



No. 6111

HOVHANESS

KING VAHAKEN

Ballet - Is There Survival?

Op. 59

for Alto Saxophone, Winds,
and Percussion

Full Score

ALAN HOVHANESS

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duration: ca. 15 minutes

C. F. PETERS CORPORATION
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KING VAHAKEN

[BALLET - IS THERE SURVIVAL]

FOR ALTO SAXOPHONE,
4 CLARINETS, OR ANY MULTIPLE OF 4
4 TRUMPETS, OR ANY MULTIPLE OF 4
TIMPANI, TAMTAM, VIBRAPHONE, CHIMES,
3 PERCUSSION PLAYERS

1. OVERTURE
2. CANON
3. CANON
4. ARIA
5. FUGUE
6. FANTASY
7. DOUBLE CANON

ALAN HOVHANNES

[JAN. 9, 1950, REVISED JAN, 9, 1955]

KING VAAKEN - BALLET - [IS THERE SURVIVAL]

I OVERTURE

ALAN HOVHANESS

ANDANTE
♩ = 69 [3/4 + 4/4]

E FLAT
ALTO
SAXOPHONE

TRUMPET
IN
B FLAT

1
2
3

TIMPANI
IN G, D

CHIMES

VIBRAPHONE
[AND TAMTAM]

Musical score for the first system. The E Flat Alto Saxophone part features a melodic line with triplets and a dynamic marking of *f*. The three Trumpet in B Flat parts are currently silent. The Timpani part has a rhythmic pattern in G and D with a dynamic marking of *mf*. The Chimes part has a melodic line with a note marked '5' and a dynamic marking of *mf*. The Vibraphone part has a melodic line with a note marked '5' and a dynamic marking of *mf*. Pedal markings include 'HOLD PEDAL ALWAYS' and 'VIBRAPHONE MOTOR ON'.

E b ALTO
SAX

CHIMES

VIBRAPHONE

Musical score for the second system. The E b Alto Sax part continues with a melodic line and triplets. The Chimes part continues with a melodic line. The Vibraphone part continues with a melodic line. The Timpani part is silent in this system.

Handwritten musical score for the first system, featuring:

- E♭ ALTO SAX:** Melodic line with triplets and a circled '2' above the staff.
- TRUMPET IN B♭:** Three staves (1, 2, 3) with dynamics including *f*.
- TIMPANI G, D:** Percussion part with a '5' above a triplet and dynamics *mf* and *f*.
- CHIMES:** Melodic line with various accidentals.
- VIBRAPHONE [AND TANTAM]:** Melodic line with a box containing the text "TO TANTAM" and a dynamic *f*.

Handwritten musical score for the second system, featuring:

- TRUMPET B♭:** Three staves (1, 2, 3) with melodic lines.
- TIMPANI G, D:** Percussion part with a '5' above a triplet and a dynamic *f*.
- CHIMES:** Melodic line with a dynamic *f*.
- GIANT TANTAM:** Percussion part with a dynamic *f*.

1
TRUMPET
IN Bb 2
3

2
3

TIMPANI
G, D
5
f

CHIMES

TAMTAM
f

1
TRUMPET
Bb 2
3

TIMPANI
G, D
5
f

CHIMES
f

TAMTAM

Handwritten musical score for the first system, featuring five staves: TRUMPET Bb (1, 2, 3), TIMPANI G, D, CHIMES, and TAMTAM. The music is in 4/4 time. A boxed number '4' is written above the first staff. The first staff (Trumpet 1) has a dynamic marking of *f* and a fermata over the final measure. The second staff (Trumpet 2) has a dynamic marking of *f*. The third staff (Trumpet 3) has a dynamic marking of *f* and a fermata over the final measure. The fourth staff (Timpani) has a dynamic marking of *f* and a fermata over the final measure. The fifth staff (Chimes) has a dynamic marking of *f* and a fermata over the final measure. The sixth staff (Tamtam) has a dynamic marking of *f* and a fermata over the final measure.

Handwritten musical score for the second system, featuring five staves: TRUMPET Bb (1, 2, 3), TIMPANI G, D, CHIMES, and TAMTAM. The music is in 4/4 time. The first staff (Trumpet 1) has a dynamic marking of *f* and a fermata over the final measure. The second staff (Trumpet 2) has a dynamic marking of *f*. The third staff (Trumpet 3) has a dynamic marking of *f* and a fermata over the final measure. The fourth staff (Timpani) has a dynamic marking of *f* and a fermata over the final measure. The fifth staff (Chimes) has a dynamic marking of *f* and a fermata over the final measure. The sixth staff (Tamtam) has a dynamic marking of *f* and a fermata over the final measure.

Handwritten musical score for the first system. It consists of five staves: Trumpet Bb (3 parts), Timpani G,D, Chimes, and Tamtam. The music is in D major and 2/4 time. The first staff (Trumpet 1) has a circled '5' above it. The second staff (Trumpet 2) has a circled '5' above it. The third staff (Trumpet 3) has a circled '5' above it. The fourth staff (Timpani) has a circled '5' above it. The fifth staff (Tamtam) has a circled '5' above it. The score includes various musical notations such as notes, rests, and dynamics like *f*.

Handwritten musical score for the second system. It consists of five staves: Trumpet Bb (3 parts), Timpani G,D, Chimes, and Tamtam. The music continues from the first system. The first staff (Trumpet 1) has a circled '5' above it. The second staff (Trumpet 2) has a circled '5' above it. The third staff (Trumpet 3) has a circled '5' above it. The fourth staff (Timpani) has a circled '5' above it. The fifth staff (Tamtam) has a circled '5' above it. The score includes various musical notations such as notes, rests, and dynamics like *f*.

II. CANON

ALLEGRO

Handwritten musical score for 'II. CANON' in 2/4 time, marked 'ALLEGRO'. The score includes parts for four Clarinets in Bb, Timpani in G, C, Giant Tamtam, and Vibraphone with motor on. The Clarinet part (labeled 1) features a melodic line with slurs and accents. The Timpani part (labeled 'IN G, C') starts with a *mf* dynamic and plays a rhythmic pattern. The Vibraphone part (labeled 'MOTOR ON.') has a box indicating 'MOTOR ON - HOLD PEDAL ALWAYS'.

1
2
3
4
CLARINETS
IN B \flat

TIMPANI
IN G, C
mf

GIANT
TAMTAM

VIBRAPHONE
MOTOR ON.

MOTOR ON - HOLD PEDAL ALWAYS

1
C AR.
Jb
2

TIMP.
TAMTAM
VIBRA.

Musical score for the first system. The Clarinet in A (C AR. Jb) part consists of two staves, with the first staff containing a complex melodic line with many beamed notes. The percussion parts include Timpani (TIMP.), Tam-tam (TAMTAM), and Vibraphone (VIBRA.). The Vibraphone part features a sequence of notes: a half note G, a half note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

2
CLAR.
Bb
2

TIMP.
TAM.
VIBRA.

Musical score for the second system. The Clarinet in Bb part consists of two staves, with the first staff containing a complex melodic line. The percussion parts include Timpani (TIMP.), Tam-tam (TAM.), and Vibraphone (VIBRA.). The Vibraphone part features a sequence of notes: a half note G, a half note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

CLAR.
Bb
2

TIMP.
TAM.
VIBRA.

Musical score for the third system. The Clarinet in Bb part consists of two staves, with the first staff containing a complex melodic line. The percussion parts include Timpani (TIMP.), Tam-tam (TAM.), and Vibraphone (VIBRA.). The Vibraphone part features a sequence of notes: a half note G, a half note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

3

1
2
CLAR.
Bb
3
4

TIMP.
TAM.
VIBRA

1
2
CLAR.
Bb
3
4

TIMP.
TAM.
VIBRA

4

9.

1
2
3
4
CLAR.
B \flat
TAMP.
VIB.

5

1
2
3
4
CLAR.
B \flat
TAMP.
VIB.

1
2
3
4
CLAR.
TIMP.
TAM.
VIB.

This block contains the first five measures of a musical score. It features four staves for Clarinets (CLAR.), one for Timpani (TIMP.), one for Tambores (TAM.), and one for Vibraphone (VIB.). The Clarinet parts are numbered 1 through 4. The music is written in treble clef with a key signature of one flat. The first measure is marked with a '1' and a bracket. The Vibraphone part includes a dynamic marking 'f' and a sharp sign in the fifth measure.

1
2
3
4
CLAR.
TIMP.
TAM.
VIB.

This block contains the next five measures of the musical score, starting with a double bar line and a measure rest. A circled '6' is placed above the first measure of this section. The instrumentation remains the same: four Clarinets (CLAR.), Timpani (TIMP.), Tambores (TAM.), and Vibraphone (VIB.). The music continues in the same key signature and clef. The Vibraphone part includes a dynamic marking 'f' in the tenth measure.

11.

2
CLAR.
3
4
TAMP.
TAM.
VIB.

Detailed description: This system contains measures 1 through 6. Clarinet 2 (CLAR. 2) plays a complex, multi-measure rest followed by a series of sixteenth-note chords. Clarinet 3 (CLAR. 3) and Clarinet 4 (CLAR. 4) play rhythmic patterns of eighth and sixteenth notes. The Timpani (TAMP.) part features a series of eighth-note patterns. The Tambores (TAM.) and Vibraphone (VIB.) parts are mostly rests, with a few notes in the Vibraphone part, including a sharp sign (#) in measure 5.

7

2
CLAR.
3
4
TAMP.
TAM.
VIB.

Detailed description: This system contains measures 7 through 12. Clarinet 2 (CLAR. 2) continues with its complex multi-measure rest and rhythmic patterns. Clarinet 3 (CLAR. 3) and Clarinet 4 (CLAR. 4) maintain their rhythmic accompaniment. The Timpani (TAMP.) part has a more varied rhythmic pattern, including some rests. The Tambores (TAM.) and Vibraphone (VIB.) parts remain mostly inactive, with a few notes in the Vibraphone part, including a dynamic marking of *f* in measure 10.

3
CLAR.

4

TIMP.
TAM.

VIB.

3
CLAR.

4

TIMP.
TAM.

VIB.

3
CLAR.

4

TIMP.
TAM.

VIB.

3
CLAR. 3

4
CLAR. 4

TIMP.

TAM.

VIB.

3
CLAR. 3

4
CLAR. 4

TIMP.

TAM.

VIB.

III. CANON ALLEGRO

14.

B♭ CLARINET 1
TIMPANI G. C.
GIANT TAMTAM
VIBRAPHONE MOTOR ON.

MOTOR ON - HOLD PEDAL ALWAYS

1
2
3
4
TIMPANI G. C.
GIANT TAMTAM
VIBRA.

1
2
3
4
TIMPANI
GIANT TAMTAM
VIBRA.

1
2
3
4
B♭ CLAR.
TIMP.
TAM.
VIBRA.

1
2
3
4
B♭ CLAR.
TIMP.
TAM.
VIBRA.

$\text{♩} = 120$

IV ARIA

16.

TRUMPET IN B \flat

1

2

CLARINET IN B \flat

3

4

GIANT TAMTAM

CHIMES

Hold Pedal Always

p *p* *p*

TRUMPET B \flat

1

2

CLAR.

3

4

TAMTAM

CHIMES

mp

3

TRUMPET B \flat

1

2

CLAR. B \flat

3

4

TAMTAM

CHIMES

4

5

TRUMPET B \flat

1

2

CLAR. B \flat

3

4

TAMTAM

CHIMES

6 7

TRUMPET Bb

1

2

CLAR. Bb

3

4

TAMTAM

CHIMES

mp

8

TRUMPET Bb

1

2

CLAR. Bb

3

4

TAMTAM

CHIMES

mp

V FUGUE

19.

[p=104]

Musical score for measures 1-19. The score is in 2/2 time and features five staves: Trumpet in B Flat (4 parts), Giant Tamtam, Chimes, and Vibraphone. The first staff (Trumpet 1) begins with a dynamic marking of *f*. The second staff (Trumpet 2) has a dynamic marking of *f* starting at measure 11. The third staff (Trumpet 3) has a dynamic marking of *f* starting at measure 19. The fourth staff (Giant Tamtam) has a dynamic marking of *f* starting at measure 11. The fifth staff (Vibraphone) has a dynamic marking of *f* starting at measure 11. The Chimes staff has a melodic line with notes *a*, *e*, *b*, *a*, *b*, *a*. The Vibraphone staff has a melodic line with notes *a*, *b*, *a*, *#a*, *a*, *#a*, *a*, *#a*, *b*, *a*, *a*. There are two boxed first endings: one above the first staff at measure 11 and another above the second staff at measure 19. Pedal markings include "HOLD PEDAL ALWAYS" under the Chimes and Vibraphone staves, and "MOTOR ON" in a box above the Vibraphone staff at measure 1.

Musical score for measures 20-30. The score continues with the same five staves as the previous system. The first staff (Trumpet 1) has a dynamic marking of *f* starting at measure 20. The second staff (Trumpet 2) has a dynamic marking of *f* starting at measure 20. The third staff (Trumpet 3) has a dynamic marking of *f* starting at measure 20. The fourth staff (Giant Tamtam) has a dynamic marking of *f* starting at measure 20. The fifth staff (Vibraphone) has a dynamic marking of *f* starting at measure 20. The Chimes staff has a melodic line with notes *a*, *e*, *b*, *a*, *b*, *a*. The Vibraphone staff has a melodic line with notes *a*, *b*, *a*, *#a*, *a*, *#a*, *a*, *#a*, *b*, *a*, *a*. There is a boxed first ending above the first staff at measure 29. Pedal markings include "HOLD PEDAL ALWAYS" under the Chimes and Vibraphone staves.

4

1
2
3
4
TRUMPET Bb
TAMTAM
CHIMES
VIBRAPHONE

5

6

1
2
3
4
TRUMPET Bb
TAMTAM
CHIMES
VIBRA.

1 7

TRUMPET Bb 1 2 3 4

TAMTAM

CHIMES

VIBRA.

Handwritten musical score for the first system, measures 1-4. The score is in 2/2 time. The Trumpet Bb section consists of four staves. The first staff has a circled '1' and a boxed '7' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tamtam part has a 'f' dynamic marking. The Chimes part has a 'ba bo' pattern. The Vibra. part has a 'bo' pattern and various accidentals.

TRUMPET Bb 1 2 3 4

TAMTAM

CHIMES

VIBRA.

Handwritten musical score for the second system, measures 5-8. The score continues in 2/2 time. The Trumpet Bb section has four staves. The Tamtam part has a 'f' dynamic marking. The Chimes part has a 'ba bo' pattern. The Vibra. part has a 'bo' pattern and various accidentals.

[p=AROUND 80] CADENZA

VI FANTASY

22.

The score is divided into four systems, each featuring an Eb Alto Saxophone part and a Vibraphone part. The Timpani part is present in the first two systems. The music is written in treble clef with a key signature of one flat (Bb). The first system includes a 'MOTOR ON' box and a '[HOLD PEDAL ALWAYS]' instruction. The second system includes a 'MOTOR ON' box and a '[HOLD PEDAL ALWAYS]' instruction. The third system includes a 'MOTOR ON' box and a '[HOLD PEDAL ALWAYS]' instruction. The fourth system includes a 'MOTOR ON' box and a '[HOLD PEDAL ALWAYS]' instruction. A box with the number '10' is placed above the saxophone staff in the third system. The score concludes with a 2/4 time signature.

ALLEGRO [♩ = 112 TO 120]

E♭ ALTO SAX
TIMPANI IN FC
VIBRAPHONE

Musical score for the first system, measures 1-4. The E♭ Alto Saxophone part features a melodic line with triplets and a fermata. The Timpani (F, C) part has a rhythmic pattern of eighth notes. The Vibraphone part includes chords and a 'MOTOR ON' instruction.

E♭ ALTO SAX
TIMPANI F, C
VIBRA.

Musical score for the second system, measures 5-8. Similar to the first system, with saxophone melodic lines and timpani/vibraphone accompaniment.

E♭ ALTO SAX
TIMPANI F, C
VIBRA.

Musical score for the third system, measures 9-12. Continuation of the musical themes.

E♭ ALTO SAX
TIMPANI F, C
VIBRA.

Musical score for the fourth system, measures 13-16. Includes a measure repeat sign and a box containing the number 12.

E♭ ALTO SAX

TIMP.

VIBRA.

E♭ ALTO SAX

TIMP.

VIBRA.

E♭ ALTO SAX

TIMP.

VIBRA.

E♭ ALTO SAX

TIMP.

VIBRA.

E♭ ALTO SAX

TIMP.

VIBRA.

E♭ ALTO SAX

TIMP.

VIBRA.

E♭ ALTO SAX

TIMP.

VIBRA.

[♩ = 120] VII DOUBLE CANON

ALLEGRO

Handwritten musical score for 'VII DOUBLE CANON' in 3/4 time, marked ALLEGRO with a tempo of 120 beats per minute. The score is divided into five systems of staves:

- CLARINET IN B FLAT:** Four staves (1-4) are shown, each with a treble clef and a 3/4 time signature. The first staff has a handwritten '1' above it.
- TRUMPET IN B FLAT:** Four staves (1-4) are shown, each with a treble clef and a 9/8 time signature. The first staff has a handwritten '1' above it and a dynamic marking 'f' below it.
- TIMPANI IN G, D:** One staff with a bass clef and a 3/4 time signature. It features a dynamic marking 'f' and a triplet of notes in the fourth measure.
- SIDE DRUM:** One staff with a treble clef and a 9/8 time signature, containing a rhythmic pattern of eighth notes.
- GIANT TAMTAM:** One staff with a bass clef and a 3/4 time signature, featuring a dynamic marking 'f' and a single note in the fourth measure.

Handwritten musical score for a percussion and woodwind ensemble. The score is organized into five systems of staves:

- CLARINET Bb:** Four staves (numbered 1-4) are shown, but they are currently empty.
- TRUMPET Bb:** Four staves (numbered 1-4) are shown. The first staff contains a melodic line with slurs and ties. The other three staves are empty.
- TIMPANI IN G, D:** A single staff with a bass clef. It contains a few notes, including a triplet of eighth notes marked with a forte (*f*) dynamic.
- SIDE DRUM:** A single staff with a treble clef. It contains a continuous rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- TAMTAM:** A single staff with a bass clef. It contains two notes, each marked with a forte (*f*) dynamic.

1

TRUMPET B \flat

2

3

4

TIMPANI IN G, D

SIDE DRUM

TAMTAM

2

TRUMPET B \flat

3

4

TIMPANI IN G, D

SIDE DRUM

TAMTAM

3

1
2
TRUMPET
Bb 3
4

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

1
2
TRUMPET
Bb 3
4

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

4

1
2
TRUMPET
Bb 3
4

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

1
2
TRUMPET
Bb 3
4

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

5

1
2
3
4
TRUMPET
B \flat

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

1
2
3
4
TRUMPET
B \flat

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

6

1
2
TRUMPET
Bb
3
4

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

1
2
TRUMPET
Bb
3
4

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

Detailed description: This is a handwritten musical score for a percussion ensemble and trumpets. The score is divided into two systems. The first system includes four trumpets (labeled 1, 2, 3, 4), timpani in G and D, side drum, and tamtam. The second system includes the same instruments. The trumpets play melodic lines with various articulations and dynamics. The timpani and side drum provide rhythmic accompaniment, with the side drum playing a complex, multi-layered pattern. The tamtam provides a steady, low-frequency accompaniment. Dynamics such as *f* (forte) are indicated throughout the score.

1
2
3
4
TRUMPET
B \flat

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

1
2
3
4
TRUMPET
B \flat

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

1
2
3
4
TRUMPET
Bb
TAMPANI
IN G, D
SIDE DRUM
TAMTAM

This system of music includes four staves for trumpets (labeled 1, 2, 3, 4) and three staves for percussion (labeled TAMPANI IN G, D, SIDE DRUM, and TAMTAM). The trumpets play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment, with the tamtam playing a single note marked with a forte (f) dynamic.

1
2
3
4
TRUMPET
Bb
TAMPANI
IN G, D
SIDE DRUM
TAMTAM

This system continues the musical score with the same instrumentation as the first system. It features four staves for trumpets and three staves for percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and '3'.

9

CLARINET IN B \flat

1
2
3
4

TRUMPET B \flat

1
2
3
4

TIMPANI IN G, D

f

SIDE DRUM

TAMTAM

f

10

CLARINET B \flat

1

2

3

4

TRUMPET B \flat

1

2

3

4

TIMPANI IN G, D

SIDE DRUM

TAMTAM



1
2
3
4
CLAR.
B \flat

1
2
3
4
TRUMPET
B \flat

TIMPANI
IN G, D

SIDE DRUM

TAMTAM

f

f

f

f

f

12

CLAR. B \flat

1

2

3

4

TRUMPET B \flat

1

2

3

4

TIMPANI G, D

3 f

f

SIDE DRUM

TAMTAM

f

13

CLAR. Bb 3

1

2

3

4

TRUMPET Bb

1

2

3

4

TIMPANI G.D

SIDE DRUM

TAMTAM

14

1
2
CLAR.
B \flat
3
4

1
2
TRUMPET
B \flat
3
4

TIMPANI
G, D

SIDE DRUM

TANTAM

15

Handwritten musical score for a band section, featuring five staves:

- CLAR. Bb:** Four staves (1-4) with treble clefs and a key signature of one sharp (F#). The music consists of melodic lines with various note values and rests.
- TRUMPET Bb:** Four staves (1-4) with treble clefs and a key signature of one sharp (F#). The music features rhythmic patterns, often with slurs and accents.
- TIMPANI G, D:** One staff with a bass clef. It features a rhythmic pattern of eighth notes, often in groups of three (trios), with dynamic markings of *f*.
- SIDE DRUM:** One staff with a treble clef. It features a rhythmic pattern of eighth notes, often in groups of three, with dynamic markings of *f*.
- TAMTAM:** One staff with a bass clef. It features a rhythmic pattern of eighth notes, often in groups of three, with dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The overall style is that of a handwritten musical manuscript.

16

17

1
2
CLAR.
B \flat
3
4

1
2
TRUMPET
B \flat
3
4

TIMPANI
G, D
f

SIDE DRUM

TAMTAM

This is a handwritten musical score for a percussion ensemble. The score is organized into several staves. The top section consists of four staves for Clarinets (CLAR. B \flat), numbered 1 through 4. The middle section consists of four staves for Trumpets (TRUMPET B \flat), numbered 1 through 4. Below these are three staves for percussion: Timpani (TIMPANI G, D), Side Drum (SIDE DRUM), and Tamtam (TAMTAM). The music is written in a common time signature. The Clarinet and Trumpet parts feature melodic lines with slurs and accents. The Timpani part features a rhythmic pattern of triplets, marked with a '3' above the notes and a 'f' (forte) dynamic. The Side Drum part features a complex, rhythmic pattern. The Tamtam part features a simple rhythmic pattern, also marked with a 'f' dynamic. The score is divided into two measures, 16 and 17, indicated by boxed numbers at the top. The page number '42.' is written in the top right corner.

Handwritten musical score for page 43, featuring the following instruments and parts:

- CLAR. Bb**: Four staves (1-4) with melodic lines and slurs.
- TRUMPET Bb**: Four staves (1-4) with rhythmic patterns and slurs.
- TIMPANI G, D**: One staff with triplet patterns and a forte (*f*) dynamic marking.
- SIDE DRUM**: One staff with a continuous rhythmic pattern.
- TAMTAM**: One staff with a single note and a forte (*f*) dynamic marking.