



No. 6251

# HOVHANESS

SYMPHONY NO. 10

(Vahaken)

Orchestra

Score



ALAN HOVHANESS

SYMPHONY NO. 10

(Vahaken)

Orchestra

*duration: ca. 18 minutes*

C.F. PETERS CORPORATION  
NEW YORK LONDON FRANKFURT



## **INSTRUMENTATION**

**Flute 1 (2)**

**Oboe 1 (2)**

**Clarinet in A, Bb 1 (2)**

**Bassoon 1 (2)**

**Horn in F 1 (2)**

**Trumpet in C 1 (2)**

**Trombone 1 (3)**

**Timpani**

**Percussion 1: Xylophone, Chimes**

**Percussion 2: Bass Drum ad libitum**

**Harp**

**Strings**

**Commissioned by the Wichita Falls Symphony Orchestra as a memorial to  
Mrs. Delia Hawkins Staley**

**Performance material available on rental**

# SYMPHONY NO. 10

ALAN HOVHANESS Op. 184

## I

Andante ♩-84

Flute 1 (2)  
Oboe 1 (2)  
Clarinet 1 (2) in A  
Bassoon 1 (2)  
Horn 1 (2) in F  
Trumpet 1 (2) in C  
Trombone 1 (3)  
Timpani G, D  
Percussion 1 [Xylophone, Chimes]  
Percussion 2 [Bass Drum, Ad lib]  
Harp  
Violins 1  
Violins 2  
Violas  
Violoncellos *noble and heroic*  
Contrabass

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Timp. Hp. Va. Vc. Cb.

5

*ff*

1

Timp. Hp. Vn. 1 Vn. 2 Va. Vc. Cb.

*pizz.*

*ff*

*pizz.*

Timp.

Vn. 1 pizz.

Vn. 2 arco ff

Va.

Vc.

Cb.

2

Timp.

Vn. 1 ff

Vn. 2

Va.

Vc. pizz.

Cb.



F1.

Ob.

Cl.

Bsn.

Hrn.

Timp.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

ff

5

Detailed description: This is a page of a musical score, page 5, for a symphony or concert band. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute 1, Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes and a triplet of eighth notes in the third measure, marked with a '5' above it. The Harp part is silent. The Violin 1 part starts with a rest, then plays a melodic line starting in the second measure, marked 'arco' and 'ff'. The Violin 2 part plays a melodic line starting in the first measure. The Viola part plays a melodic line starting in the first measure. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes starting in the first measure.

3

F1.  
Ob.  
Cl.  
Bsn.  
Hrn.  
Timp.  
Hp.  
Vn. 1  
Vn. 2  
Va. *pizz.*  
Vc.  
Cb.

5

Detailed description: This page of a musical score covers measures 6 through 9. The score is arranged in a grand staff with 12 individual staves. The woodwind section (F1., Ob., Cl., Bsn., Hrn.) is mostly silent, with rests throughout. The percussion section (Timp., Hp.) has minimal activity, with a snare drum pattern in measure 9 marked with a '5'. The string section (Vn. 1, Vn. 2, Va., Vc., Cb.) is active. The first violin (Vn. 1) plays a rhythmic pattern of eighth notes with slurs. The second violin (Vn. 2) plays a sustained, legato line with long slurs. The viola (Va.) starts with a 'pizz.' (pizzicato) marking and plays a rhythmic eighth-note pattern. The cello (Vc.) and double bass (Cb.) play a similar eighth-note pattern. A circled number '3' is placed above the first staff at the beginning of the page, and a circled number '5' is placed above the snare drum staff in measure 9.

1 Solo

*f*

*pizz.*

F1.

Ob.

C1.

Bsn.

Hrn.

Timp.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, featuring a Flute 1 (F1.) solo. The score is written for a full orchestra. The Flute 1 part begins with a '1 Solo' marking and a forte (*f*) dynamic, playing a melodic line with slurs and grace notes. The Oboe (Ob.), Clarinet (C1.), Bassoon (Bsn.), and Horn (Hrn.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part is silent. The Violin 1 (Vn. 1) part has a melodic line with a 'pizz.' (pizzicato) marking. The Violin 2 (Vn. 2) part has a sustained, low melodic line. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts have rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

1. Musical score for page 8, featuring various instruments including Flute 1, Oboe, Clarinet, Bassoon, Horn, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute 1 part has a first ending bracketed with a '1' and a second ending bracketed with a '4'. The Timpani part has a triplet of eighth notes marked with a '3'. The Violin 2 part has a long slur across the first four measures. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts have a similar rhythmic pattern. The Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests.

Allegro ♩=138

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- F1.** Flute 1: Rests throughout the page.
- Ob.** Oboe: Rests throughout the page.
- C1.** Clarinet 1: Rests throughout the page.
- Bsn.** Bassoon: Plays a melodic line starting in the first measure with a dynamic of *f* and a second ending marked *a2* in the second measure.
- Hrn.** Horn: Plays a melodic line starting in the second measure with a dynamic of *f* and a second ending marked *a2* in the third measure.
- Trp.** Trumpet: Plays a melodic line starting in the fourth measure with a dynamic of *f* and a second ending marked *a2* in the fifth measure.
- Timp.** Timpani: Plays a rhythmic pattern in the first measure.
- Vn. 1** and **Vn. 2**: Violins 1 and 2. Violin 2 has a dynamic of *ff* in the fifth measure.
- Va.** Viola: Plays a melodic line starting in the second measure with a dynamic of *f* and a *arco* marking.
- Vc.** Violoncello: Plays a rhythmic accompaniment starting in the first measure with a dynamic of *f* and a *arco* marking.
- Cb.** Contrabass: Plays a rhythmic accompaniment starting in the first measure with a dynamic of *f* and a *arco* marking.

5

F 1.

Ob.

C 1.

Bsn.

Hrn.

Trp. <sup>2</sup>

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*arco*

*ff*

*ff*

*ff*

This musical score page, numbered 11, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Bsn., Hrn.) and strings (Vc., Cb.) have specific performance markings: *ff* (fortissimo) and *a2* (second octave) are indicated for the Bassoon and Horn parts starting in the fourth measure. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) feature intricate rhythmic patterns with many notes marked with a *v* (accents) and some with a *7* (seventh fret). The woodwinds (Fl., Ob., Cl., Trp.) and the Timpani part are mostly silent throughout the page.

6

F1. *a2* *ff* *p*

Ob. *a2* *ff* *p*

Cl. *a2* *ff* *p*

Bsn.

Timp. 5

Hp. [F#, C#] *f*

Vn. 1 *ff* *p*

Vn. 2

Va. *div.* *ffp*

Vc. *div.* *ffp*

Cb. *v* *p*



Ob.

Bsn.

Hrn.

Trb. *a3*  
*f* *ff*

Timp. 5

Hp.

Vn. 1 *pizz.*

Vn. 2 *pizz.*

Va. *ff*

Vc. *ff*

Cb. *pizz.*

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Bsn., Hrn., Trb.) are mostly silent, with the Trumpet (Trb.) playing a melodic line starting in the second measure, marked *f* and *ff*, and including a trill marked *a3*. The percussion (Timp.) plays a rhythmic pattern of eighth notes, with a specific figure marked '5' in the fourth measure. The piano (Hp.) plays a complex, arpeggiated accompaniment. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) are playing pizzicato, with the Violins (Vn. 1, Vn. 2) and Double Basses (Cb.) marked *ff* in the third measure. The score is written in a key with one sharp (F#) and a common time signature.

Ob.

Bsn.

Hrn.

Trb. *ff* 5

Timp.

Hp.

Vn. 1

Vn. 2

Va. *ffp*

Vc. *ffp*

Cb.

Ob.

Bsn.

Hrn.

Trb.

Timp.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*arco*

*ff*

*ffp*

5

Detailed description: This is a page of a musical score for page 15. It features ten staves for different instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe, Bassoon, and Horn parts are mostly rests. The Trumpet part has a long note with a hairpin crescendo. The Timpani part has a rhythmic pattern with a '5' above a note in the third measure. The Harp part has a complex, arpeggiated figure. The Violin 1 part starts with a rest and then plays a melodic line with a hairpin crescendo starting at the second measure, marked with 'arco' and 'ff'. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts play long, sustained notes with hairpins, marked with 'ffp'. The Contrabass part has a rhythmic accompaniment.

Ob.

Bsn.

Hrn.

Trb.

Timp.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ffp*

*ffp*

*ffp*

5

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 16 at the top left and 8 in a box at the top center. The score is arranged in a system of staves. From top to bottom, the staves are: Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by horizontal lines. The Timpani part has a rhythmic pattern with a '5' above a group of notes in the fourth measure. The Harp part has a melodic line with some chords. The Violin 1 and Violin 2 parts have melodic lines. The Viola and Violoncello parts have long, sustained notes with accents and fortissimo (ffp) markings. The Contrabass part has a rhythmic pattern.

Ob.

Bsn.

Hrn.

Trb.

Timp.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

5

arco

*ff*

*ffp*

*ffp*

Detailed description: This is a page of a musical score, page 17, for a symphony. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are for Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe, Bassoon, Horn, and Trumpet parts are mostly silent, indicated by whole rests. The Timpani part has a rhythmic pattern of eighth notes, with a '5' above a triplet of eighth notes in the fourth measure. The Harp part has a flowing sixteenth-note accompaniment. Violin 1 has a melodic line with many slurs and ties. Violin 2 has a similar melodic line, with the instruction 'arco' and dynamic marking '*ff*' starting in the fourth measure. The Viola and Violoncello parts have long, sustained notes with slurs, with dynamic markings '*ffp*' and accents starting in the fourth measure. The Double Bass part has a steady eighth-note accompaniment.

9

Ob. *ff* a2

Bsn. a2 *ff*

Hrn.

Trb.

Timp. 5

Hp.

Vn. 1

Vn. 2

Va. *ffp*

Vc. *ffp*

Cb.

Detailed description: This is a page of a musical score for orchestra, page 18, with rehearsal mark 9. The score is written for ten instruments: Oboe (Ob.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts feature a melodic line with a forte (*ff*) dynamic and a second octave (*a2*) marking. The Timpani part has a specific drum roll indicated by the number 5. The Harp part provides a rhythmic accompaniment. The Violin 1 and 2 parts play a similar melodic line. The Viola and Violoncello parts play a sustained, low-frequency accompaniment with a fortissimo-piano (*ffp*) dynamic. The Contrabass part provides a steady bass line. The score is in a key signature of one sharp (F#) and a common time signature (C).

Ob.

Cl. *a2* *ff*

Bsn.

Hr.

Timp. 5

Hp.

Vn. 1

Vn. 2

Va. *ffp*

Vc. *ffp*

Cb.

Detailed description: This page of a musical score, numbered 19, contains ten staves for different instruments. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.) with dynamic markings *a2* and *ff*. The Bassoon (Bsn.) staff shows a complex rhythmic pattern. The Horn (Hr.) staff is mostly empty. The Timpani (Timp.) staff has a single note marked with a '5'. The Piano (Hp.) staff is split into two parts, showing a steady accompaniment. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves have intricate melodic lines. The Viola (Va.) and Violoncello (Vc.) staves have long, sustained notes with a *ffp* dynamic marking. The Contrabass (Cb.) staff has a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- F1.** Flute 1: Rests throughout the passage.
- C1.** Clarinet 1: Melodic line with slurs and a fingering of 2.
- Bsn.** Bassoon: Rests throughout the passage.
- Hrn.** Horn: Rests throughout the passage.
- Timp.** Timpani: Rhythmic accompaniment with a drum roll and a fingering of 5.
- Hp.** Harp: Arpeggiated accompaniment.
- Vn. 1** and **Vn. 2**: Violin parts with intricate melodic lines.
- Va.** Viola: Sustained notes with a dynamic marking of *ffp*.
- Vc.** Violoncello: Sustained notes with a dynamic marking of *ffp*.
- Cb.** Contrabass: Bass line with a steady eighth-note pattern.



This musical score page, numbered 21, features a full orchestral arrangement. The instruments and their parts are as follows:

- F1. (Flute 1):** Remains silent until the final measure, where it plays a short, accented phrase marked *ff* and *a2*.
- C1. (Clarinet 1):** Plays a melodic line in the first measure, then remains silent.
- Hrn. (Horn):** Plays a sustained, legato line starting in the second measure, marked *fp* and *a2*.
- Trp. (Trumpet):** Remains silent until the final measure, where it plays a short, accented phrase marked *f* and *a2*.
- Timp. (Timpani):** Provides rhythmic support with a pattern of eighth notes, including a roll in the second measure marked with a '5'.
- Hp. (Harp):** Plays a continuous, flowing accompaniment throughout the page.
- Vn. 1 & 2 (Violins):** Play a complex, rhythmic pattern of sixteenth and thirty-second notes.
- Va. (Viola):** Plays a sustained, legato line, marked *ff* in the final measure.
- Vc. (Violoncello):** Plays a sustained, legato line, marked *ff* in the final measure.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes, marked *arco* and *ff* in the final measure.

22

F1. <sup>2</sup>

Hrn. <sup>2</sup>

Trp. <sup>2</sup>

Trb. <sup>a3</sup>  
*ffp*

Timp. <sup>5</sup>

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains ten staves for various instruments. The top staff is for Flute 1 (F1.), followed by Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute 1, Trumpet, and Violin 1 parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Horn part is mostly rests with a few notes. The Trombone part has a few notes, including a triplet marked 'a3' and 'ffp'. The Timpani part has a few notes, including a quintuplet marked '5'. The Harp part has a steady accompaniment. The Violin 2, Viola, Violoncello, and Contrabass parts have similar rhythmic patterns to the Violin 1 part. The page number '22' is at the top left.

11

F 1.

Hrn. *az* *ffp*

Trp.

Trb.

Timp. 5

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 11 through 14. The score is arranged in a system with ten staves. The instruments are: Flute 1 (F 1.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 11 is marked with a circled '11' and a fermata. The Horn part has a dynamic marking of *ffp* and a breath mark *az*. The Timpani part has a drum roll marked with a circled '5'. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) play a rhythmic pattern of eighth notes with slurs and accents. The Harp part has a steady accompaniment of eighth notes. The Flute 1 part has a melodic line with slurs and accents. The Trumpet and Trombone parts have melodic lines with slurs and accents.

F1.

Bsn. *a2*  
*ff*

Hrn. *2*

Trb. *a3*  
*ffp*

Timp.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute 1 (F1.), which is mostly silent. The Bassoon (Bsn.) staff has a melodic line starting in the third measure, marked *a2* and *ff*. The Horn 2 (Hrn.) staff has a long note in the first measure, marked *2*. The Trumpet (Trb.) staff has a melodic line starting in the second measure, marked *a3* and *ffp*. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes. The Harp (Hp.) staff has a descending arpeggiated pattern. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) consists of five staves with a complex rhythmic and melodic texture, featuring many sixteenth and thirty-second notes.

12

Cl.

Bsn.

Hrn. *a2*  
*ff*

Trb.

Timp. *5*

Hp.

Vn. 1

Vn. 2

Va. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This is a page of a musical score for orchestra, page 25, featuring rehearsal mark 12. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trb.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The Cl. part is mostly rests. The Bsn. part has a melodic line with slurs. The Hrn. part has a melodic line starting in the second measure with the instruction 'a2' and 'ff'. The Trb. part has a melodic line with slurs. The Timp. part has a rhythmic pattern starting with a '5' above the first measure. The Hp. part has a complex arpeggiated pattern. The Vn. 1 part has a fast, rhythmic pattern. The Vn. 2 part has a similar rhythmic pattern. The Va., Vc., and Cb. parts have a rhythmic pattern with the instruction 'pizz.' (pizzicato) above the first measure of the second measure.

1 Solo

C 1. *P espress.*

Hrn. <sup>2</sup>

Trb.

Timp. <sup>5</sup>  
*mf*

Perc. 1  
Xyl. *with hard sticks.* *ff*

Perc. 2  
B D.  
ad lib. *mf*

Vn. 1 *ffp*

Vn. 2 *ffp*

Va. [*pizz. gliss.*] *f*

Vc. [*pizz. gliss.*] *f*

Cb. [*pizz.*] *f*

13

C1.

Hrn.

Trb.

Timp.

Perc. 1  
Xyl.

Perc. 2  
B.D.  
ad lib.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*mf*

*ff*

*mf*

*ffp*

*ffp*

*f*

*f*

*f*

*f*

C1. <sup>1</sup>

Hrn.

Trb.

Timp. <sup>5</sup>  
*mf*

Perc. 1  
Xyl.

Perc. 2  
B D.  
ad lib. *mf*

Vn. 1

Vn. 2

Va. *f*

Vc. *f*

Cb. *f*



14

C1.

Hrn.

Trb.

Timp.

Perc. 1  
Xyl.

Perc. 2  
B.D.  
ad lib.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*ff*

*fpp*

*f*

*f*

*f*

1

5

C1. 1

Hrn.

Trb.

Timp. 5 *mf*

Perc. 1 Xyl. *ff*

Perc. 2 B.D. ad lib. *mf*

Vn. 1 *ffp*

Vn. 2 *ffp*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 30 to 34. The instruments are arranged vertically from top to bottom: Clarinet 1 (C1), Horns (Hrn.), Trumpets (Trb.), Timpani (Timp.), Percussion 1 (Xylophone), Percussion 2 (Bass Drum, ad libitum), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 30, C1 plays a melodic line starting with a first fingering (1) and a slur. Hrns and Trb. are silent. Timp. has a roll of five notes marked *mf*. Perc. 1 has a single note marked *ff*. Perc. 2 has a note marked *mf*. Vn. 1 and 2 play a series of notes marked *ffp*. Va., Vc., and Cb. play notes marked *f*. In measure 31, C1 continues its melodic line with a first fingering (1) and a slur. Hrns and Trb. are silent. Timp. is silent. Perc. 1 is silent. Perc. 2 has a note marked *mf*. Vn. 1 and 2 continue their *ffp* pattern. Va., Vc., and Cb. are silent. In measure 32, C1 continues its melodic line with a first fingering (1) and a slur. Hrns and Trb. are silent. Timp. is silent. Perc. 1 is silent. Perc. 2 has a note marked *mf*. Vn. 1 and 2 continue their *ffp* pattern. Va., Vc., and Cb. are silent. In measure 33, C1 continues its melodic line with a first fingering (1) and a slur. Hrns and Trb. are silent. Timp. is silent. Perc. 1 is silent. Perc. 2 has a note marked *mf*. Vn. 1 and 2 continue their *ffp* pattern. Va., Vc., and Cb. are silent. In measure 34, C1 continues its melodic line with a first fingering (1) and a slur. Hrns and Trb. are silent. Timp. is silent. Perc. 1 is silent. Perc. 2 has a note marked *mf*. Vn. 1 and 2 continue their *ffp* pattern. Va., Vc., and Cb. are silent.

C1.

Hr n.

Trb.

Timp.

Perc. 1  
Xyl.

Perc. 2  
B D.  
ad lib.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*5*

*mf*

*5*

*ff*

*mf*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 31. It features ten staves for different instruments. The top staff is for C1 (Cyclotron), followed by Hr n. (Horn), Trb. (Trumpet), Timp. (Timpani), Perc. 1 Xyl. (Percussion 1 Xylophone), Perc. 2 B D. ad lib. (Percussion 2 Bass Drum ad libitum), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. The C1 staff has a long melodic line with a slur. The Timp. staff has two groups of notes, each marked with a '5' and 'mf'. The Perc. 1 Xyl. staff has a single note marked 'ff'. The Perc. 2 B D. ad lib. staff has a single note marked 'mf'. The Vn. 1 and Vn. 2 staves have a series of notes with slurs. The Va., Vc., and Cb. staves have a few notes marked 'f'.

# II Intermezzo

Allegretto  $\text{♩} = 112$

1 Solo

Flute 1 (2) *p*

Oboe 1 (2)

Clarinet 1 (2) in B<sup>b</sup>

Bassoon 1 (2)

Horn 1 (2) in F

Harp [F#] *p* *Do not dampen sounds. sempre sostenuto.*

Violins 1 *pizz.* *p*

Violins 2 *pizz.* *p*

Violas *pizz.* *p*

Violoncellos *pizz.* *p*

Contrabass *pizz.* *p*

16

1

This page of a musical score, page 33, features a rehearsal mark of 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn (Hrn.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part begins with a dynamic marking of *p* and includes a first ending bracket labeled '1' that spans the first six measures. The Harp part features a long, sweeping melodic line with a fermata over the final notes. The string sections (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds (Oboe, Clarinet, Bassoon, and Horn) are currently silent.

This musical score page, numbered 34, features rehearsal mark 17. It contains the following parts and musical details:

- Flute 1 (F1.):** A melodic line starting with a first fingering (1) and a slur over the first two measures.
- Oboe (Ob.):** A melodic line starting with a first fingering (1) and a mezzo-piano (*mp*) dynamic marking.
- Clarinet 1 (Cl.):** A part with a key signature of one sharp (F#).
- Bassoon (Bsn.):** A part with a key signature of one sharp (F#).
- Horn (Hrn.):** A part with a key signature of one sharp (F#).
- Harp (Hp.):** A part with a key signature of one sharp (F#), featuring arpeggiated chords and sustained notes.
- Violin 1 (Vn. 1) and Violin 2 (Vn. 2):** A pair of parts playing a rhythmic, eighth-note pattern.
- Viola (Va.):** A part playing a rhythmic, eighth-note pattern.
- Violoncello (Vc.) and Contrabass (Cb.):** A pair of parts playing a rhythmic, eighth-note pattern.

This musical score page, numbered 35, features ten staves for different instruments. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), Hp. (Harp), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by whole rests. The Clarinet part begins in the third measure with a melodic line starting on a half note G4, marked with a first finger fingering '1' and a mezzo-piano (*mp*) dynamic. The Harp part features a continuous accompaniment of eighth notes with a sweeping melodic line across the upper register. The Violin, Viola, Cello, and Contrabass parts play a rhythmic eighth-note accompaniment. The score includes various musical notations such as slurs, dynamic markings, and fingering instructions.

This musical score page, numbered 36 and marked with a boxed '18' at the top, features ten staves for various instruments. From top to bottom, the staves are labeled: F1. (Flute 1), Ob. (Oboe), C1. (Clarinet 1), Bsn. (Bassoon), Hrn. (Horn), Hp. (Piano), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Flute 1 staff is mostly empty. The Oboe staff begins with a melodic line in measure 18, marked with a first finger fingering '1' and a piano 'p' dynamic. The Clarinet 1 staff has a melodic line starting in measure 17. The Bassoon staff is empty. The Horn staff is empty. The Piano staff provides harmonic accompaniment with chords and moving lines. The Violin 1 and 2 staves play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass staves play a similar rhythmic pattern, with the Cb. staff starting in measure 18.



19

This musical score page, numbered 37, contains measures 19 through 23. The instruments are arranged vertically as follows: Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hrn.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1:** Remains silent throughout the measures.
- Ob.:** Plays a melodic line starting in measure 19 with a dynamic marking of *f*. It features a long slur over measures 19-20 and another slur over measures 21-22.
- Cl.:** Remains silent throughout the measures.
- Bsn.:** Remains silent throughout the measures.
- Hrn.:** Remains silent throughout the measures.
- Hp.:** Provides accompaniment with chords and arpeggiated figures. It has a long slur over measures 21-22.
- Vn. 1 & 2:** Play a rhythmic accompaniment of eighth notes. They enter in measure 21 with a dynamic marking of *f*.
- Va.:** Plays a melodic line with eighth notes, starting in measure 21 with a dynamic marking of *f*.
- Vc. & Cb.:** Play a rhythmic accompaniment of eighth notes, starting in measure 21 with a dynamic marking of *f*.

This musical score page, numbered 38, features a woodwind section and a string section. The woodwinds include Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Horn (Hrn.). The strings consist of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (F1. and Bsn.) play a melodic line with a dynamic range from *p* to *f*. The strings provide a rhythmic accompaniment with various articulations. The piano part features arpeggiated chords with long, sweeping lines. The overall texture is dense and orchestral.

20

This musical score page, numbered 39, features a rehearsal mark of 20. The instrumentation includes Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 and Bassoon parts have a melodic line with a slur and a fermata. The Clarinet part has a melodic line starting with a first finger fingering and a piano (*p*) dynamic marking. The Harp part has a complex arpeggiated accompaniment. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) have a rhythmic accompaniment with slurs and dynamic markings.

21

F1.

Ob.

C1.

Bsn.

Hrn.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*p*

F1.

Ob.

Cl.

Bsn.

Hrn.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*a2*

*mp*

Detailed description: This page of a musical score, numbered 41, features a full orchestral ensemble. The instruments listed on the left are Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute 1 part has a melodic line with a slur and a hairpin crescendo. The Bassoon part has a melodic line starting in the fourth measure, marked with *a2* and *mp*, and includes a hairpin crescendo. The Harp part has a complex arpeggiated accompaniment with slurs. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with slurs and hairpin crescendos. The Oboe and Clarinet parts are mostly silent.

22

F1.

Ob.

Cl.

Bsn.

Hrn.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f*

2

23

Score for measures 23-28, featuring a dynamic crescendo in the Flute 1 part.

**Flute 1 (F1):** *a2* (second octave). Dynamics: *p* (piano) at measure 23, *f* (forte) at measure 28. The part is marked with a crescendo hairpin.

**Other Instruments:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) are present in the score.

The musical score for page 44, rehearsal mark 24, features the following parts and details:

- Flute 1 (F1):** Melodic line starting with a dynamic of *mf* and an accent (*a2*) on the final measure.
- Oboe (Ob.):** Melodic line with a dynamic of *mf* and an accent (*a2*) on the final measure.
- Clarinet (Cl.):** Melodic line with a dynamic of *mf* and an accent (*a2*) on the final measure.
- Bassoon (Bsn.):** Melodic line with a dynamic of *mf* and an accent (*a2*) on the final measure.
- Harp (Hp.):** Accompaniment with arpeggiated chords and long melodic lines.
- Violin 1 (Vn. 1):** Rhythmic accompaniment with eighth notes.
- Violin 2 (Vn. 2):** Rhythmic accompaniment with eighth notes.
- Viola (Va.):** Rhythmic accompaniment with eighth notes.
- Violoncello (Vc.):** Rhythmic accompaniment with eighth notes.
- Contrabass (Cb.):** Rhythmic accompaniment with eighth notes.



This musical score page, numbered 45, features a full orchestral arrangement. The instruments are listed on the left: Flute 1 (F1.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hrn.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Cl., Bsn., Hrn.) and strings (Vn. 1, Vn. 2, Va., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts include dynamic markings of *p* and *mf*, and an *a2* (second octave) instruction. The Harp part features a melodic line with a long slur. The Flute 1 part begins with a *p* dynamic marking. The overall texture is a blend of rhythmic accompaniment and melodic lines.

25

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- F1.** Flute 1: Starts with a rest, then plays a melodic line starting on a2, marked *f* with an accent.
- Ob.** Oboe: Rests throughout the passage.
- C1.** Clarinet 1: Rests throughout the passage.
- Bsn.** Bassoon: Rests throughout the passage.
- Hrn.** Horn: Plays a melodic line starting on a2, marked *mp* with an accent and phrasing slurs.
- Hp.** Harp: Provides accompaniment with chords and arpeggios.
- Vn. 1** and **Vn. 2**: Violins 1 and 2, playing rhythmic patterns.
- Va.** Viola: Plays rhythmic patterns.
- Vc.** Violoncello: Plays rhythmic patterns.
- Cb.** Contrabass: Plays rhythmic patterns.

Key musical features include dynamics such as *f* (forte) and *mp* (mezzo-piano), articulation marks like accents (>), and phrasing slurs over the Horn and Flute 1 parts.

26

F1.

Ob.

Cl.

Bsn.

Hrn. *a2*

Hp.

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

F1.

Ob.

C1.

Bsn.

Hrn. *a2*

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*pp*

*f*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Andante ♩=84

III

Flute (1)(2)

Oboe (1)(2)

Clarinet (1)(2)  
in A

Bassoon (1)(2)

Horn (1)(2)  
in F

Trumpet (1)(2)  
in C

Trombone (1)(3)

Timpani  
G, C, D  
*mf*

Percussion 1  
Chimes

Violins 1

Violins 2

Violas

Violoncellos  
*noble and heroic*  
*ff*

Contrabass  
*ff*

Detailed description: This is a page of a musical score for a symphony, page 49. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2) in A, Bassoon (1 and 2), Horn (1 and 2) in F, Trumpet (1 and 2) in C, and Trombone (1, 2, and 3). The second system includes Timpani (G, C, D) with a mezzo-forte (mf) dynamic, Percussion 1 (Chimes), Violins 1 and 2, Violas, Violoncellos (with the instruction 'noble and heroic' and fortissimo (ff) dynamic), and Contrabass (with fortissimo (ff) dynamic). The woodwinds and strings are mostly silent, while the timpani and cellos/contrabass have active parts.

Score for measures 27-31. Instruments: Timp., Vn. 1, Vn. 2, Va., Vc., Cb.

Measures 27-31. Timp. part features a rhythmic pattern of eighth notes. Vn. 1 and Vn. 2 are silent. Va. part has a melodic line with a dynamic marking of *ff*. Vc. part has a melodic line with a fingering of 7. Cb. part has a sustained bass line.

Score for measures 32-36. Instruments: Timp., Vn. 1, Vn. 2, Va., Vc., Cb.

Measures 32-36. Timp. part continues with the rhythmic pattern. Vn. 1 and Vn. 2 enter with a melodic line, marked *ff* and *sul G*. Va. part continues with the melodic line. Vc. part has a melodic line with a fingering of 6. Cb. part has a sustained bass line.

28

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

29

F 1.

Ob.

C1.

Bsn.

Hrn.

Trb.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ff*

*a2*

*ff*

*a2*



30

C1.

Bsn.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*mf*

*sempre ff*

Bsn.

Timp.

Vc.

Cb.

Bsn.

Timp.

Vn. 1

Va.

Vc.

Cb.

Bsn.

Timp.

Vn. 1

Va.

Vc.

Cb.

32

F1. *a2*  
*f*

Ob.

Cl.

Bsn.

Hrn.

Timp.

Perc. 1  
Chimes *f* *Hold pedal throughout. Do not dampen sounds. Let sounds vibrate.*

Vn. 1 *sul G<sub>v</sub>*  
*f*

Vn. 2 *sul G<sub>v</sub>*  
*f*

Va.

Vc.

Cb. *pizz.*  
*f*

Fl. 1.

Ob.

Cl.

Bsn. *a2*  
*f*

Hrn.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va. *f*

Vc. *f*

Cb.

a2

F1. *f*

Ob.

C1. *f*

Bsn.

Hrn.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 57, features a woodwind and string ensemble. The woodwinds include Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (C1.), and Bassoon (Bsn.). The strings consist of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion 1 (Perc. 1 Ch.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute 1 part has a dynamic marking of *f* and a rehearsal mark 'a2'. The Clarinet 1 part also has a dynamic marking of *f* and a rehearsal mark 'a2'. The Bassoon part has a dynamic marking of *p*. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a series of sustained notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Percussion 1 part plays a series of sustained notes. The Timpani part plays a rhythmic pattern of eighth notes.

34

a2

F 1.

O b.

C 1.

Bsn.

Hrn.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

This musical score page, numbered 59, features a full orchestral arrangement. The instruments and their parts are as follows:

- F1.** Flute 1: Melodic line in treble clef with various ornaments and dynamics.
- Ob.** Oboe: Rested throughout the page.
- C1.** Clarinet 1: Melodic line in treble clef with complex rhythmic patterns.
- Bsn.** Bassoon: Melodic line in bass clef with complex rhythmic patterns.
- Hrn.** Horn: Rested throughout the page.
- Timp.** Timpani: Rhythmic accompaniment in bass clef.
- Perc. 1 Ch.** Percussion 1: Melodic line in treble clef.
- Vn. 1** and **Vn. 2**: Violin 1 and Violin 2: Melodic lines in treble clef, both marked with a forte (*f*) dynamic.
- Va.** Viola: Melodic line in alto clef, marked with a forte (*f*) dynamic.
- Vc.** Violoncello: Melodic line in bass clef.
- Cb.** Contrabass: Melodic line in bass clef.

35

This page of a musical score, numbered 60, contains measures 35 through 39. The score is for a full orchestra and includes the following parts:

- F1.** Flute 1: Measures 35-39 are mostly rests. In measure 38, it plays a half note *f* (forte) with a dynamic hairpin, followed by a half note *a2* (second octave) in measure 39.
- Ob.** Oboe: Similar to the flute, it has rests in measures 35-37 and plays a half note *f* in measure 38 and a half note *a2* in measure 39.
- C1.** Clarinet 1: Measures 35-37 are rests. In measure 38, it plays a half note *f*, and in measure 39, it plays a half note *a2* followed by a sixteenth-note run.
- Bsn.** Bassoon: Measures 35-37 contain a sixteenth-note figure with a dynamic hairpin. Measures 38-39 are rests.
- Hrn.** Horn: Rests throughout the entire passage.
- Timp.** Timpani: Plays a rhythmic pattern of eighth notes with a dynamic hairpin.
- Perc. 1 Ch.** Percussion 1 (Chamberlain): Plays a simple harmonic accompaniment.
- Vn. 1** and **Vn. 2**: Violins 1 and 2: Play a melodic line with a dynamic hairpin, starting in measure 38 with a half note *f*.
- Va.** Viola: Plays a melodic line with a dynamic hairpin, starting in measure 38 with a half note *f*.
- Vc.** Violoncello: Plays a simple harmonic accompaniment.
- Cb.** Contrabass: Plays a simple harmonic accompaniment.



36

F1.

Ob.

Cl.

Bsn.

Hrn.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*a2*

*f*

*f*

Detailed description: This is a page of a musical score, page 61, marked with rehearsal mark 36. The score is for a full orchestra and includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Timpani (Timp.), Percussion 1 (Perc. 1) with a Chime (Ch.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and has a key signature of one sharp (F#). The Flute 1 and Oboe parts are mostly rests. The Clarinet and Bassoon parts have melodic lines with slurs. The Bassoon part has a dynamic marking of *f* and a fingering *a2*. The Horn part is mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Percussion 1 part has a simple melodic line. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola part has a simple melodic line. The Violoncello part has a melodic line with a dynamic marking of *f*. The Contrabass part has a simple melodic line.

F1.

Ob.

C1.

Bsn.

Hrn.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2  
*pizz.*  
*mp*

Va.

Vc.

Cb.  
*[pizz.]*  
*mp*

Detailed description: This page of a musical score, numbered 62, contains twelve staves for different instruments. The top five staves are for woodwinds: Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (C1.), Bassoon (Bsn.), and Horn (Hrn.). The Clarinet 1 and Bassoon parts feature a melodic line starting with a sixteenth-note run, followed by a series of quarter notes with slurs. The next three staves are for Percussion 1 (Perc. 1), Chimes (Ch.), and Timpani (Timp.), all of which are currently silent. The bottom five staves are for strings: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 part has a melodic line with slurs. The Violin 2 part is marked *pizz.* and *mp*, playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar melodic line with slurs. The Contrabass part is marked *[pizz.]* and *mp*, playing a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

F1.

Vn. 1

Vn. 2

Vc. *pizz.*  
*mp*

Cb.



1 Solo

38

F1.

Vn. 1

Vn. 2

Vc.

Cb.

F1. <sup>1</sup>

Vn. 1

Vn. 2

Va. *pizz.*  
*mp*

Vc.

Cb.

39

F1.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

This musical score page, numbered 65, features a full orchestral arrangement. The instruments listed on the left are Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part is the most active, with melodic lines and slurs across the top of the page. The Violin 2, Viola, and Violoncello parts provide a rhythmic and harmonic foundation with continuous eighth-note patterns. The other instruments, including the Oboe, Clarinet, Bassoon, Horn, and Trumpet, are currently silent, indicated by whole rests on their respective staves. The Timpani part also shows rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

F 1. *mp*

Ob.

Cl.

Bsn. *mp* 1 Solo

Hrn. *mp* 1 Solo

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 66, contains measures 39 through 43. The score is for a full orchestra. At the top, a box contains the number '40'. The Flute 1 part (F 1.) has a melodic line starting in measure 39, marked with a first ending bracket and a dynamic of *mp*. The Bassoon (Bsn.) and Horn 1 (Hrn.) parts have solo markings ('1 Solo') and *mp* dynamics starting in measure 41. The Violin 1 (Vn. 1) part has a sustained chord in measure 39. The Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.) parts have rhythmic patterns starting in measure 39. The Contrabass (Cb.) part is mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 67, features a variety of instruments. The top section includes Flute 1 (F 1.), Oboe (O b.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Trp.). The bottom section includes Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part has a melodic line with a *mf* dynamic marking. The Bassoon part has a rhythmic line with a *mf* dynamic marking. The Violin 1 part has a *pizz.* marking and a *mf* dynamic marking. The Violin 2, Viola, and Violoncello parts all have a *mf* dynamic marking. The Oboe, Clarinet, Horn, Trumpet, and Timpani parts are mostly silent or have minimal activity.

1

F 1.

Ob.

Cl.

Bsn.

Hrn.

*mf*

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 68 through 72. The score is for a full orchestra. The instruments listed on the left are Flute 1 (F 1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 68 features a first flute part with a dynamic marking of *mf* and a first horn part with a dynamic marking of *mf*. The strings play a rhythmic accompaniment. A rehearsal mark '41' is placed above the first measure. The score continues for five measures, with various instruments playing melodic and rhythmic lines.



F1. *f*

Ob.

Cl.

Bsn.

Hrn. *mf p* 1

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 69. It features ten staves for different instruments. The Flute 1 (F1.) staff starts with a whole rest, followed by a series of eighth notes with slurs, marked with a forte (*f*) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Trumpet (Trp.) staves are mostly empty, with rests. The Bassoon (Bsn.) staff has a melodic line starting with a quarter note, followed by a long note with a slur. The Horn (Hrn.) staff has a melodic line starting with a quarter note, followed by a long note with a slur, marked with a mezzo-forte piano (*mf p*) dynamic and a first fingering (1). The Timpani (Timp.) staff is empty. The Violin 1 (Vn. 1) staff has a melodic line with eighth notes and slurs. The Violin 2 (Vn. 2) staff is empty. The Viola (Va.) staff has a melodic line with eighth notes and slurs. The Violoncello (Vc.) staff has a melodic line with eighth notes and slurs. The Contrabass (Cb.) staff is empty.

42

Flute 1 (F1.) part with first ending bracketed over measures 42-46.

Oboe (Ob.) part.

Clarinet (Cl.) part.

Bassoon (Bsn.) part.

Horn (Hrn.) part with first ending bracketed over measures 42-46.

Trumpet (Trp.) part.

Timpani (Timp.) part.

Violin 1 (Vn. 1) part with first ending bracketed over measures 42-46.

Violin 2 (Vn. 2) part.

Viola (Va.) part with first ending bracketed over measures 42-46.

Violoncello (Vc.) part with first ending bracketed over measures 42-46.

Contrabass (Cb.) part with first ending bracketed over measures 42-46, including the instruction *(pizz.)* and *mf*.

F 1.

O b.

C 1.

Bsn.

Hrn.

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

C b.

1

*mf*

Detailed description: This is a page of a musical score, page 71. It features a grand staff with 12 staves for different instruments. From top to bottom, the staves are labeled: F 1. (Flute 1), O b. (Oboe), C 1. (Clarinet 1), Bsn. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Timp. (Timpani), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and C b. (Contrabass). The Flute 1 part has a melodic line with slurs and accents. The Horn part has a single note with a first finger fingering '1' and a dynamic marking '*mf*'. The string parts (Vn. 1, Vn. 2, Va., Vc., C b.) are playing a rhythmic accompaniment of eighth notes. The woodwind parts (O b., C 1., Bsn., Trp.) are mostly silent.

43

This page of a musical score, page 72, features rehearsal mark 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Oboe (Ob.), Clarinet 1 (Cl.), Bassoon (Bsn.), Horn 1 (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part has a first ending bracketed with a '1' and a fermata over the final measure. The Horn 1 part also has a first ending bracketed with a '1' and a fermata. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Ob., Cl., Bsn., Trp.) are mostly silent in this section.

Fl. Oboe Clarinet Bassoon Horn Trumpet Timpani Violin 1 Violin 2 Viola Violoncello Contrabass

1  
*mf p*

arco *f* *v*

arco *f* *v*

arco *f* *v*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Trp.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Horn part has a melodic line starting with a first ending bracket and dynamic markings *mf* and *p*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern, with dynamic markings *f* and *v* (arco) indicating they are to be played with the bow.

44

1

F1.

Ob.

C1.

Bsn.

Hrn.

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

a2

f

a2

f

a2

fp

f

arco v

f

Detailed description: This is a page of a musical score, page 74, starting at measure 44. The score is for a full orchestra. The instruments listed on the left are Flute 1 (F1.), Oboe (Ob.), Clarinet (C1.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The Flute 1 part has a first ending bracketed with a '1' above it, consisting of four measures of sixteenth-note runs. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are mostly silent, with some instruments (Ob., C1., Hr.) playing a short phrase in the fifth measure, marked with 'a2' and 'f'. The Timpani part has a rhythmic pattern starting in measure 46, marked with 'f'. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with Vn. 1 marked 'arco v' and 'f' in measure 48. The Viola, Violoncello, and Contrabass parts play a slow-moving line of half notes with long slurs.



45

F1.

Ob. *a2*

C1. *a2*

Bsn.

Hrn. *a2*  
*f* *p*

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc. *f*

Cb. *f*



46

F1.

Ob.

C1.

Bsn.

Hrn.

Trp.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*a2*  
*f*  $\rightarrow$  *p*

*f*

Detailed description: This is a page of a musical score for orchestra, page 77, with a rehearsal mark of 46. The score is written for twelve instruments: Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (C1.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The Flute 1 part is mostly silent. The Oboe and Clarinet 1 parts play a melodic line with slurs. The Bassoon part is silent. The Horn part has a few notes, including a dynamic change from *f* to *p* and a marking *a2*. The Trumpet part is silent. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with slurs. The Viola part has a dynamic marking of *f*. The Violoncello and Contrabass parts play a melodic line with slurs.

F 1.

Ob. *a2*

C 1. *a2*

Bsn. *a2*  
*f*

Hrn. *a2*

Trp.

Timp.

Vn. 1

Vn. 2 *f*

Va.

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 78. The score is written for twelve staves, each representing a different instrument. The instruments are: Flute 1 (F 1.), Oboe (Ob.), Clarinet 1 (C 1.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute 1 part is mostly rests. The Oboe and Clarinet 1 parts play a melodic line starting in the first measure, marked with *a2*. The Bassoon part enters in the third measure with a melodic line, marked with *a2* and *f*. The Horn part plays a sustained note, marked with *a2*. The Trumpet part is mostly rests. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 part plays a melodic line, marked with *f*. The Violin 2 part plays a melodic line, marked with *f*. The Viola part plays a melodic line. The Violoncello part plays a melodic line, marked with *f*. The Contrabass part plays a melodic line, marked with *f*.

47

Flute 1 (F1.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Bsn.) part features a melodic line with a dynamic marking of *a2*. The Horn (Hrn.) part has a melodic line with a dynamic marking of *fp* and a *a2* marking. The Trumpet (Trp.) part is mostly rests. The Timpani (Timp.) part has a rhythmic pattern. The Percussion 1 (Perc. 1) part is mostly rests. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts have melodic lines. The Viola (Va.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines.

80

F1. *a2* *ff*

Ob.

Bsn. *a2* *ff*

Hrn. *a2* *f p*

Trp. *a2* *f*

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description: This is a page of a musical score for page 80. It features 13 staves for different instruments. The top staves are for woodwinds: Flute 1 (F1.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hrn.). The next two staves are for brass: Trumpet (Trp.) and Timpani (Timp.). Below these are Percussion 1 (Perc. 1) and Chimes (Ch.). The bottom section contains string instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass have rests for most of the page, with some notes appearing in the final measures. The strings play a rhythmic pattern of eighth notes with slurs. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). There are also markings for *a2* (second octave) and *f p* (forte piano).

F 1.

Ob.

Bsn.

Hrn.

Trp.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f* *Let sounds vibrate.*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 48 in a box at the top left and 81 at the top right. The score is written for 12 instruments: Flute 1 (F 1.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Timpani (Timp.), Percussion 1 (Perc. 1) with a Chime (Ch.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and G major. The Flute 1 part has a long melodic line with many slurs. The Oboe part is mostly rests. The Bassoon part has a melodic line with slurs. The Horn part has a few notes. The Trumpet part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Percussion 1 part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs and a dynamic marking of *ff*. The Violin 2 part has a melodic line with slurs and a dynamic marking of *ff*. The Viola part has a melodic line with slurs and a dynamic marking of *ff*. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. There is a dynamic marking of *f* and the instruction *Let sounds vibrate.* in the Percussion 1 part.

Flute 1 (F 1.) and Oboe (Ob.) parts are mostly silent, with a few notes in the first measure. Bassoon (Bsn.) plays a melodic line with *ff* dynamics and *a2* markings. Horn (Hrn.) plays a few notes with *f p* dynamics and *a2* markings. Trumpet (Trp.) plays a melodic line with *a2* markings. Timpani (Timp.) plays a rhythmic pattern. Percussion 1 (Perc. 1 Ch.) plays a melodic line. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play melodic lines. Viola (Va.) plays a melodic line with *ff* dynamics. Violoncello (Vc.) and Contrabass (Cb.) play melodic lines with *ff* dynamics. The score is in 2/4 time and features a key signature of one sharp (F#).

This musical score page features the following instruments and parts:

- F1.** Flute 1: Treble clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures.
- O b.** Oboe: Treble clef, G major key signature. Remains silent throughout the page.
- Bsn.** Bassoon: Bass clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures. A *ff* dynamic marking appears in the third measure.
- Hrn.** Horn: Treble clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures. Dynamics of *f* and *p* are marked in the third and fourth measures.
- Trp.** Trumpet: Treble clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures.
- Timp.** Timpani: Bass clef. Features a rhythmic pattern of eighth notes with accents.
- Perc. 1 Ch.** Percussion 1: Treble clef. Features a rhythmic pattern of quarter notes with accents.
- Vn. 1** and **Vn. 2**: Violin 1 and Violin 2: Treble clef, G major key signature. Both start with a *p* dynamic and an *a2* marking. A long slur covers the first five measures.
- Va.** Viola: Bass clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures.
- Vc.** Violoncello: Bass clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures. A *ff* dynamic marking appears in the third measure.
- Cb.** Contrabass: Bass clef, G major key signature. Starts with a *p* dynamic and an *a2* marking. A long slur covers the first five measures. A *ff* dynamic marking appears in the third measure.

84

50

F1.

Ob.

Bsn.

Hrn.

Trp.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*a2*

*f p*

*ff*



Fl. 1.

Ob.

Bsn.

Hrn. a2

Trp.

Timp.

Perc. 1  
Ch.

Vn. 1 pizz. f

Vn. 2 pizz. f

Va. div. *ffp* *ffp*

Vc. div. *ffp* *ffp*

Cb. *ffp* pizz. *ffp*

Detailed description: This page of a musical score is for page 85, marked 'Allegro' with a tempo of 138 beats per minute. The score is for a full orchestra. The woodwind section (Flute 1, Oboe, Bassoon, Horn in A2, Trumpet) and percussion (Timpani, Percussion 1, Chimes) are currently silent. The string section is active: Violins 1 and 2 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Viola and Violoncello (Cello) parts play a sustained, melodic line with a *ffp* (fortissimo piano) dynamic. The Double Bass part plays a rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

51

Musical score for measures 51-52. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Violin (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. The dynamic marking *ffp* is present in the lower strings.

52

Musical score for measures 53-54. The score is for a string ensemble consisting of Violin 1 (Vn. 1), Violin 2 (Vn. 2), Violin (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. The dynamic marking *ffp* is present in the lower strings, with *div. ffp* in the contrabass.

Timp.

Vn. 1

Vn. 2

Vc.

Cb.

*mp*

*ffp*

*ffp*

*ffp*

*ffp*

Timp.

Vn. 1

Vn. 2

Vc.

Cb.

54

*ffp*

*ffp*

*ffp*

*ffp*

*ffp*

1 Solo

F1. *ff*

Ob.

C1.

Bsn. *ff*

Hrn.

Timp.

Perc. 1

Ch.

Vn. 1 *mf*

Vn. 2 *mf*

Va.

Vc. *unis.*

Cb.

This musical score page features the following instruments and parts:

- F1.** Flute 1: Treble clef, key signature of one sharp (F#). Part includes *ff* dynamics and triplet markings (3).
- Ob.** Oboe: Treble clef, key signature of one sharp (F#). Part is mostly silent.
- C1.** Clarinet 1: Treble clef, key signature of one flat (Bb). Part is mostly silent.
- Bsn.** Bassoon: Bass clef, key signature of one flat (Bb). Part includes *ff* dynamics and triplet markings (3).
- Hrn.** Horn: Treble clef, key signature of one sharp (F#). Part is mostly silent.
- Timp.** Timpani: Bass clef. Part includes rhythmic patterns.
- Perc. 1 Ch.** Percussion 1: Treble clef. Part is mostly silent.
- Vn. 1** and **Vn. 2**: Violin 1 and Violin 2: Treble clef, key signature of one sharp (F#). Parts include melodic lines.
- Va.** Viola: Treble clef, key signature of one sharp (F#). Part includes *pizz.* (pizzicato) and *mf* dynamics.
- Vc.** Violoncello: Bass clef, key signature of one flat (Bb). Part includes a sustained melodic line.
- Cb.** Contrabass: Bass clef, key signature of one flat (Bb). Part is mostly silent.

1

F1. *ff* 3

Ob.

Cl.

Bsn. *ff*

Hrn.

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This musical score page, numbered 90, covers measures 56 through 60. The instrumentation includes Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Timpani (Timp.), Percussion 1 (Perc. 1) with Chimes (Ch.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 and Bassoon parts feature melodic lines with slurs and triplets, marked with fortissimo (*ff*). The Timpani part plays a rhythmic pattern of eighth notes with rests. The string parts (Vn. 1, Vn. 2, Va., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

F1. *mf*

Ob.

C1. *ff* a2

Bsn. *mf*

Hrn. *f p* a2

Timp. *mf*

Perc.1  
Ch.

Vn. 1 *arco* *ff*

Vn. 2 *f*

Va. *f*

Vc.

Cb. *f* unis. pizz.

Detailed description: This page of a musical score, numbered 91, contains ten staves for different instruments. The top staff is for Flute 1 (F1.), which plays a melodic line with triplets and slurs, marked *mf*. The Oboe (Ob.) staff is mostly empty. The Clarinet 1 (C1.) staff has a melodic line starting in the fourth measure, marked *ff* and *a2*. The Bassoon (Bsn.) staff has a melodic line with slurs, marked *mf*. The Horn (Hrn.) staff has a melodic line starting in the fourth measure, marked *f p* and *a2*. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes, marked *mf*. The Percussion 1 (Perc.1) and Chimes (Ch.) staves are empty. The Violin 1 (Vn. 1) staff has a melodic line starting in the fourth measure, marked *arco* and *ff*. The Violin 2 (Vn. 2) staff has a melodic line with slurs, marked *f*. The Viola (Va.) staff has a melodic line with slurs, marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) staves have a melodic line with slurs, marked *f*. The Cb. staff also has the instruction *unis. pizz.* in the fourth measure.





F1. *3*

Ob.

Cl. *a2*  
*ff*

Bsn.

Hrn. *a2*  
*f p*

Timp. *mf*

Perc. 1  
Ch.

Vn. 1 *arco*  
*ff*

Vn. 2 *f*

Va. *f*

Vc.

Cb. *unis. pizz.*  
*f*

Detailed description: This page of a musical score, numbered 91, contains ten staves for different instruments. The top staff is for Flute 1 (F1.), showing a triplet of eighth notes. The Oboe (Ob.) staff is mostly empty. The Clarinet (Cl.) staff has a melodic line starting in the fourth measure, marked *a2* and *ff*. The Bassoon (Bsn.) staff has a melodic line with slurs. The Horn (Hrn.) staff has a melodic line starting in the fourth measure, marked *a2* and *f p*. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes, marked *mf*. The Percussion 1 (Perc. 1) and Chimes (Ch.) staffs are empty. The Violin 1 (Vn. 1) staff has a melodic line starting in the fourth measure, marked *arco* and *ff*. The Violin 2 (Vn. 2) staff has a melodic line, marked *f*. The Viola (Va.) staff has a melodic line, marked *f*. The Violoncello (Vc.) staff has a melodic line with slurs. The Contrabass (Cb.) staff has a melodic line starting in the fourth measure, marked *unis. pizz.* and *f*.

57

The musical score for page 92, starting at measure 57, features the following instruments and parts:

- F1.** Flute 1: Rests throughout the passage.
- Ob.** Oboe: Rests throughout the passage.
- C1.** Clarinet 1: Melodic line with a slur and a breath mark *a2* above the staff.
- Bsn.** Bassoon: Melodic line with a slur and a breath mark *1* above the staff.
- Hrn.** Horn: Melodic line with a slur and breath marks *a2* above the staff. A dynamic marking of *f p* is present below the staff.
- Timp.** Timpani: Rhythmic accompaniment with a dynamic marking of *f* below the staff.
- Perc. 1 Ch.** Percussion 1: Rests throughout the passage.
- Vn. 1** and **Vn. 2**: Violin parts with melodic lines.
- Va.** Viola: Melodic line.
- Vc.** Violoncello: Melodic line.
- Cb.** Contrabass: Melodic line.

58

Fl. 1.

O b.

C1.

Bsn.

Hrn. *a2*  
*f p*

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 93, marked with rehearsal mark 58. The score is for a full orchestra and includes parts for Flute 1, Oboe, Clarinet 1, Bassoon, Horn, Timpani, Percussion 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Clarinet 1 part has a long, flowing line with many slurs. The Horn part has a few notes, including a dynamic marking of *f p* and a *a2* marking. The Violin 1 and Violin 2 parts have similar rhythmic patterns. The Viola part has a more melodic line. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.

This musical score page features the following instruments and parts:

- F1.** Flute 1: Rested.
- O b.** Oboe: *a2*, *ff*. Playing a melodic line with slurs.
- C1.** Clarinet: *a2*. Playing a melodic line with slurs.
- Bsn.** Bassoon: Rested.
- Hrn.** Horn: *a2*, *f p*. Playing a melodic line with slurs.
- Timp.** Timpani: Rhythmic accompaniment with slurs.
- Perc. 1 Ch.** Percussion 1: Rested.
- Vn. 1** and **Vn. 2**: Violin 1 and Violin 2. Playing melodic lines with slurs.
- Va.** Viola: Playing a melodic line with slurs.
- Vc.** Violoncello: *pizz.*, *f*. Playing a melodic line with slurs.
- Cb.** Contrabass: Playing a melodic line with slurs.

This musical score page, numbered 95, features twelve staves for various instruments. The instruments listed on the left are Flute 1 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Bassoon (Bsn.), Horn (Hrn.), Timpani (Timp.), Percussion 1 (Perc. 1), Chimes (Ch.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute 1 staff is mostly empty. The Oboe and Clarinet 1 staves have melodic lines with slurs and dynamic markings of *ff* and *a2*. The Bassoon staff is empty. The Horn staff has a melodic line with a slur and dynamic markings of *f* and *p*, and a *a2* marking. The Timpani staff has a rhythmic pattern of eighth notes. The Percussion 1 and Chimes staves are empty. The Violin 1 and Violin 2 staves have melodic lines with slurs. The Viola, Violoncello, and Contrabass staves have rhythmic patterns of eighth notes.

This musical score page features twelve staves for various instruments. The top staves are for woodwinds: Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hrn.). The middle staves are for percussion: Timpani (Timp.), Percussion 1 (Perc. 1), and Chimes (Ch.). The bottom staves are for strings: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part includes a first-octave marking 'a2' and a dynamic marking 'f p'. The Horn part includes a first-octave marking 'a2' and a dynamic marking 'f p'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Score for page 97, rehearsal mark 61. The score includes the following parts:

- F1. (Flute 1)
- Ob. (Oboe) with dynamics *ff* and marking *a2*
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn) with dynamics *f p* and marking *a2*
- Timp. (Timpani)
- Perc. 1 Ch. (Percussion 1)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

This musical score page, numbered 98, contains the following parts and markings:

- F1.** Flute 1: Rested throughout the page.
- Ob.** Oboe: Starts in the 3rd measure with a melodic line marked *ff* and *a2*.
- C1.** Clarinet 1: Starts in the 1st measure with a melodic line marked *ff* and *a2*.
- Bsn.** Bassoon: Rested throughout the page.
- Hrn.** Horn: Starts in the 1st measure with a melodic line marked *f P* and *a2*.
- Timp.** Timpani: Features a rhythmic pattern of eighth and sixteenth notes throughout.
- Perc. 1 Ch.** Percussion 1: Rested throughout the page.
- Vn. 1** and **Vn. 2**: Violins 1 and 2, playing melodic lines with various articulations.
- Va.** Viola: Playing a rhythmic accompaniment.
- Vc.** Violoncello: Playing a rhythmic accompaniment.
- Cb.** Contrabass: Playing a rhythmic accompaniment.



62

This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- F1.**: Flute 1, mostly silent.
- Ob.**: Oboe, playing a melodic line starting in measure 64 with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- C1.**: Clarinet 1, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents, starting in measure 63 with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- Hrn.**: Horn, playing a melodic line with slurs, starting in measure 63 with a piano (*fp*) dynamic and a second octave (*a2*) marking.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1 Ch.**: Percussion 1, Chimes, silent.
- Vn. 1**, **Vn. 2**, **Va.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all playing rhythmic accompaniment patterns.

This musical score page, numbered 100 and marked with rehearsal sign 63, features a full orchestral arrangement. The instrumentation includes Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (Cl.), Bassoon (Bsn.), Horn (Hrn.), Timpani (Timp.), Percussion 1 (Perc. 1), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe part begins with a dynamic marking of *ff* and a breath mark *a2*. The Horn part starts with a dynamic marking of *f p* and a breath mark *a2*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady accompaniment. The percussion part is currently silent.

Fl. 1. *a2*  
*ff*

Ob. *a2*  
*ff*

Cl. 1. *a2*  
*ff*

Bsn.

Hrn. *a2*  
*f p*

Timp.

Perc. 1  
Ch. *Hold pedal to end.*  
*f*

Vn. 1

Vn. 2 *arco*  
*ff*

Va.

Vc.

Cb.

64

Flute 1 (F1.) part: *a2* dynamics, melodic line with slurs.

Oboe (Ob.) part: *a2* dynamics, *ff* dynamic marking, melodic line with slurs.

Clarinet 1 (Cl.) part: *a2* dynamics, melodic line with slurs.

Bassoon (Bsn.) part: rests.

Horn (Hrn.) part: *a2* dynamics, *fp* dynamic marking, melodic line with slurs.

Timpani (Timp.) part: rhythmic accompaniment with eighth notes.

Percussion 1 (Perc. 1) / Chimes (Ch.) part: rhythmic accompaniment with quarter notes.

Violin 1 (Vn. 1) part: melodic line with slurs.

Violin 2 (Vn. 2) part: melodic line with slurs.

Viola (Va.) part: melodic line with slurs.

Violoncello (Vc.) part: melodic line with slurs.

Contrabass (Cb.) part: melodic line with slurs.

F1.

Ob.

Cl.

Bsn.

Hrn. *a2*  
*f p*

Trp.

Trb. *a3*  
*f p*

Timp.

Perc. 1  
Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Flute 1 (F1), Oboe (Ob.), Clarinet 1 (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Trb.). The brass section includes Trumpet (Trb.). The percussion section includes Timpani (Timp.) and Percussion 1 (Perc.1 Ch.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play sustained notes with dynamic markings such as *f* and *p*. The percussion instruments provide a steady rhythmic accompaniment. The string section is divided into two parts, with the upper part playing *arco spicc.* and the lower part playing *(pizz.)*.

Fl. 1

Ob.

Cl. 1

Bsn.

Hrn.

Trb.

Timp.

Perc. 1

Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*a2*

*ff*

*a2*

*fp*

Score for page 106, featuring various instruments and dynamics:

- F1.** Flute 1, marked *a2*
- Ob.** Oboe, marked *a2*
- Cl.** Clarinet, marked *ff* and *a2*
- Bsn.** Bassoon
- Hrn.** Horn, marked *a2*
- Trp.** Trumpet, marked *ff* and *p*
- Trb.** Trombone, marked *a3* and *f p*
- Timp.** Timpani
- Perc.1** Percussion 1
- Ch.** Chimes
- Hp.** Harp
- Vn. 1** Violin 1
- Vn. 2** Violin 2
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabass



67

Fl. 1. *ff*

Ob. *ff* a2

Cl.

Bsn.

Hrn. *ff p* a2

Trp. *ff* a2

Trb. *ff p* a3

Timp.

Perc. 1

Ch.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1. *a2*

Ob. *a2*

Cl. *a2*

Bsn.

Hrn. *a2* *a2* *ff p*

Trp. *a2* *ff p*

Trb. *a3* *ff p*

Timp.

Perc. 1

Ch.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. *ff*

Ob. *a2 ff*

Cl. *ff*

Bsn. *a2 ff*

Hrn. *a2 ff p*

Trp. *a2 ff p*

Trb. *a3 ff p*

Timp.

Perc. 1

Ch.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Chimes (Ch.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

F1. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hrn. *a2*

Trp. *a2* *ff* *p*

Trb. *a3* *ff* *p*

Timp.

Perc.1

Ch.

Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

F1.  
 Ob.  
 Cl.  
 Bsn.  
 Hrn.  
 Trp.  
 Trb.  
 Timp.  
 Perc. 1  
 Ch.  
 Hp.  
 Vn. 1  
 Vn. 2  
 Va.  
 Vc.  
 Cb.

Musical score for page 111, featuring a full orchestra. The score includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Percussion 1 (Perc. 1), Chimes (Ch.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments play sustained notes with various dynamics. The percussion and chimes provide rhythmic support. The harp plays a sustained chord. The string section plays a complex rhythmic pattern, often with slurs and accents. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *ff p* (fortissimo piano). It also includes articulation markings such as *arco* (arco) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 112 and marked with rehearsal sign 70, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute 1 (F1.):** Melodic line with a dynamic marking of *a2*.
- Oboe (Ob.):** Melodic line with a dynamic marking of *a2*.
- Clarinet (Cl.):** Melodic line with a dynamic marking of *a2*.
- Bassoon (Bsn.):** Melodic line with a dynamic marking of *a2*.
- Horn (Hrn.):** Sustained notes with a dynamic marking of *a2*.
- Trumpet (Trp.):** Sustained notes with a dynamic marking of *a2*.
- Trombone (Trb.):** Sustained notes with a dynamic marking of *a3* and a *p* (piano) dynamic marking.
- Timpani (Timp.):** Rhythmic accompaniment with a 7-measure rest.
- Percussion 1 (Perc. 1):** Sustained notes.
- Violin 1 (Vn. 1):** Melodic line with a dynamic marking of *a2*.
- Violin 2 (Vn. 2):** Melodic line with a dynamic marking of *a2*.
- Viola (Va.):** Melodic line with a dynamic marking of *a2*.
- Violoncello (Vc.):** Melodic line with a dynamic marking of *a2*.
- Contrabass (Cb.):** Melodic line with a dynamic marking of *a2*.

This musical score page, numbered 113, contains the following instruments and parts:

- F1.** Flute 1: Treble clef, playing a melodic line with slurs.
- Ob.** Oboe: Treble clef, playing a melodic line with slurs. Includes dynamic marking *ff* and articulation *a2*.
- Cl.** Clarinet: Treble clef, playing a melodic line with slurs.
- Bsn.** Bassoon: Bass clef, playing a melodic line with slurs.
- Hrn.** Horn: Treble clef, playing a melodic line with slurs. Includes dynamic marking *ff p* and articulation *a2*.
- Trp.** Trumpet: Treble clef, playing a melodic line with slurs. Includes dynamic marking *ff* and articulation *a2*.
- Trb.** Trombone: Bass clef, playing a melodic line with slurs. Includes dynamic marking *ff* and articulation *a3*.
- Timp.** Timpani: Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1 Ch.** Percussion 1: Treble clef, playing a melodic line with slurs.
- Vn. 1** and **Vn. 2**: Violin 1 and Violin 2: Treble clef, playing melodic lines with slurs.
- Va.** Viola: Treble clef, playing a melodic line with slurs.
- Vc.** Violoncello: Bass clef, playing a melodic line with slurs.
- Cb.** Contrabass: Bass clef, playing a melodic line with slurs.

This page of a musical score, numbered 114 and marked with rehearsal sign 71, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute 1 (F1):** Part marked *a2*, playing a melodic line with slurs.
- Oboe (Ob.):** Part marked *a2*, playing a melodic line with slurs.
- Clarinet 1 (Cl.):** Part marked *a2*, playing a melodic line with slurs.
- Bassoon (Bsn.):** Part marked *a2*, playing a melodic line with slurs.
- Horn (Hrn.):** Part marked *a2*, playing a melodic line with slurs.
- Trumpet (Trp.):** Part marked *a2*, playing a melodic line with slurs.
- Trombone (Trb.):** Part marked *a3*, playing a melodic line with slurs.
- Timpani (Timp.):** Part marked *ff*, playing a rhythmic pattern.
- Percussion 1 (Perc. 1 Ch.):** Part marked *ff*, playing a rhythmic pattern.
- Violin 1 (Vn. 1):** Part marked *a2*, playing a melodic line with slurs.
- Violin 2 (Vn. 2):** Part marked *a2*, playing a melodic line with slurs.
- Viola (Va.):** Part marked *a2*, playing a melodic line with slurs.
- Violoncello (Vc.):** Part marked *a2*, playing a melodic line with slurs.
- Contrabass (Cb.):** Part marked *a2*, playing a melodic line with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense texture of melodic lines in the woodwinds and strings, with a strong rhythmic presence from the percussion.