

PAVANE COULEUR DU TEMPS

version Cordes (1920)

Frank Martin
(1890-1974)

Adagietto ♩ = 66

1^{er} Violon
2^e Violon
Alto
Violonelle
2^e Violoncelle
Contrebasse

8
Vln.
Vln.
Alto
Vc.
Vc.
Cb.

15
Vln.
Vln.
Alto
Vc.
Vc.
Cb.

23

Score for measures 23-28. The system includes staves for Violin I, Violin II, Alto, Violoncello I, Violoncello II, and Contrabasso. The music is in G major and 3/4 time. Measure 23 starts with a dynamic of *p*. Measures 24-25 feature a *cresc.* (crescendo) in the strings. Measures 26-27 show a *dim.* (diminuendo) in the strings. Measure 28 ends with a dynamic of *p*. The Alto part has a *mf* (mezzo-forte) dynamic in measure 28.

29

Score for measures 29-34. The system includes staves for Violin I, Violin II, Alto, Violoncello I, Violoncello II, and Contrabasso. The music is in G major and 3/4 time. Measure 29 starts with a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *mf* and includes the instruction *argo* (ad libitum) and *pizz.* (pizzicato). Measure 32 has a dynamic of *mf* and includes a triplet of eighth notes. Measure 33 has a dynamic of *mf*. Measure 34 ends with a dynamic of *p*. The Contrabasso part has a dynamic of *p* in measure 34.

35

Score for measures 35-39. The system includes staves for Violin I, Violin II, Alto, Violoncello I, Violoncello II, and Contrabasso. The music is in G major and 3/4 time. Measure 35 starts with a dynamic of *p*. Measure 36 has a dynamic of *p* and includes a *cresc.* (crescendo). Measure 37 has a dynamic of *mf* (mezzo-forte). Measure 38 has a dynamic of *mf*. Measure 39 ends with a dynamic of *dim.* (diminuendo). The Alto part has a dynamic of *f* (forte) in measure 38. The Violoncello I part has a dynamic of *sf* (sforzando) in measure 36. The Violoncello II part has a dynamic of *p* in measure 36. The Contrabasso part has a dynamic of *cresc.* in measure 36. The Violoncello I part has a dynamic of *cresc.* in measure 37. The Violoncello II part has a dynamic of *cresc.* in measure 37. The Contrabasso part has a dynamic of *cresc.* in measure 37. The Violoncello I part has a dynamic of *mf* in measure 38. The Violoncello II part has a dynamic of *mf* in measure 38. The Contrabasso part has a dynamic of *mf* in measure 38. The Violoncello I part has a dynamic of *dim.* in measure 39. The Violoncello II part has a dynamic of *dim.* in measure 39. The Contrabasso part has a dynamic of *dim.* in measure 39.

40 *poco rit.* *court* Poco più mosso ♩ = 72

Vln. *p* *f* *sf* *mf* *cresc.*

Vln. *p* *f* *arco* *f* *p* *pizz.*

Alto *p* *f* *p* *f* *p* *cresc.*

Vc. *p* *f* *sf* *arco* *mf* *f* *p* *cresc.*

Vc. *p* *f* *p* *f* *p* *cresc.*

Cb. *p* *f* *p* *f* *p* *cresc.*

46

Vln. *cresc.* *f* *sf* *dim. poco a poco*

Vln. *f* *sf* *mf* *sf* *p* *f*

Alto *f* *sf* *mf* *sfp* *f*

Vc. *f* *sf* *mf* *sfp* *arco* *f*

Vc. *mf* *mf* *pizz.* *sfp* *arco* *f*

Cb. *mf* *mf* *pizz.* *sfp* *arco* *f*

52 *sempre dim.* *poco rit.*

Vln. *p* *pizz.* *mf* *dim.* *pp*

Vln. *p* *poco cresc.* *mf* *dim.* *pp*

Alto *p* *poco cresc.* *mf* *dim.* *pp*

Vc. *p* *mf* *dim.* *pizz.*

Vc. *p* *mf* *dim.* *pp* *pizz.*

Cb. *p* *mf* *dim.* *pp*

Poco più mosso ♩ = 88

58

58

Vln. *pp* *pp sotto voce* *sempre pp*

Vln. *pp*

Alto *ppp* *pizz.* *sempre pp*

Vc. *pp*

Vc.

Cb.

64

64

Vln. *mf* *dim.*

Vln. *sempre pp* *mf* *dim.*

Alto *mf* *dim.*

Vc. *mf* *dim.*

Vc.

Cb.

69

69

Vln. *p* *p* *cresc. poco a poco*

Vln. *p* *mf* *cresc. poco a poco*

Alto *p* *p* *cresc. poco a poco*

Vc. *p* *p* *arco* *cresc. poco a poco*

Vc. *p* *arco* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

75

Vln. I
Vln. II
Alto
Vc. I
Vc. II
Cb.

ff
ff
ff
ff
ff
ff

80

Vln. I
Vln. II
Alto
Vc. I
Vc. II
Cb.

pp
p
pp
p
pizz.
p
pp
p
sf
p
sf
p
sf
arco
p
sf
pp
sf
arco
pp
p
pp
sf
pp
sf
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

87

Vln. I
Vln. II
Alto
Vc. I
Vc. II
Cb.

f
f
f
sf
pp
f
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
sf
pp
f
f
f
sf
pp
f
sf
pp
sf
pp

rall.
cresc.
cresc.
cresc.

93 *rit.* **Tempo I** ♩ = 66

Vln. *mf* *p*

Vln. *mf* *p*

Alto *mf* *p*

Vc. *mf cantabile* arco

Vc. *pp* arco

Cb. *pp*

100

Vln. *p* *sempre p*

Vln. *p*

Alto *p*

Vc. *p*

Vc. *p*

Cb. *p*

108 *rit.*

Vln. *p cresc.* *mf* *dim.* *pp*

Vln. *p cresc.* *mf* *dim.* *pp*

Alto *p cresc.* *mf* *dim.* *pp*

Vc. *cresc.* *f* *p*

Vc. *p cresc.* *mf* *dim.* *pp*

Cb. *p cresc.* *mf* *dim.* *pp*