

AMERICAN COMPOSERS ALLIANCE

AMERICAN COMPOSERS EDITION

COMPOSERS FACSIMILE EDITION

**170 WEST 74th STREET
NEW YORK, N.Y. 10023**

Charles Wuorinen

THE DOOR IN THE WALL

The Door in the Wall.

(Song)

Text: WESLEY STROMBECK

Music: CHARLES WUORINEN (1960)

DURATION: 2:01.

Besetzung: 2 mezzis (or 1 soprano and one mezzo soprano) with piano.

The Door in the Wall

Text: Wesley Strombeck

Charles Wuorinen
(1960)

$\text{♩} = 72$

mf

Mezzo-Soprano I

mf

Mezzo-Soprano II

mf, pesante

Piano.

mp

The Door

mf mf *mp* $(\text{♩} = 120, \text{♩} = 60)$

The Door in the Wall.

mp

... wall.

mf

mf

Ped. - - - *

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2.)

$\text{♩} = 720 (\text{♩} = 60)$

mp My cane taps the brick thick brick wall *f* *sf*

mf *sf* *sf* *sf*

... Pro-bing for the door in the wall. *cresc.*

... Bone on

mf *f* *sfz*

Fi. ngers o-ver rou - - gh,...

mf *f* *p*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "... Bone on". The middle staff is another vocal line with lyrics "Fi. ngers o-ver rou - - gh,...". The bottom staff is a piano accompaniment. Dynamics include *mf*, *f*, and *sfz*. There are triplets and slurs throughout.

clay,

mf

Rea - - - ching, rea

Rea - - - ching, rea

p

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "clay," and "Rea - - - ching, rea". The middle staff is another vocal line with lyrics "Rea - - - ching, rea". The bottom staff is a piano accompaniment. Dynamics include *mf* and *p*. There are triplets and slurs throughout.

4.

accel. . . al . ♩ = 72

Handwritten musical score for the first system. It consists of three staves: two vocal staves and one piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "- ching for the way out. Where is the - ching in or out." Dynamic markings include *f*, *fp*, *sf*, and *mf*. There are accents and slurs throughout the piece.

♩ = 120, ♩ = 60

Handwritten musical score for the second system. It consists of three staves: two vocal staves and one piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "door, the door in the wall? -". Dynamic markings include *marc*, *f*, *mf*, *p*, and *sf*. There are accents, slurs, and a fermata over the final note. Pedal markings "Ped - *" are present at the bottom of the piano part.

mf
Gra-vel scrapes my Anees,
...Cuts my hands: where is the
mf
where is the

sfp (*>*)
mf *fp* *f*
measured
fp

door in the wall? The key to the
Where did it fall, the

sfp *fp* *fp* *mf*

6.

accel. . . al. . . $\text{♩} = 72$

door in the wall? Key in

ff *p* *cresc.*

mp *mf* *sf* *mp*

Red * Pod * *

Detailed description: This system contains the first three measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines begin with the lyrics 'door in the wall?' and 'Key in'. The piano accompaniment includes a triplet in the first measure and various dynamic markings such as *ff*, *p*, *cresc.*, *mp*, *mf*, and *sf*. The bottom of the system has two empty staves with the handwritten words 'Red' and 'Pod' and asterisks.

hand, door at hand: Where is the lock...
... in the

cresc.

Detailed description: This system contains the next three measures. The vocal lines continue with the lyrics 'hand, door at hand: Where is the lock...' and '... in the'. The piano accompaniment features a triplet in the second measure and a *cresc.* marking. The system concludes with a double bar line.

... in the wall? Why knock at the door?

door...

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "... in the wall? Why knock at the door?". The middle staff is another vocal line in treble clef with lyrics: "door...". The bottom staff is a piano accompaniment in grand staff. Dynamics include *ff* and *sf*. There are various musical notations such as slurs, accents, and fermatas.

There's no lock in the door. It's ne-er to o - - pen,

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "There's no lock in the door. It's ne-er to o - - pen,". The middle staff is another vocal line in treble clef with lyrics: "There's no lock in the door. It's ne-er to o - - pen,". The bottom staff is a piano accompaniment in grand staff. Dynamics include *f*, *mf*, and *mp*. There are various musical notations such as slurs, accents, and fermatas.

P

the door,

P

pp *sf* *mp*

Ped - - -

The Door in the wall.

mp *mf* *f* *sf*

cluster.

DURATION: 2^m 1^s

Charles Wuorinen. New York, February 14-20, 1960