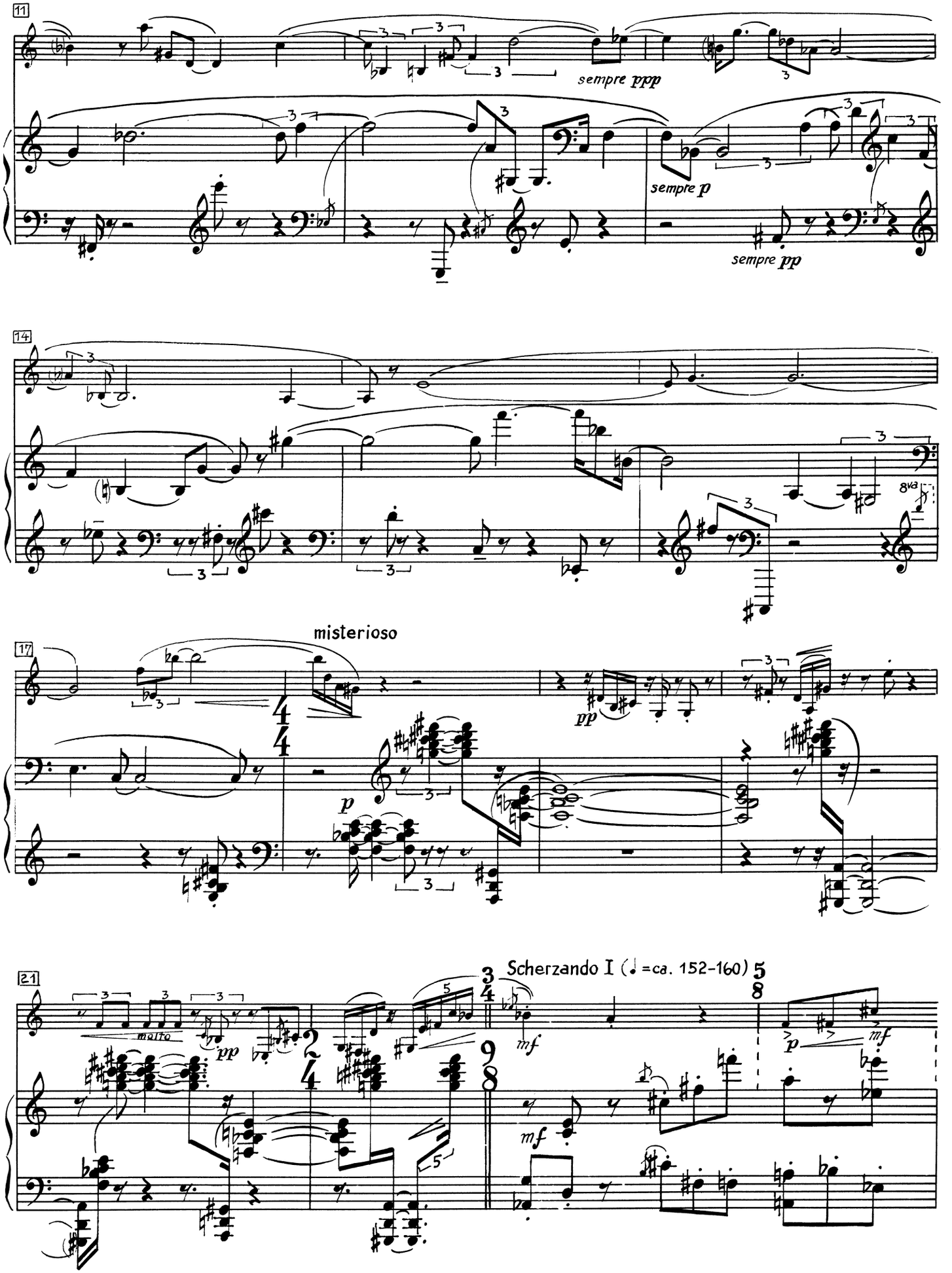
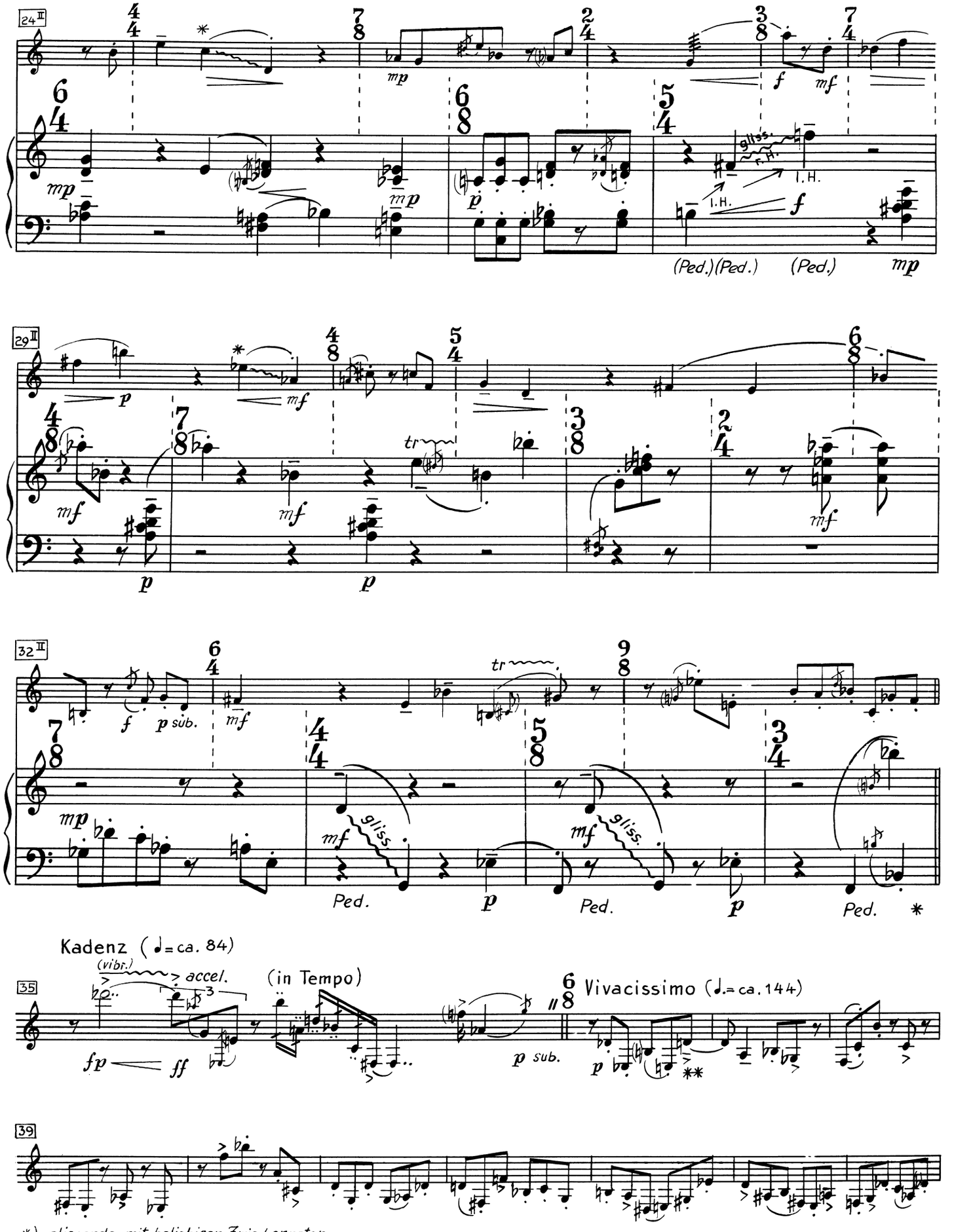
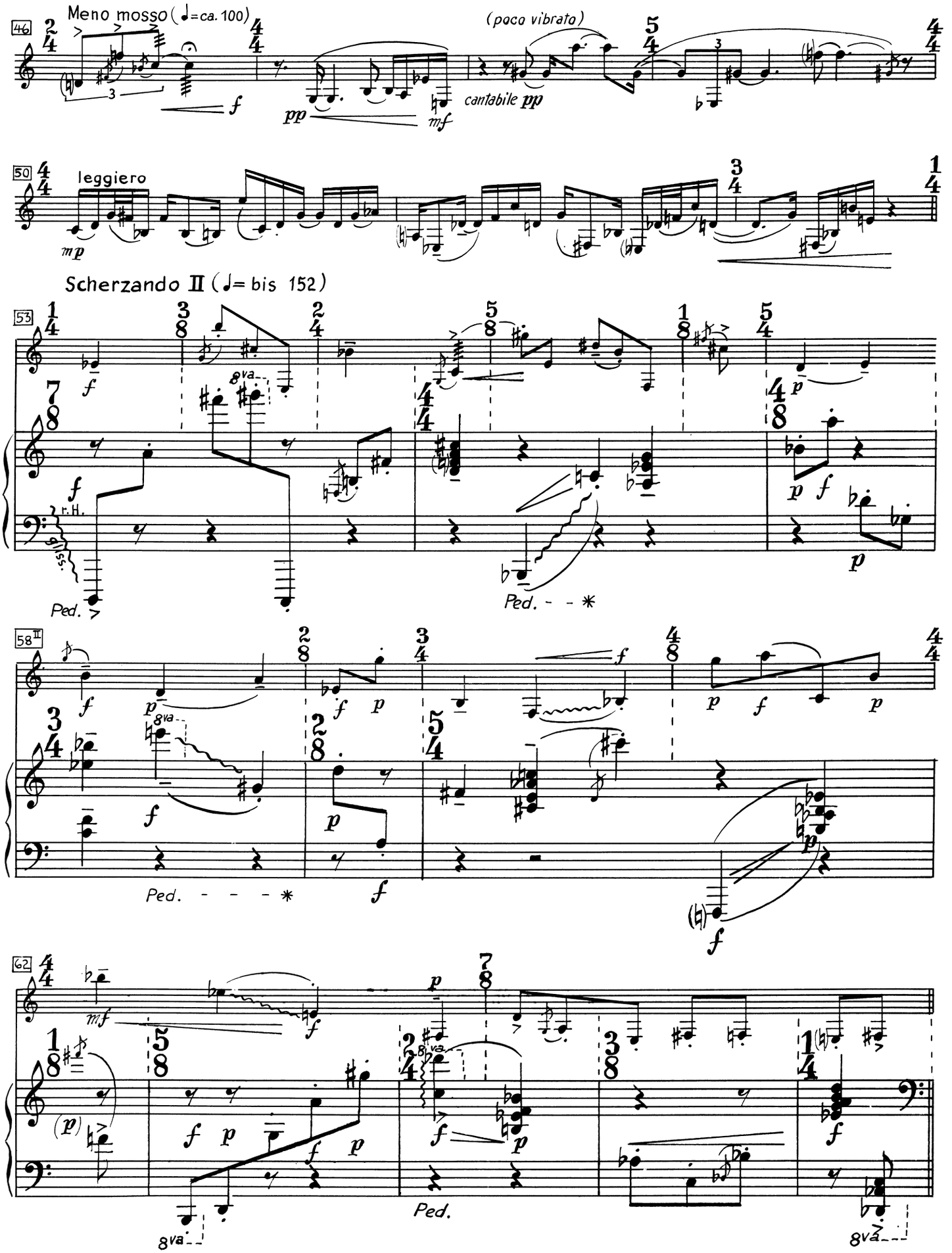
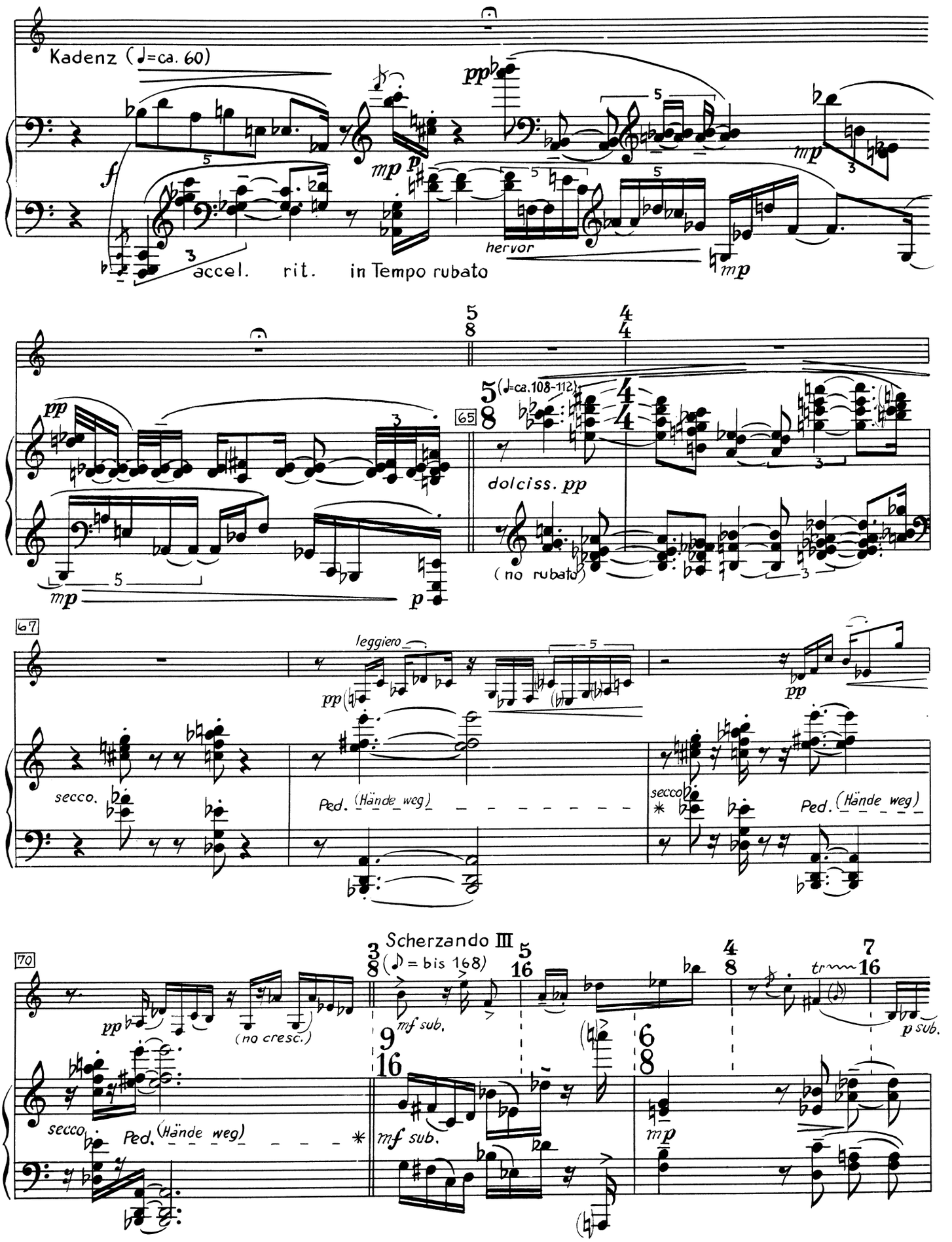
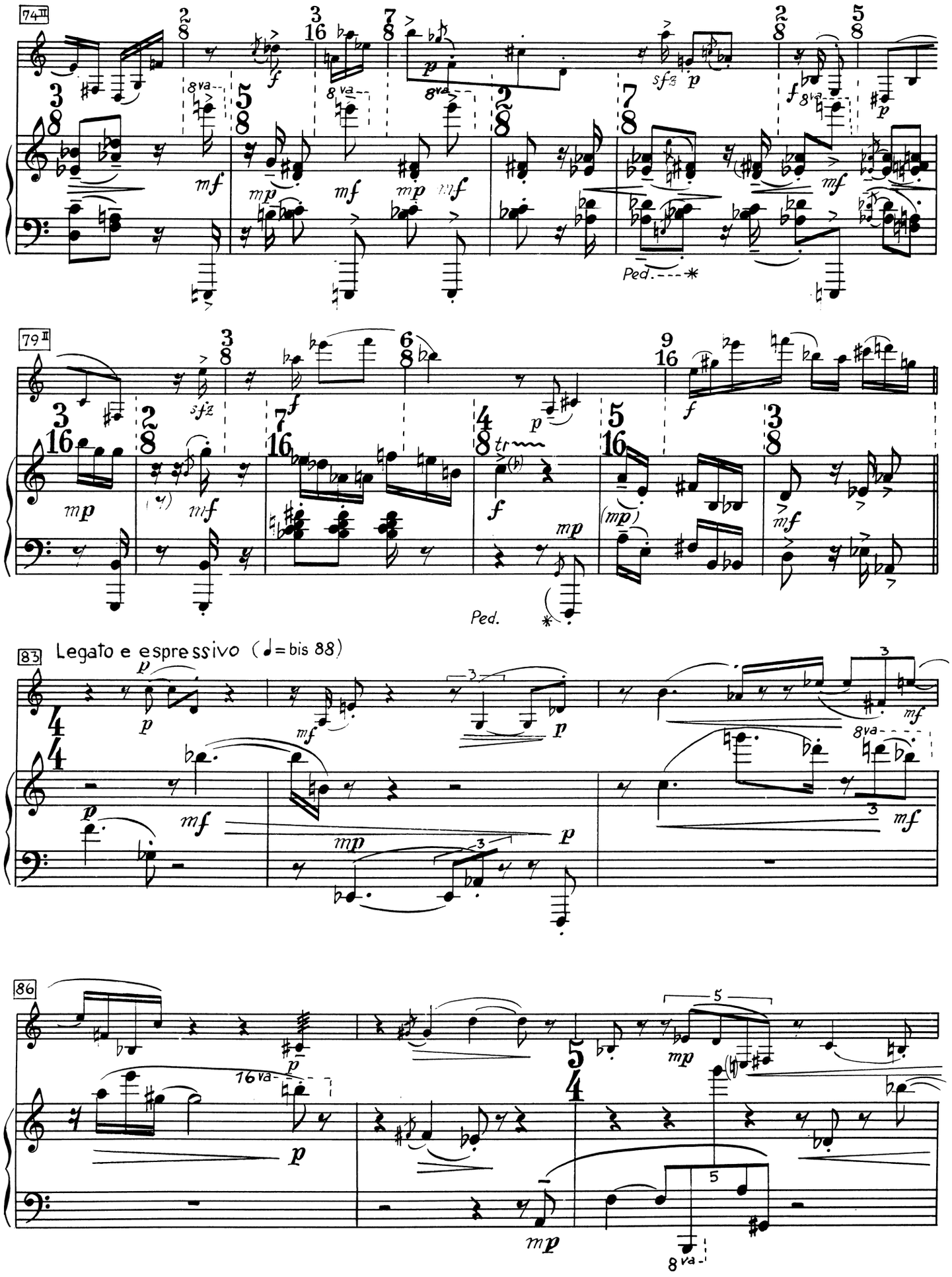

11
sempre ppp
sempre p
sempre pp
14
8va
17
misterioso
pp
p
21
molto
pp
Scherzando I (♩=ca. 152-160)
mf
p
mf
mf

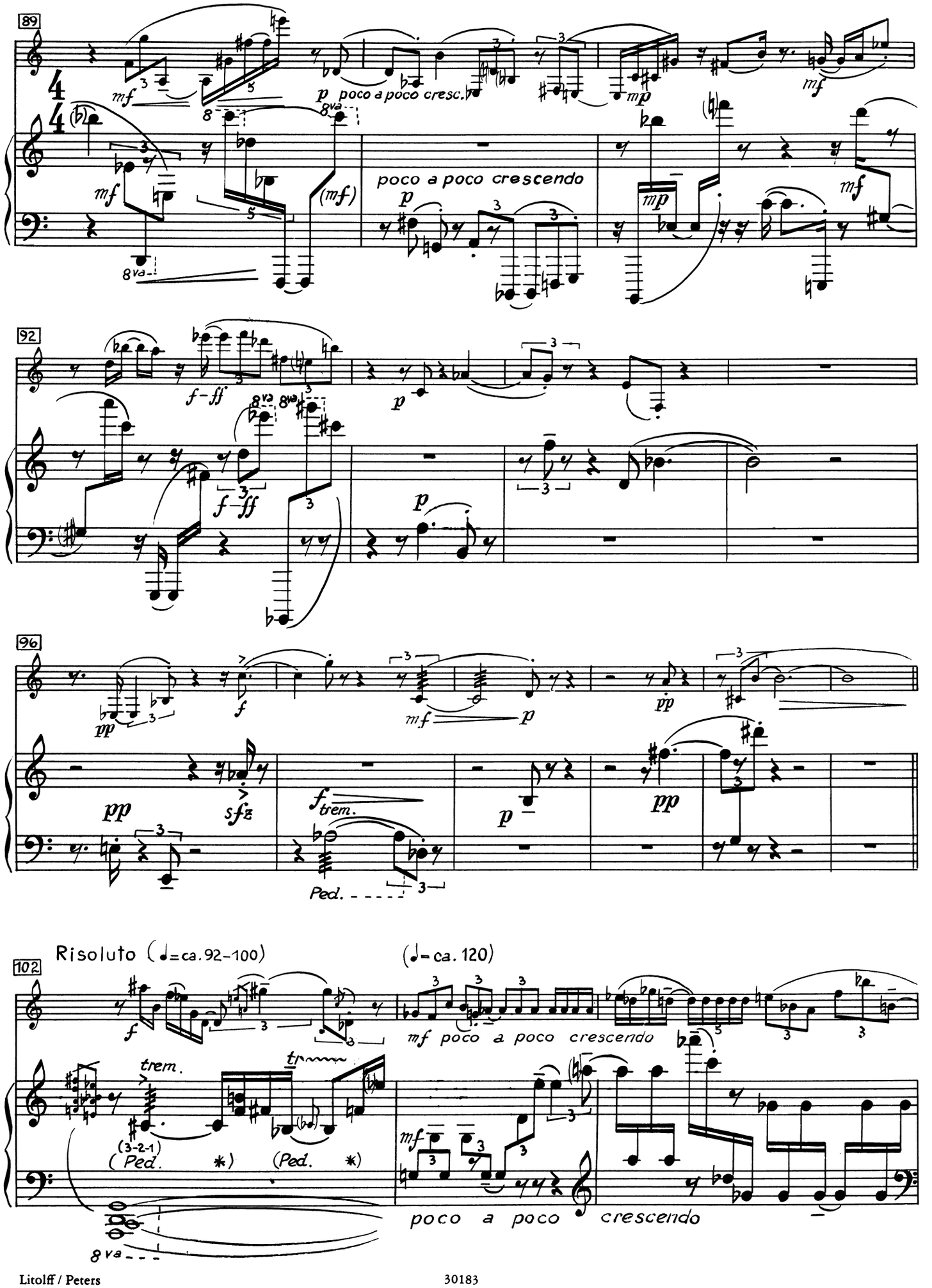


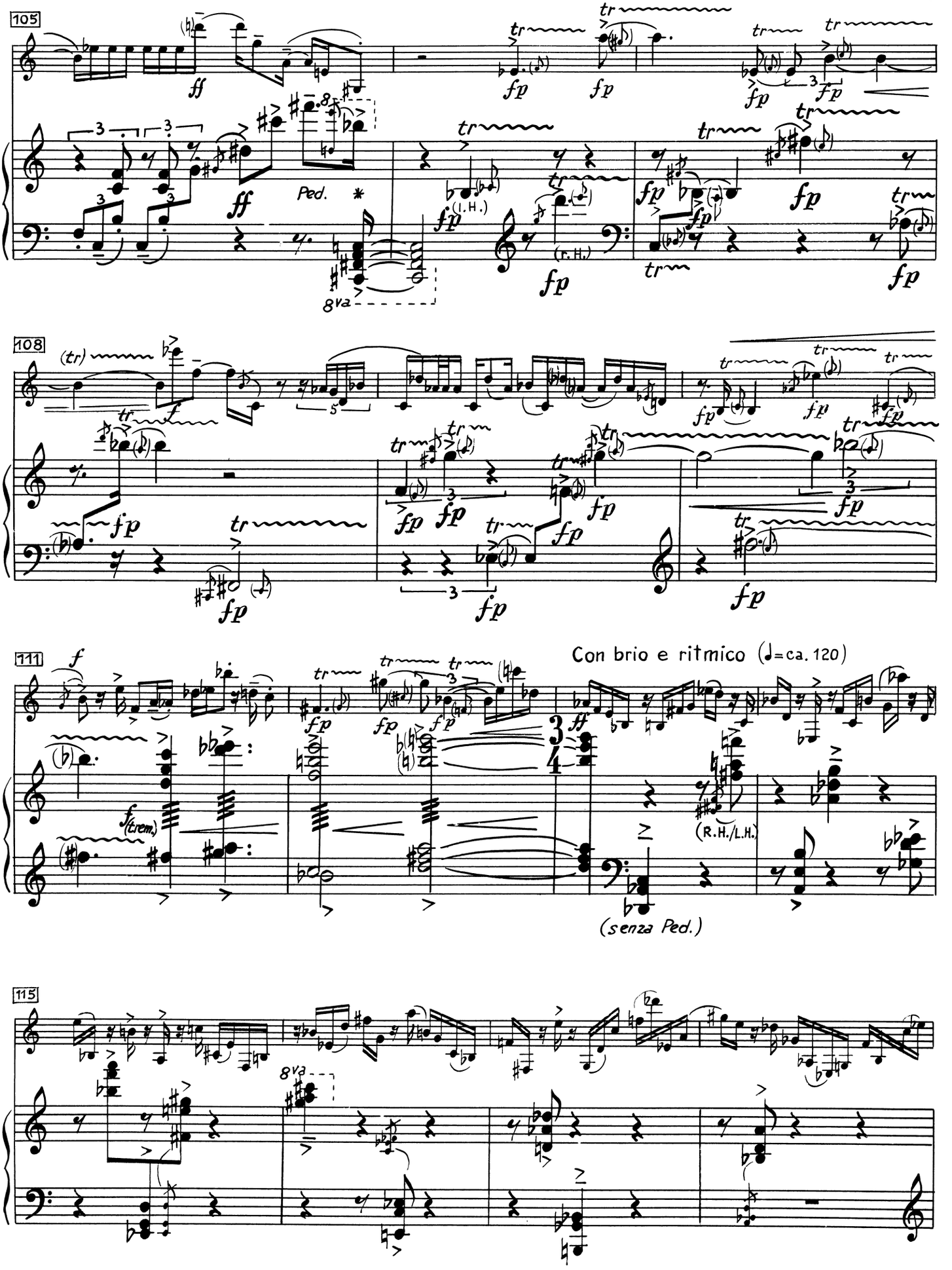
*) glissando mit beliebigen Zwischennoten
**) die > bezeichneten Noten sind mit sfz hervorzuheben

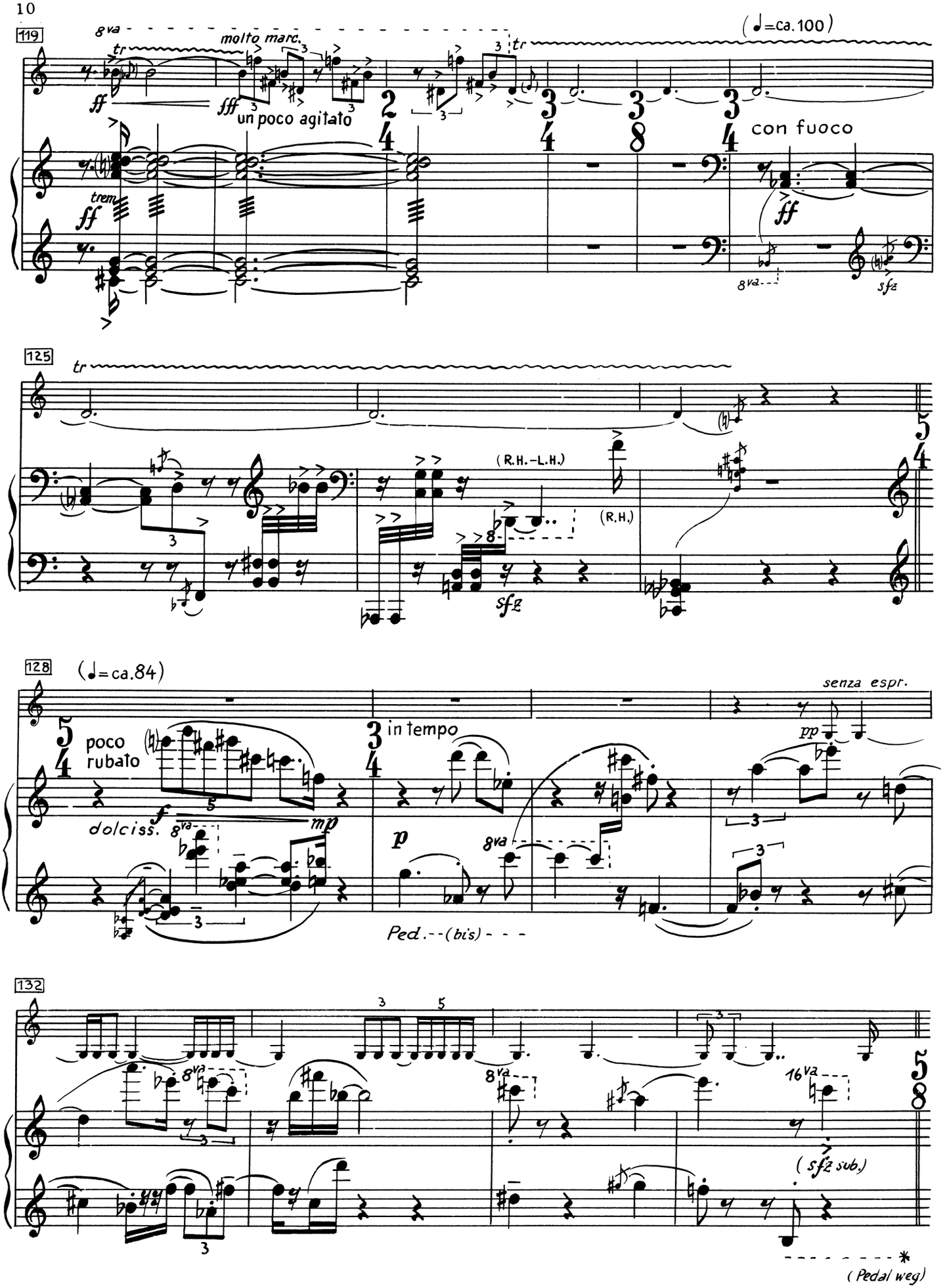

Meno mosso (♩=ca. 100)
(poco vibrato)
cantabile pp
leggiero
Scherzando II (♩= bis 152)
r.H.
Ped.
Ped. - - *
Ped. - - - *
Ped.
8va

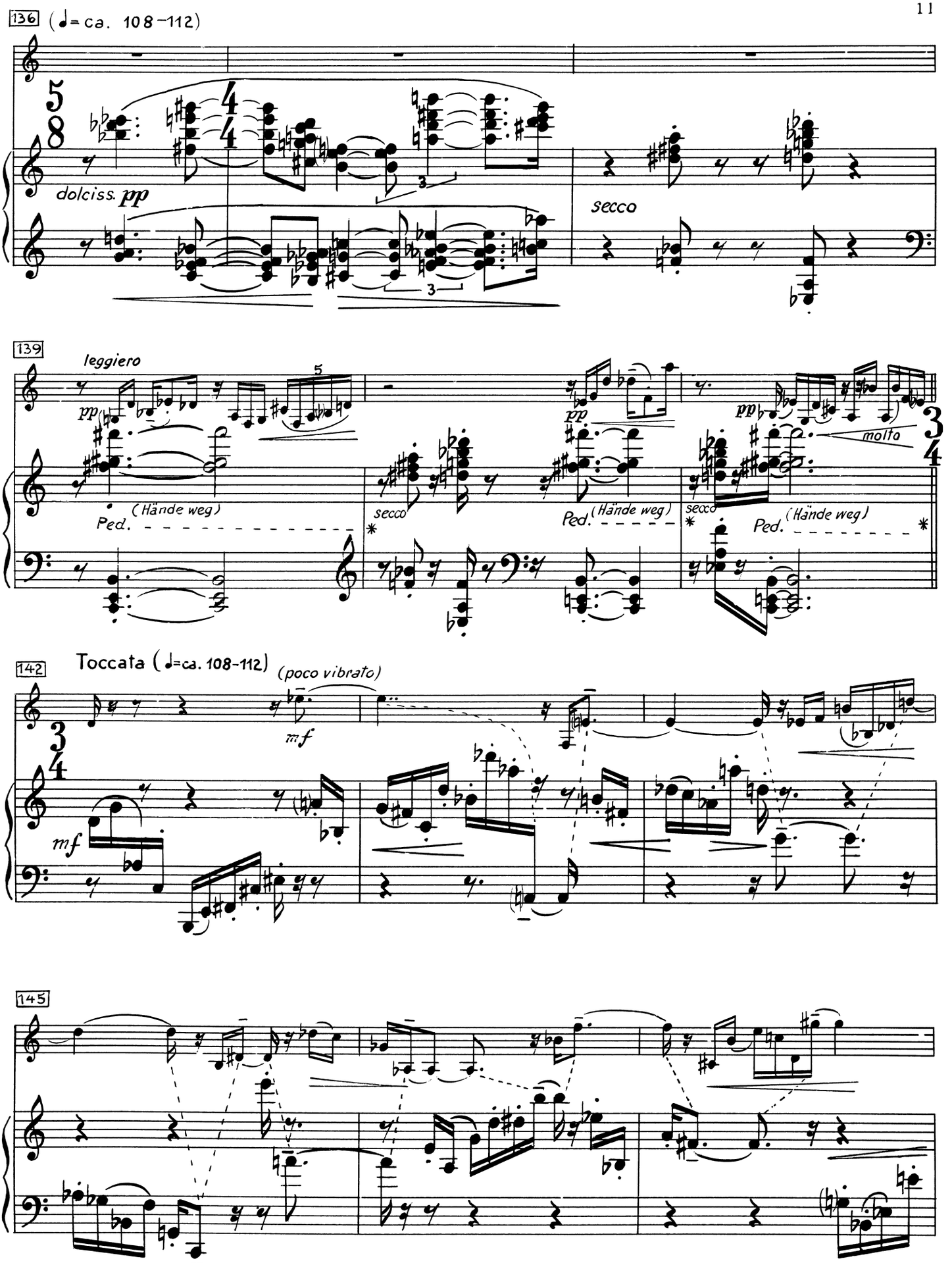

Kadenz (♩=ca. 60)
accel. rit. in Tempo rubato
hervor
(♩=ca.108-112)
dolciss. pp
(no rubato)
leggiero
secco.
Ped. (Hände weg)
Scherzando III
(♪ = bis 168)
(no cresc.)
mf sub.
p sub.

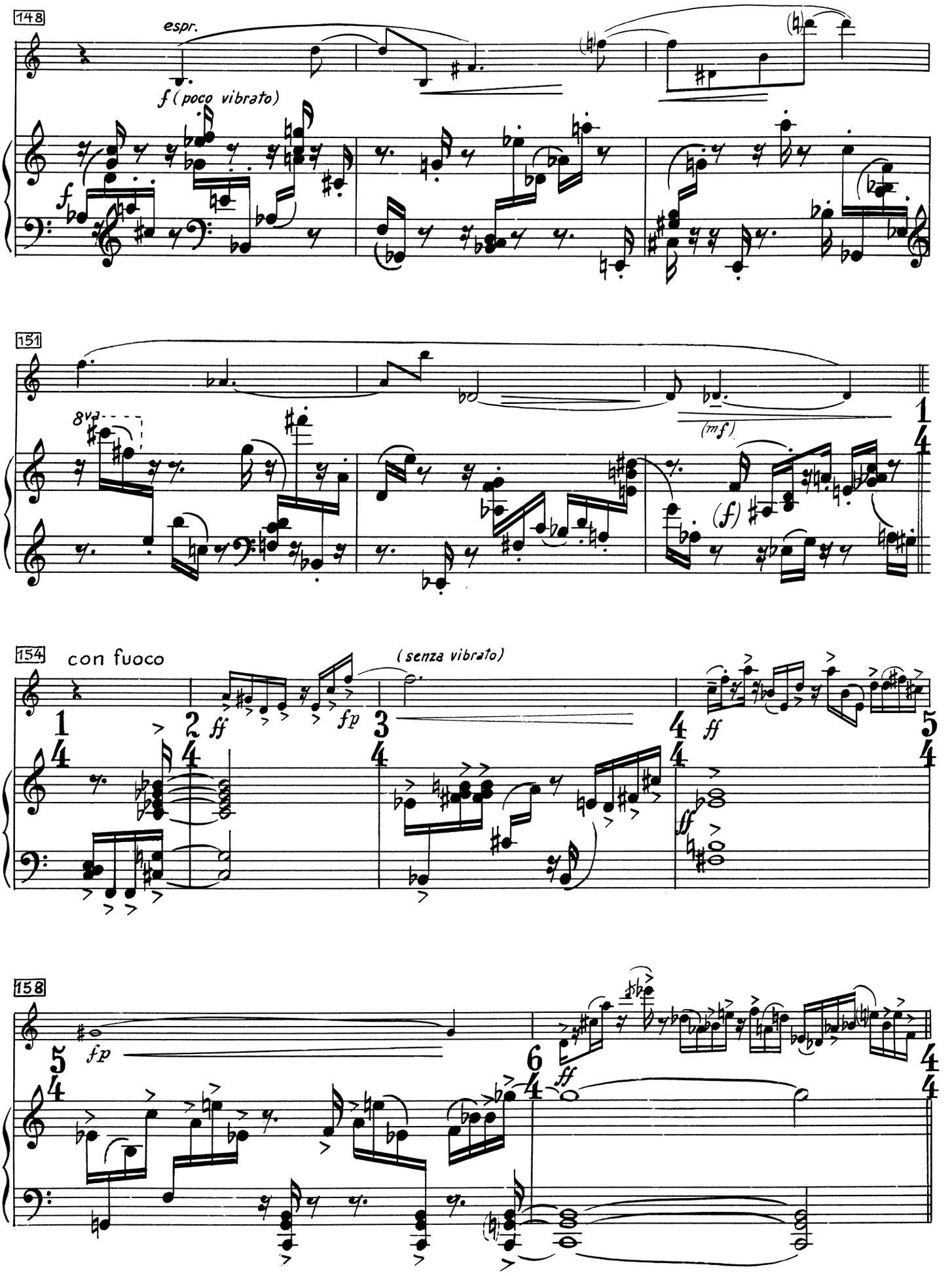

74
79
Ped.
83
Legato e espressivo (♩= bis 88)
86

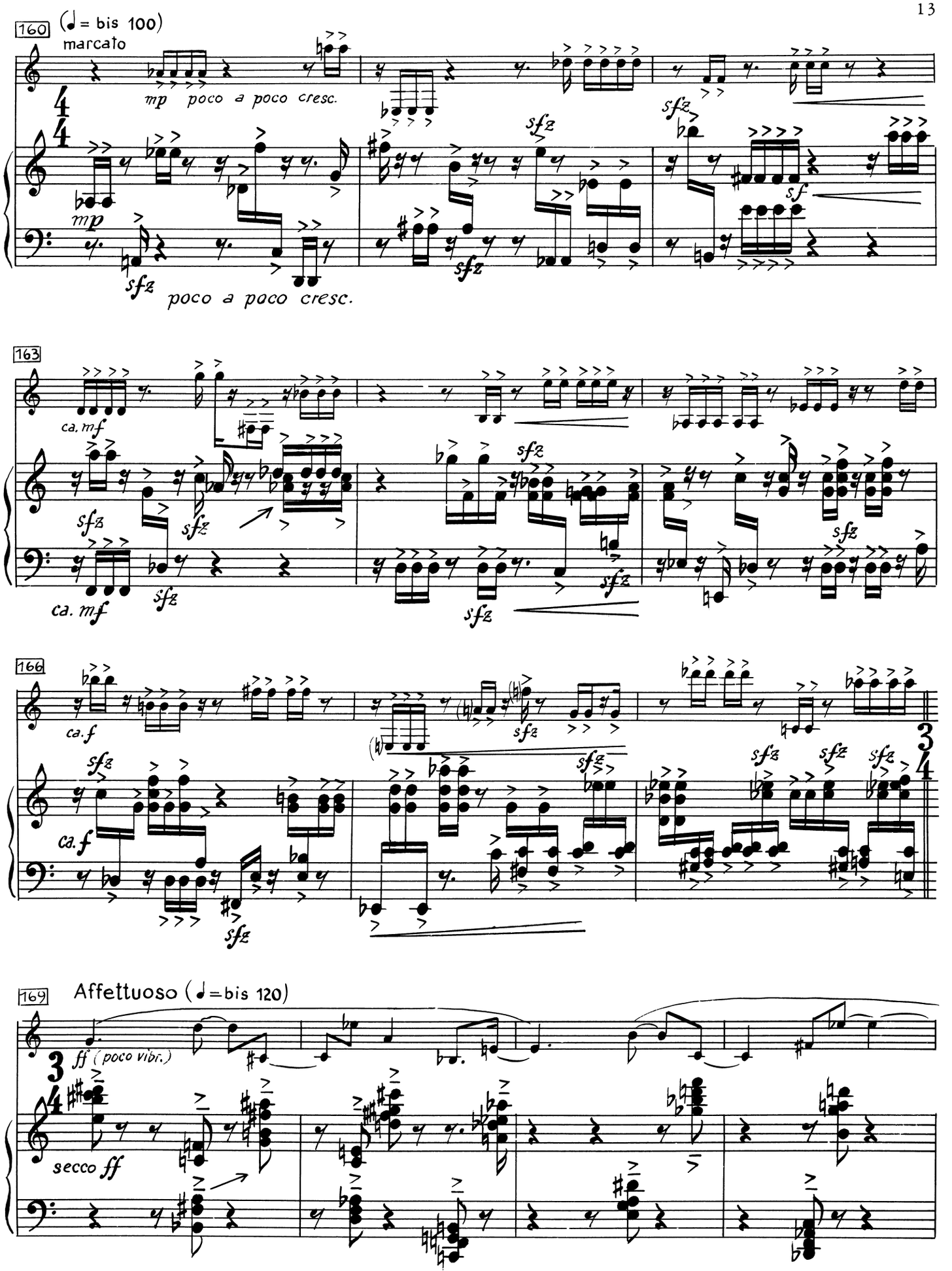

89
mf
p poco a poco cresc.
8va
mp
mf
poco a poco crescendo
(mf)
92
f-ff
p
96
pp
f
mf
sfz
f trem.
Ped.
Risoluto (♩=ca. 92-100)
(♩= ca. 120)
102
trem.
(3-2-1)
(Ped. *)
(Ped. *)
mf poco a poco crescendo
poco a poco crescendo

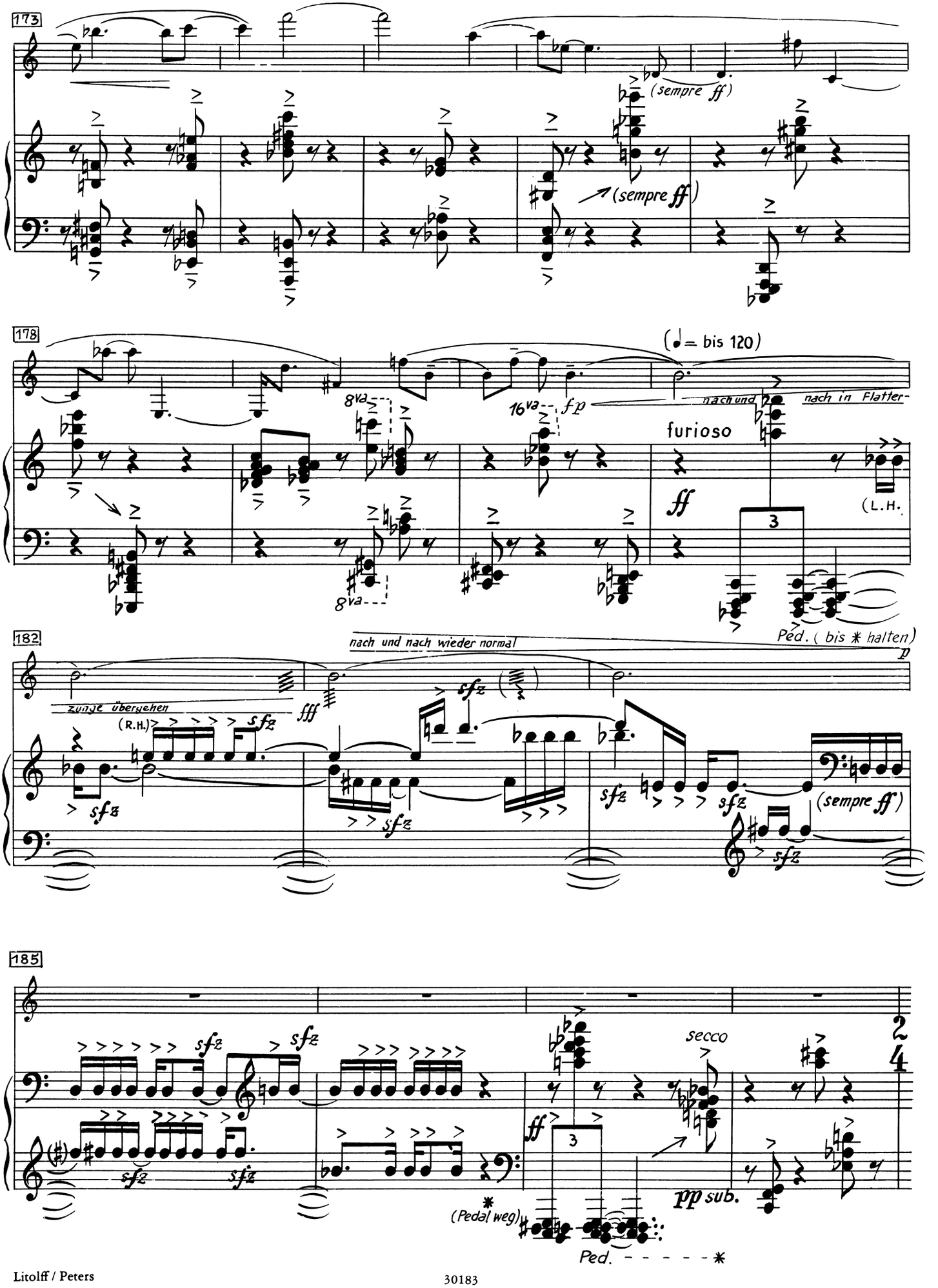

105
Ped.
8va
(l.H.)
(r.H.)
108
111
Con brio e ritmico (♩=ca. 120)
(R.H./L.H.)
(senza Ped.)
115
8va

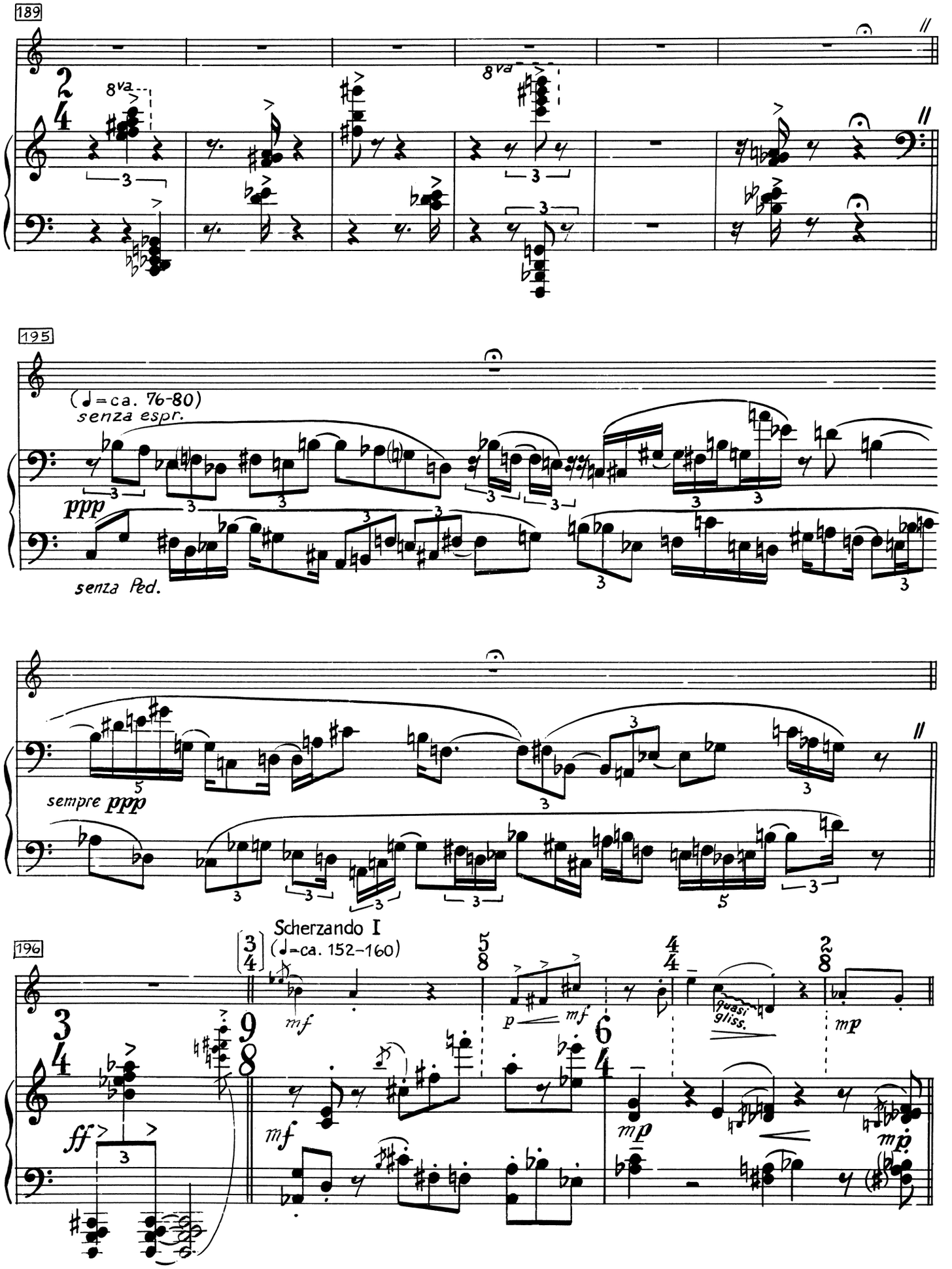

119
8va
molto marc.
(♩=ca.100)
ff
fff
un poco agitato
tr
trem
con fuoco
8va
sfz
125
(R.H.–L.H.)
(R.H.)
128
(♩=ca.84)
senza espr.
poco rubato
dolciss.
mp
in tempo
pp
p
Ped.--(bis)---
132
16va
(sfz sub.)
(Pedal weg)

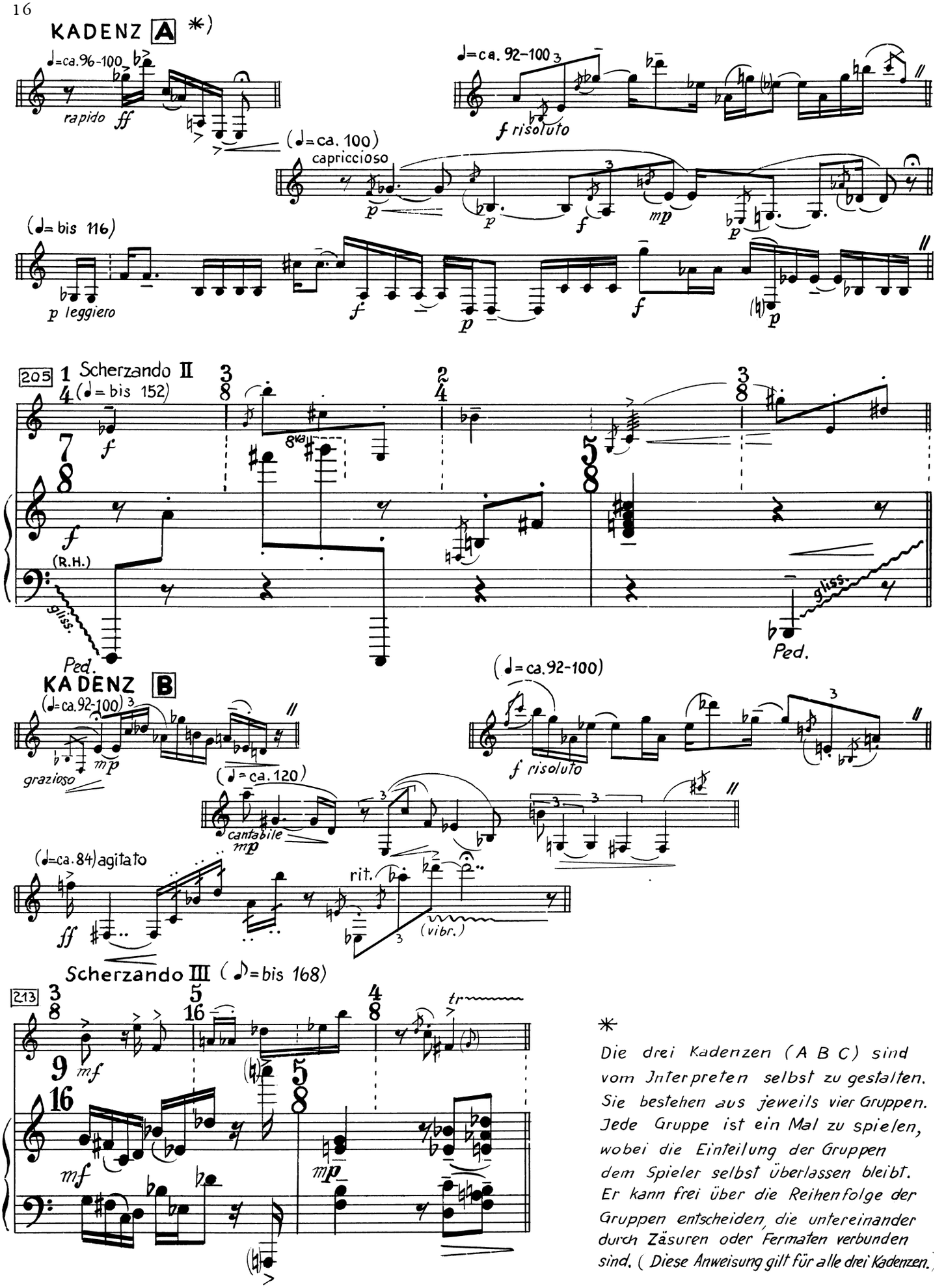

136
(♩= ca. 108–112)
dolciss. pp
secco
139
leggiero
pp
(Hände weg)
Ped.
secco
pp
Ped.
(Hände weg)
pp
molto
secco
Ped.
(Hände weg)
142
Toccata (♩=ca. 108-112)
(poco vibrato)
mf
mf
145


148
espr.
f (poco vibrato)
151
8va
(mf)
(f)
154
con fuoco
(senza vibrato)
fp
ff
158
fp
ff


160
(♩= bis 100)
marcato
mp poco a poco cresc.
poco a poco cresc.
163
ca. mf
ca. mf
166
ca. f
ca. f
169
Affettuoso (♩=bis 120)
ff (poco vibr.)
secco ff

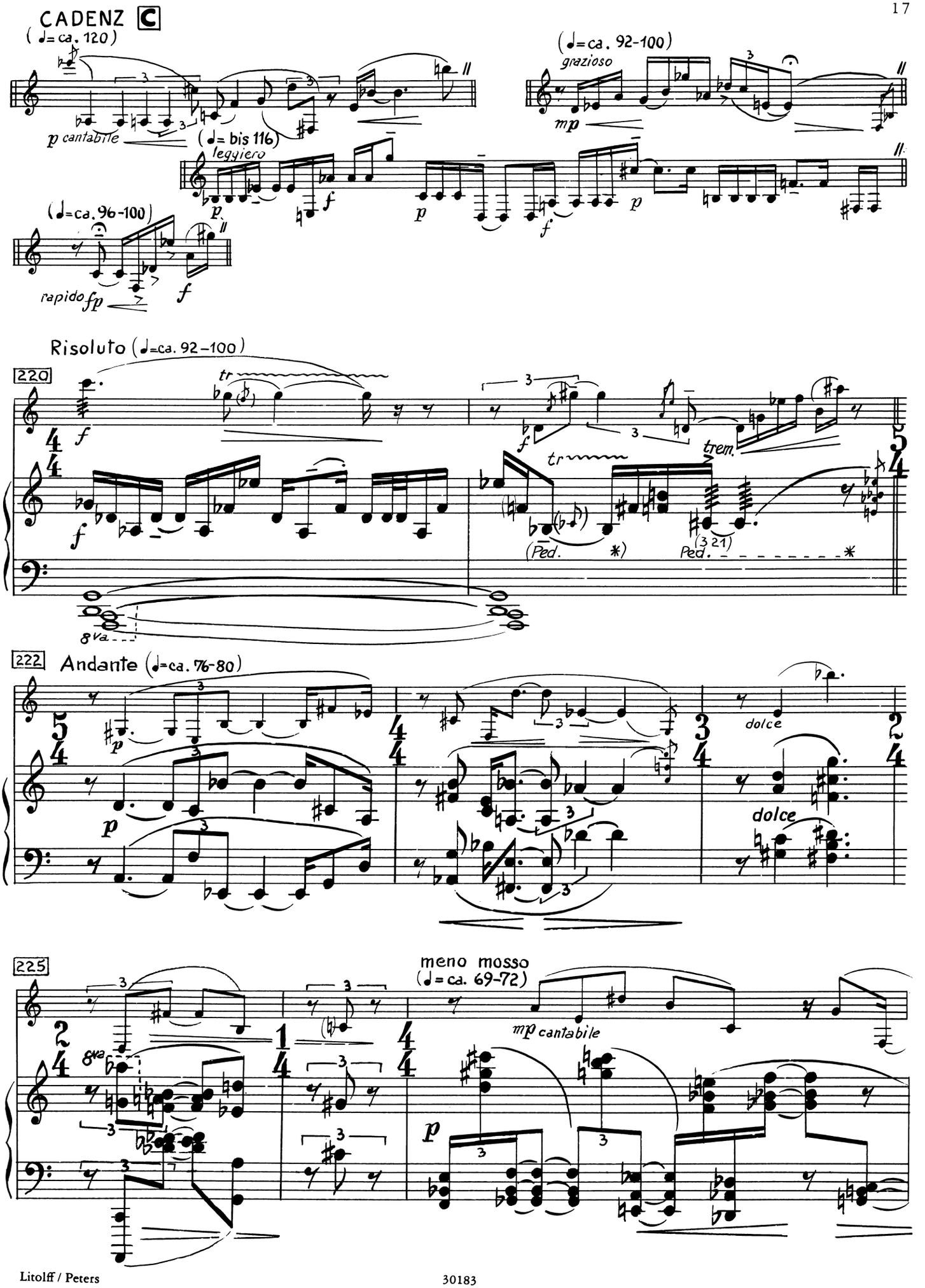

173
(sempre ff)
(sempre ff)
178
(♩= bis 120)
8va
16va
fp
nach und
nach in Flatter-
furioso
ff
(L.H.
8va
182
nach und nach wieder normal
p
Ped. (bis * halten)
zunge übergehen
(R.H.)
fff
sfz
(sempre ff)
185
secco
2
4
(Pedal weg)
pp sub.
Ped. - - - - - *

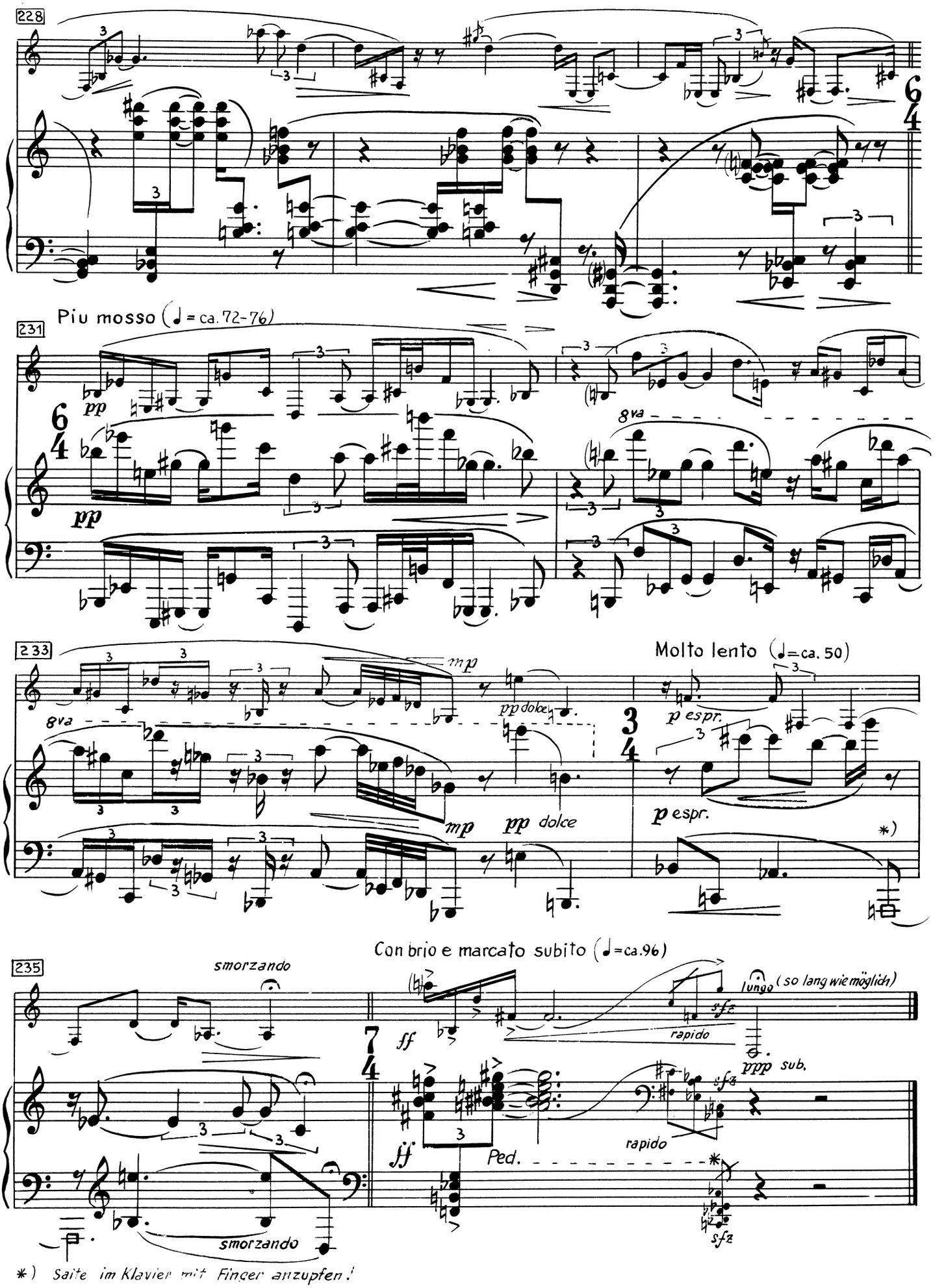

189
8va
8va
195
(♩=ca. 76-80)
senza espr.
ppp
senza Ped.
sempre ppp
196
Scherzando I
(♩=ca. 152-160)
mf
p
mf
quasi gliss.
mp
ff
mf
mp
mp



*

Die drei Kadenzen (A B C) sind vom Interpreten selbst zu gestalten. Sie bestehen aus jeweils vier Gruppen. Jede Gruppe ist ein Mal zu spielen, wobei die Einteilung der Gruppen dem Spieler selbst überlassen bleibt. Er kann frei über die Reihenfolge der Gruppen entscheiden, die untereinander durch Zäsuren oder Fermaten verbunden sind. (Diese Anweisung gilt für alle drei Kadenzen.)


CADENZ C
(♩= ca. 120)
p cantabile
(♩= bis 116)
leggiero
(♩=ca. 92-100)
grazioso
mp
(♩=ca. 96-100)
rapido fp
Risoluto (♩=ca. 92–100)
220
tr
trem.
(Ped. *)
Ped.
8va
222
Andante (♩=ca. 76-80)
dolce
225
meno mosso
(♩= ca. 69-72)
mp cantabile


228
231
Piu mosso (♩= ca. 72-76)
pp
8va
233
mp
pp dolce
Molto lento (♩=ca. 50)
p espr.
235
smorzando
Con brio e marcato subito (♩=ca.96)
ff
lungo (so lang wie möglich)
sfz
rapido
ppp sub.
Ped.
*) Saite im Klavier mit Finger anzupfen!