

MYSTERIOUS MOUNTAIN

I

Andante con moto (♩ = 112-120)

Alan Hovhaness

The musical score consists of seven staves of music. The first staff is for Vln. 1, with a 3/4 time signature and a key signature of one sharp (F#). The second staff is for Tpt. 1, with a 3/4 time signature and a key signature of one sharp. The third staff is for Ob. 1, with a 3/4 time signature and a key signature of one sharp. The fourth staff is for Cl. 1, with a 3/4 time signature and a key signature of one sharp. The fifth staff is for Ob. 1, with a 3/4 time signature and a key signature of one sharp. The sixth staff is for Cl. 1, with a 3/4 time signature and a key signature of one sharp. The seventh staff is for Ob. 1, with a 3/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mp*, *mf*, *p*, *f*, and *ff*. There are also markings for *Solo* and *ff*. The score is divided into measures, with some measures containing multiple notes. The key signature is one sharp (F#) throughout. The time signature is 3/4 throughout. The score is for Oboe 2.

Ob. 2

2

7 4 8 Tpt. 1 2 1

3 9 1 1 1 Tpt. 1

3 10 Hn. 1

11

f p f



Moderato Maestoso (♩ = ab. 120) Double Fugue

12 12 13 12 14 2 Vln. 1

15 mp

3 16 mf

Ob. 2

3

17 4 1 17 Cl. 1,2, Bn. 1,2

18 6 Vln. 1

19 mf

20 mf

21 6 1 mf

Allegro vivo (♩: ab. 160)

13 f attacca

22 6 1 4 5 23 8 3 6 4 1 24 Hn. 2

Tpt. 1 25 3 Hn. 1

Ob. 2

4

7 26 Tpt. 2

2 12 Hn. 2 27 Tpt. 1

28

f *ff*

d=d

ff *fff*

Andante espressivo Con moto (*J* = ab. 126)
(*J* = ab. 96)

5 29

30 31

1 Tpt. 2 32 33

p *mp* *ff* *cresc.*

34

fff possibile

Ob. 2

35 Tempo I (♩ = ab. 100)

2 1 1 3 3 4

36

37 Molto cantabile (♩ = ab. 80)

ob. 1

f p

38 ob. 1

39

3 cl. 1

39

p

40 Andante espressivo (♩ = 88-100)

pppp

41

3 p

p cresc. ff