



5

pp

pp

pp

6

pp

pp

1

1

7

Div. a 2

(pizz.)

arco

p

f

(pizz.)

pizz.

f

ff

f

ff

8

pizz.

pp

p

p

arco

*p* *f* *p cresc.*

(pizz.)

*p* *f* *mf cresc.*

9

*p* *p*

*p*

*pp* 1

10

unis.

*mf* *pizz.*

*p cresc.* 1 arco

*f* 1 *pizz.* *mf*

arco *f*

TIME

# II DOUBLE FUGUE

Mod to *maestoso* 12 Cello 13

Div. a2

12 4 mp pizz. mp

14

15

16 f

3

17

*mf* *f*

18

*p* *mf*

19

*p* *arco*

20

*p* *pizz.*

21

*p* *arco*

22

unis. *f sub.*

*cresc.* *ff* TIME

*All<sup>o</sup> vivo* **4** *Vla.* *etc.* *f*

**1** **2**

**22** *f* *pizz.*

*arco* *f* *f* *f* *f* *f* *f* *pizz.*

**4** **23** *arco* *pizz.* **3**

*arco* *pizz.* *f* *f*

*arco* **24**

**5** **4**

**25**

1  
f

26

ff

27

trem.  
fp cresc.

28

ff

ff

fff

TIME

III

And<sup>te</sup> espr.

5

con moto Harp 1 1 2

[29] Vln. II 1 1 2 [30] Vla. 1

1 2 [31] Cello

1 2 [32] Vln. I 1 1

2 [33] ff cresc.

fff possible

[34] dim.

p 2

Div. a2

[35] pp

[36] pp p



mf f p

37 38

pp 10 10

39 Ob. 40 *And<sup>te</sup> espr.*

5 2 1 1

41

1 ppp p

p

ff