JÜRG BAUR

KONZERT FÜR STREICHER

STUDIENPARTITUR

Aufführungsrecht vorbehalten · Eigentum des Verlegers

HENRY LITOLFF'S VERLAG / C. F. PETERS

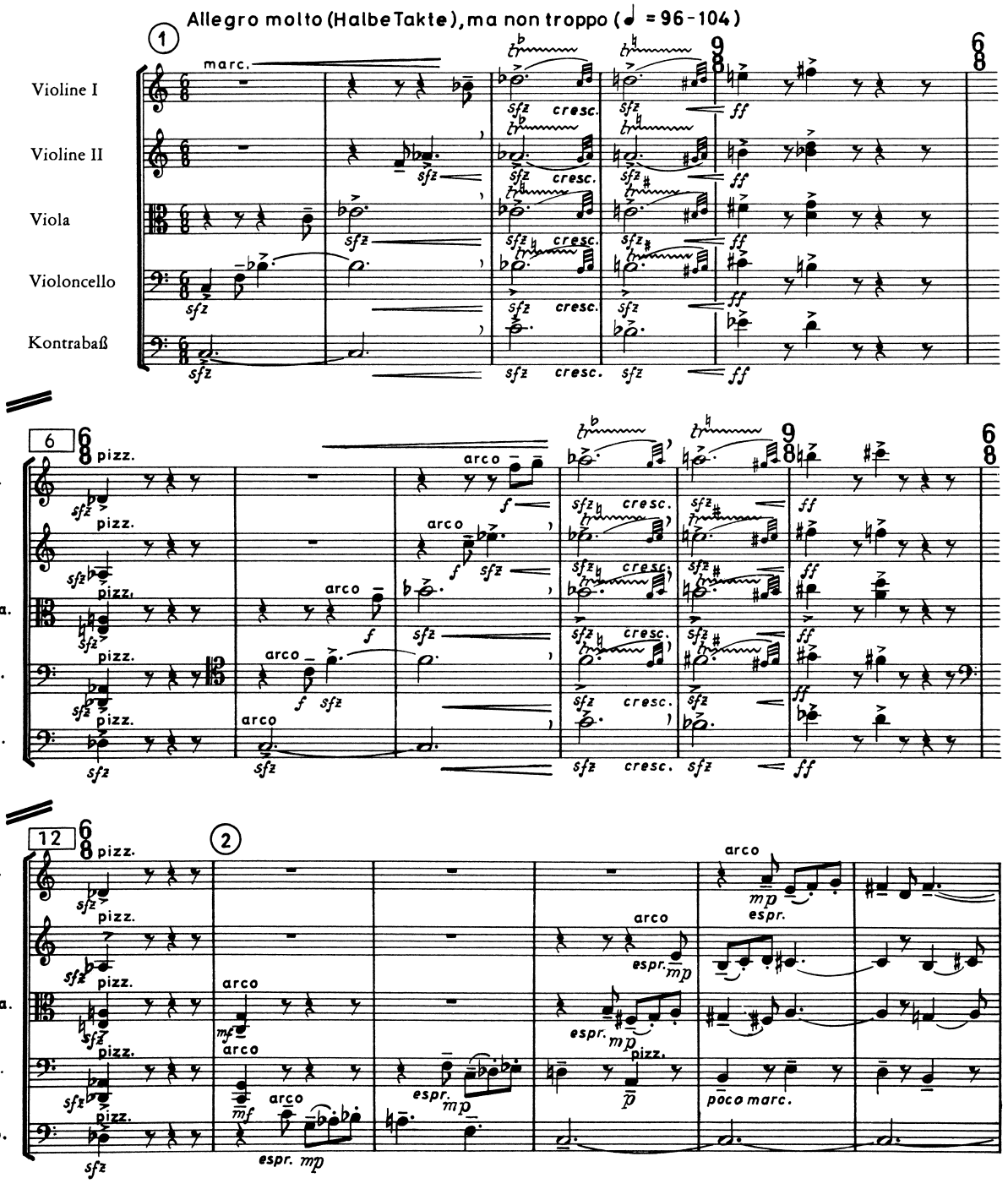
FRANKFURT · LONDON · NEW YORK

Konzert für Streicher

I

Toccata

Jürg Baur



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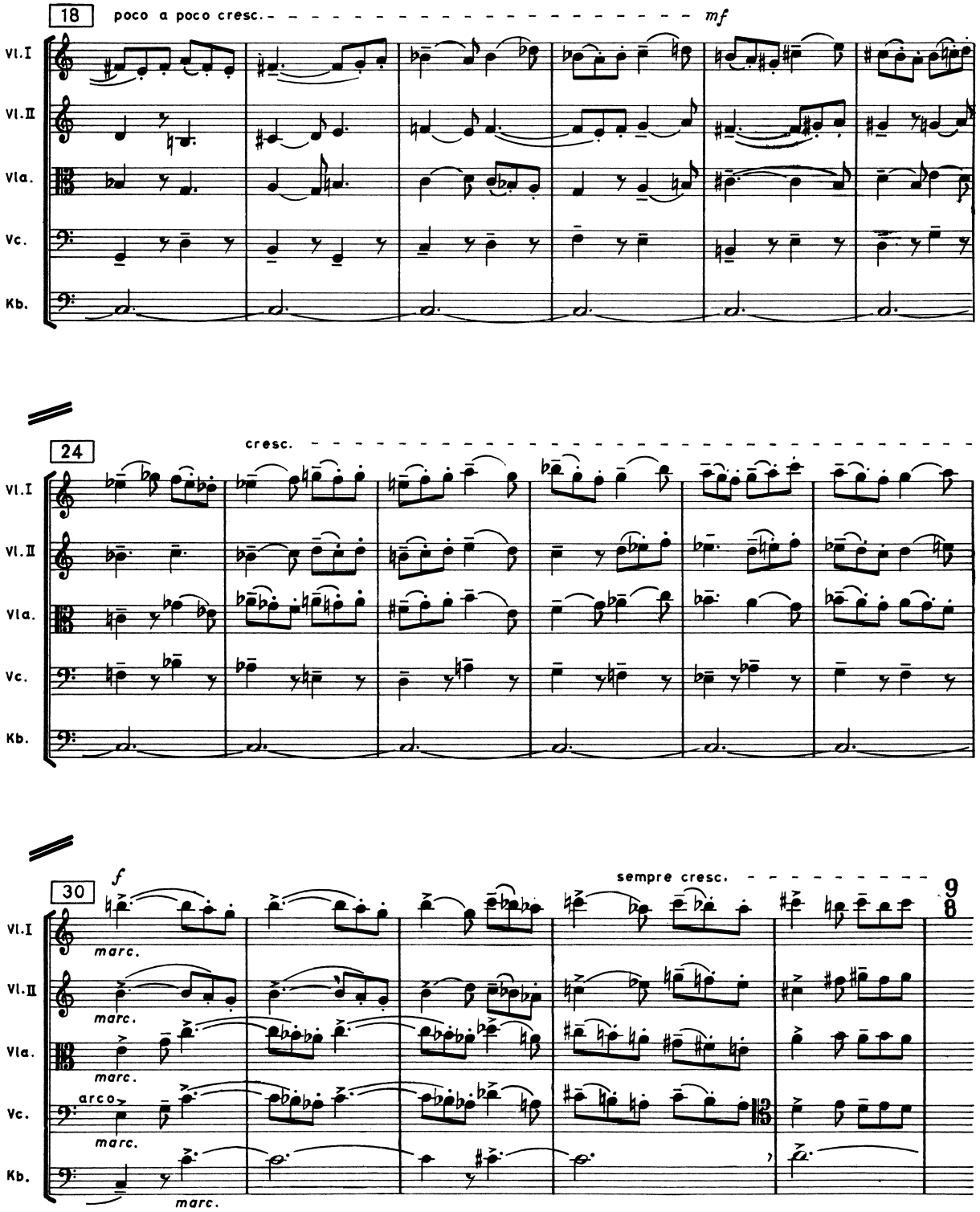
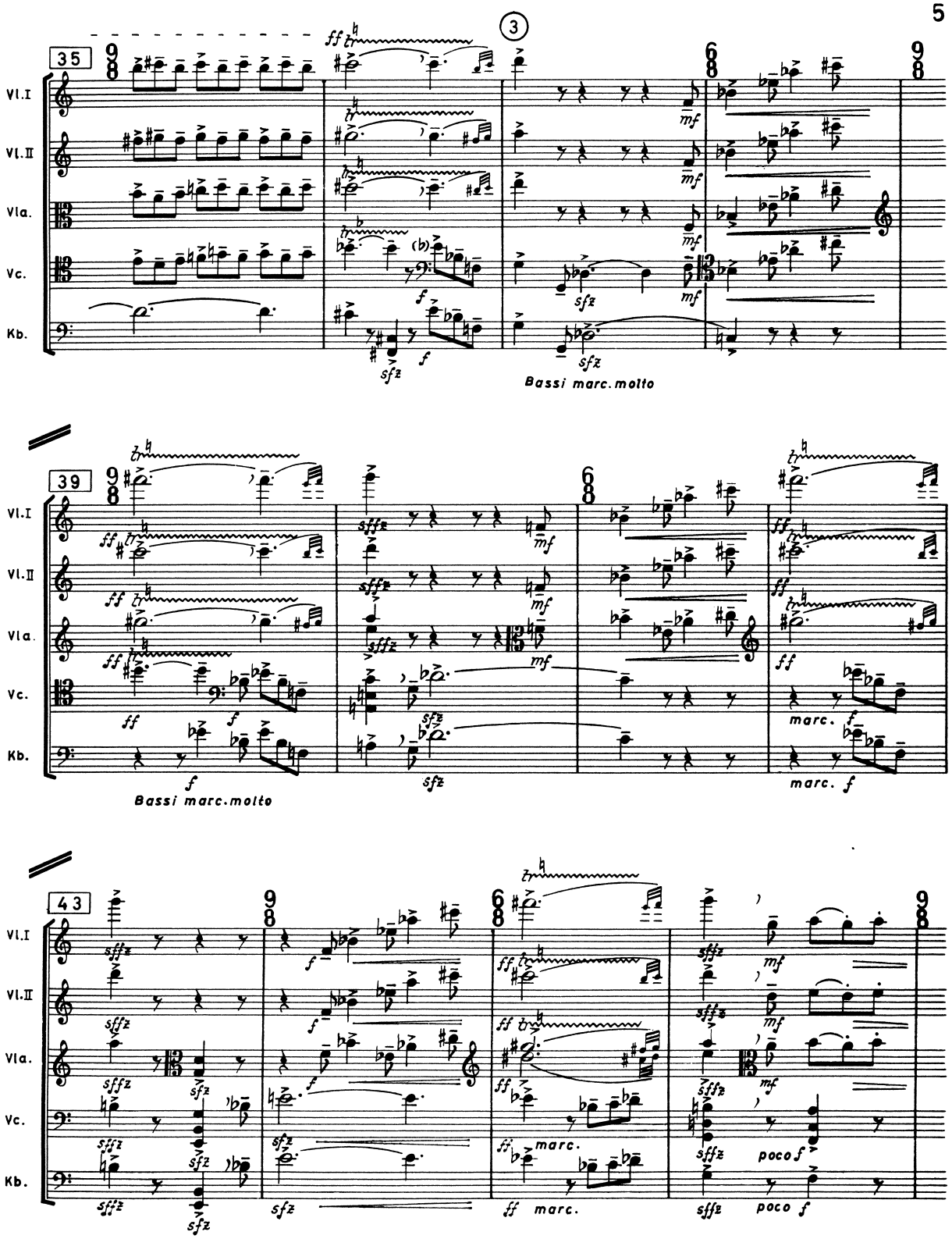
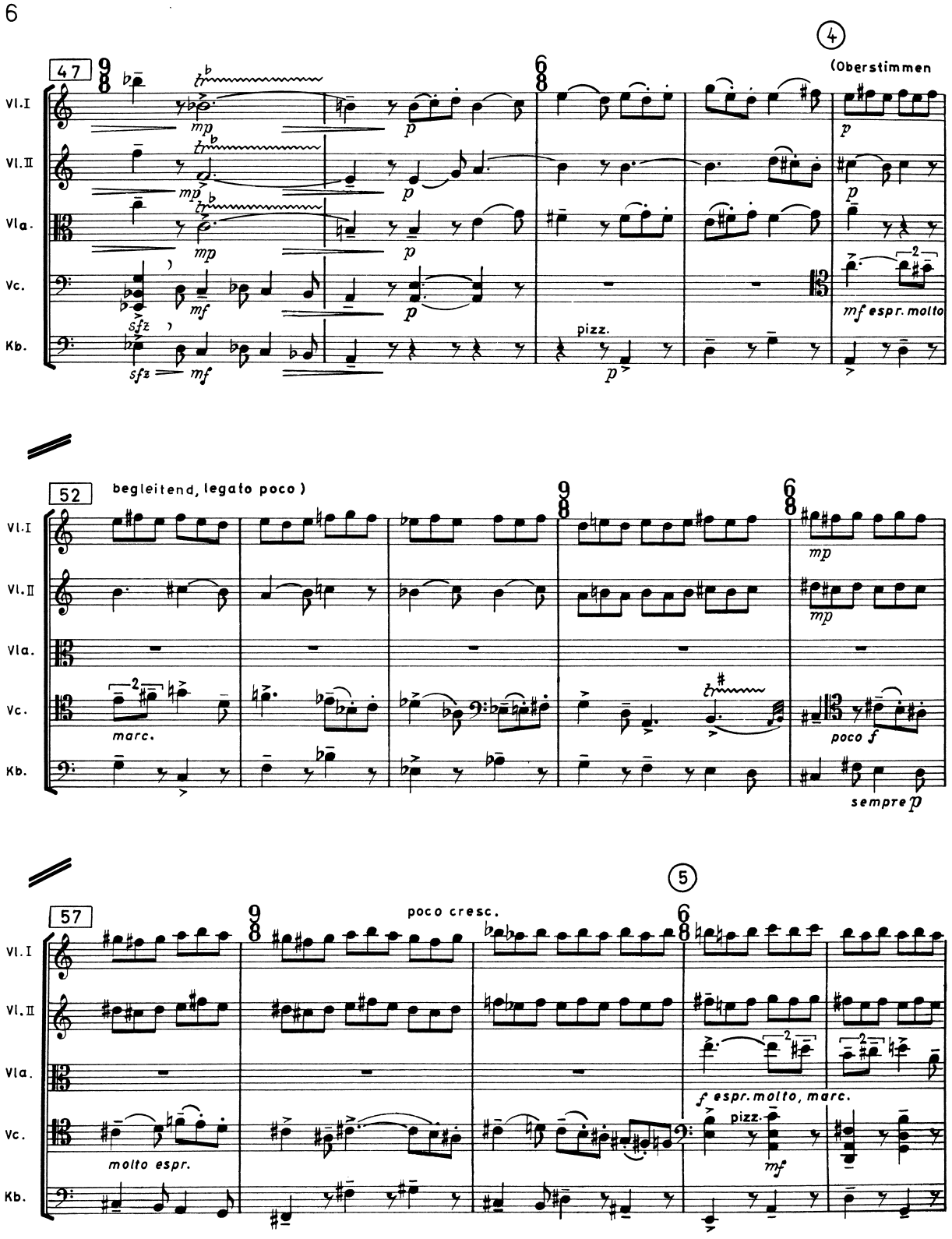
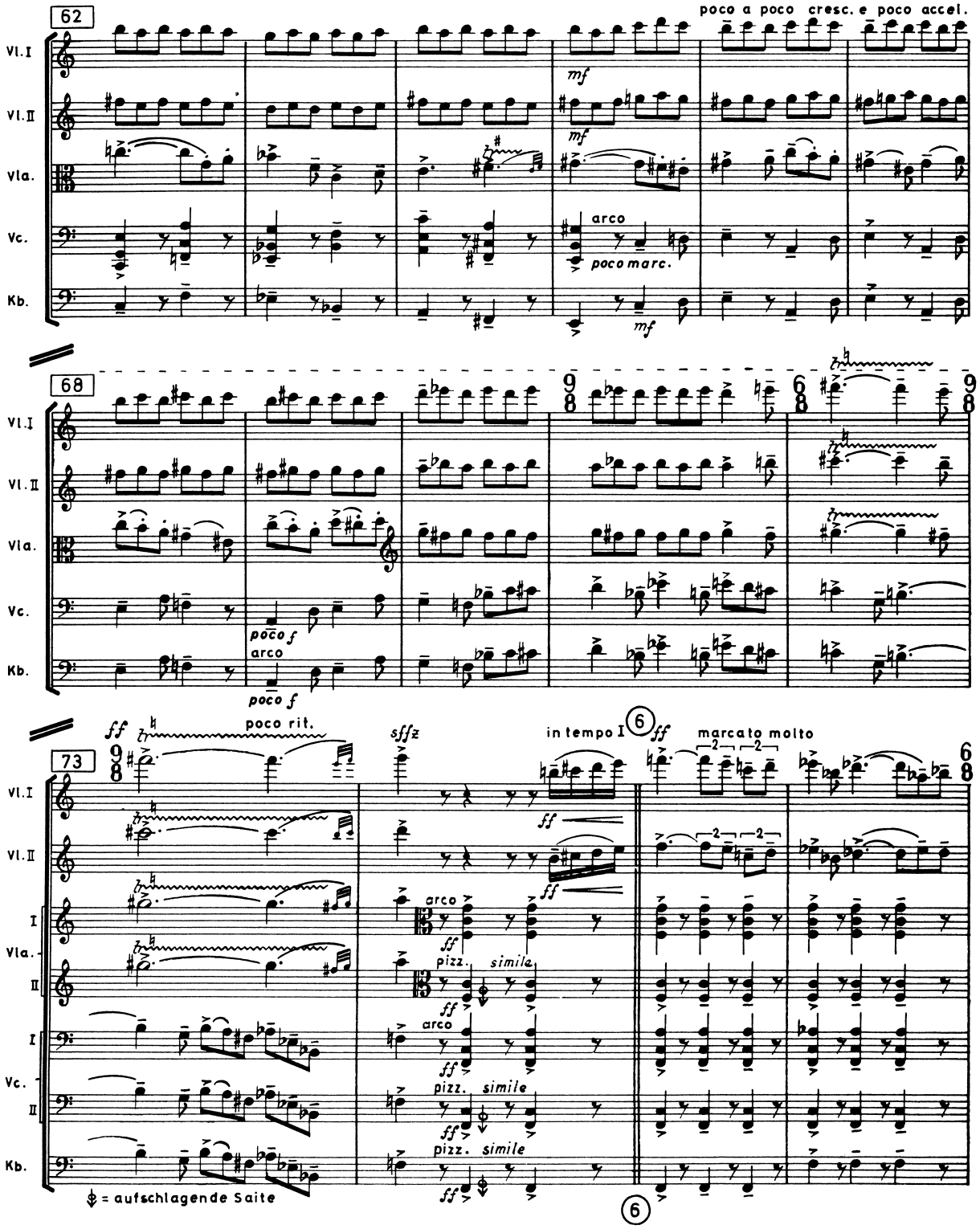
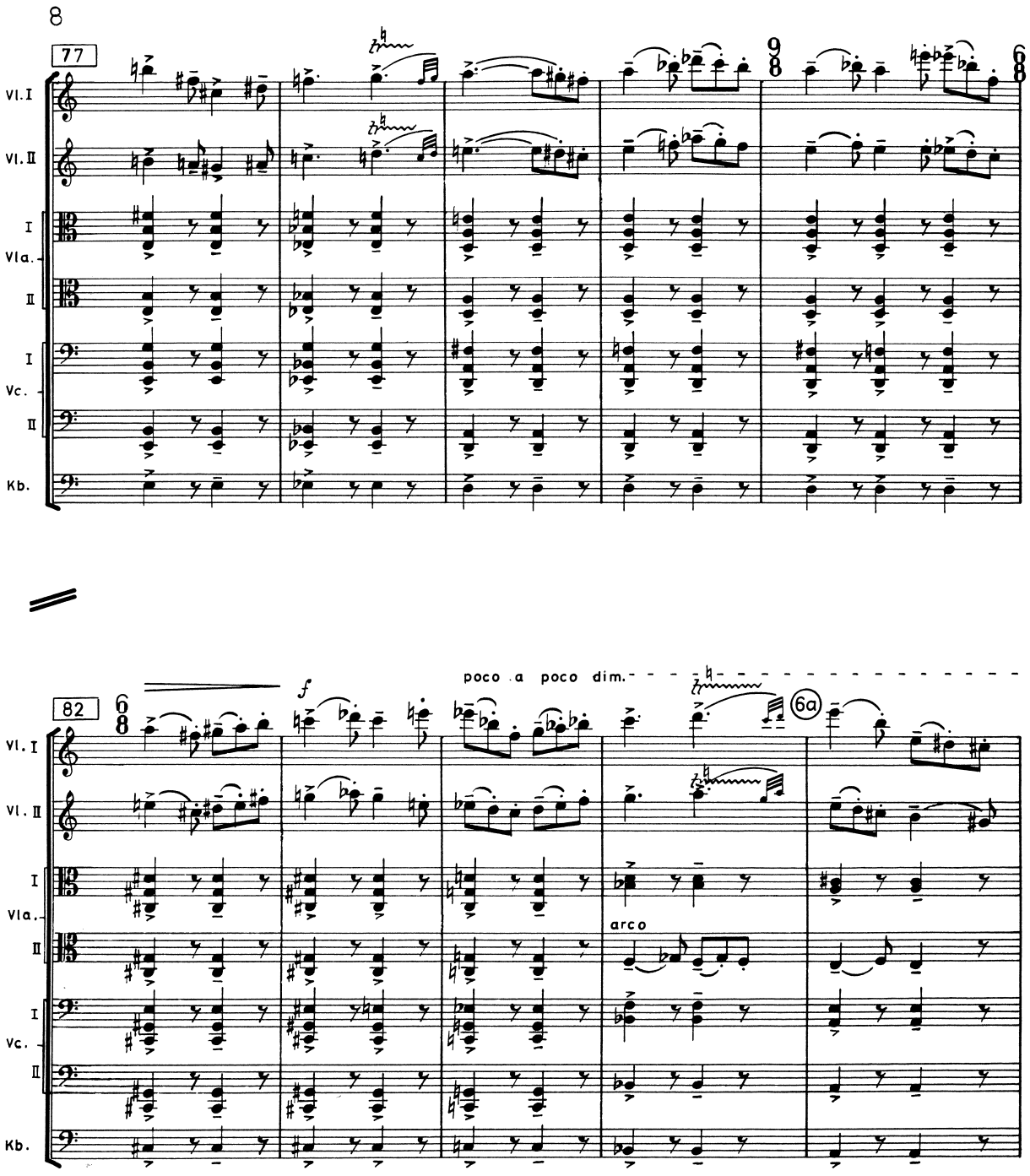
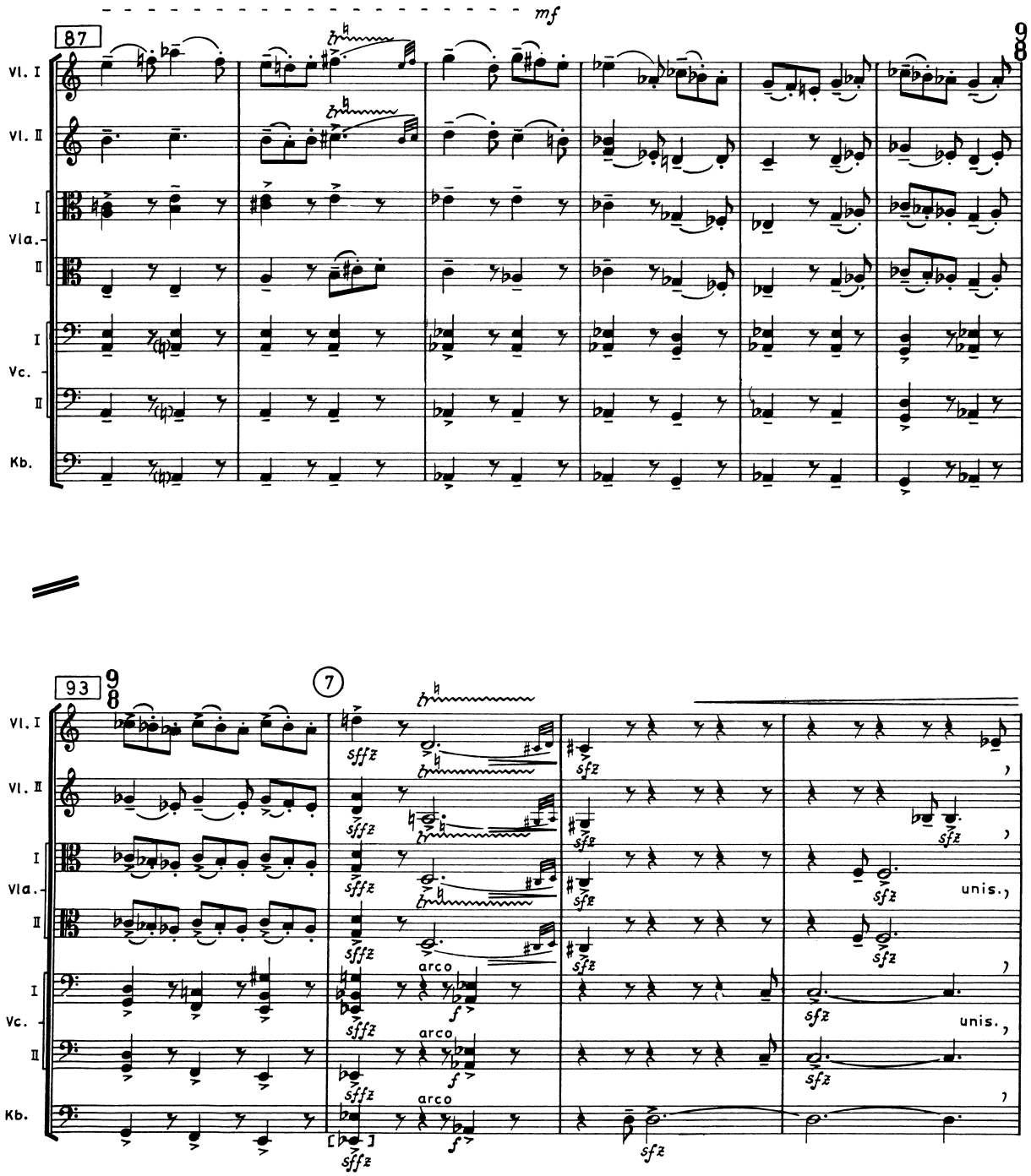

18
poco a poco cresc.
mf
Vl.I
Vl.II
Vla.
Vc.
Kb.
24
cresc.
30
f
sempre cresc.
marc.
arco

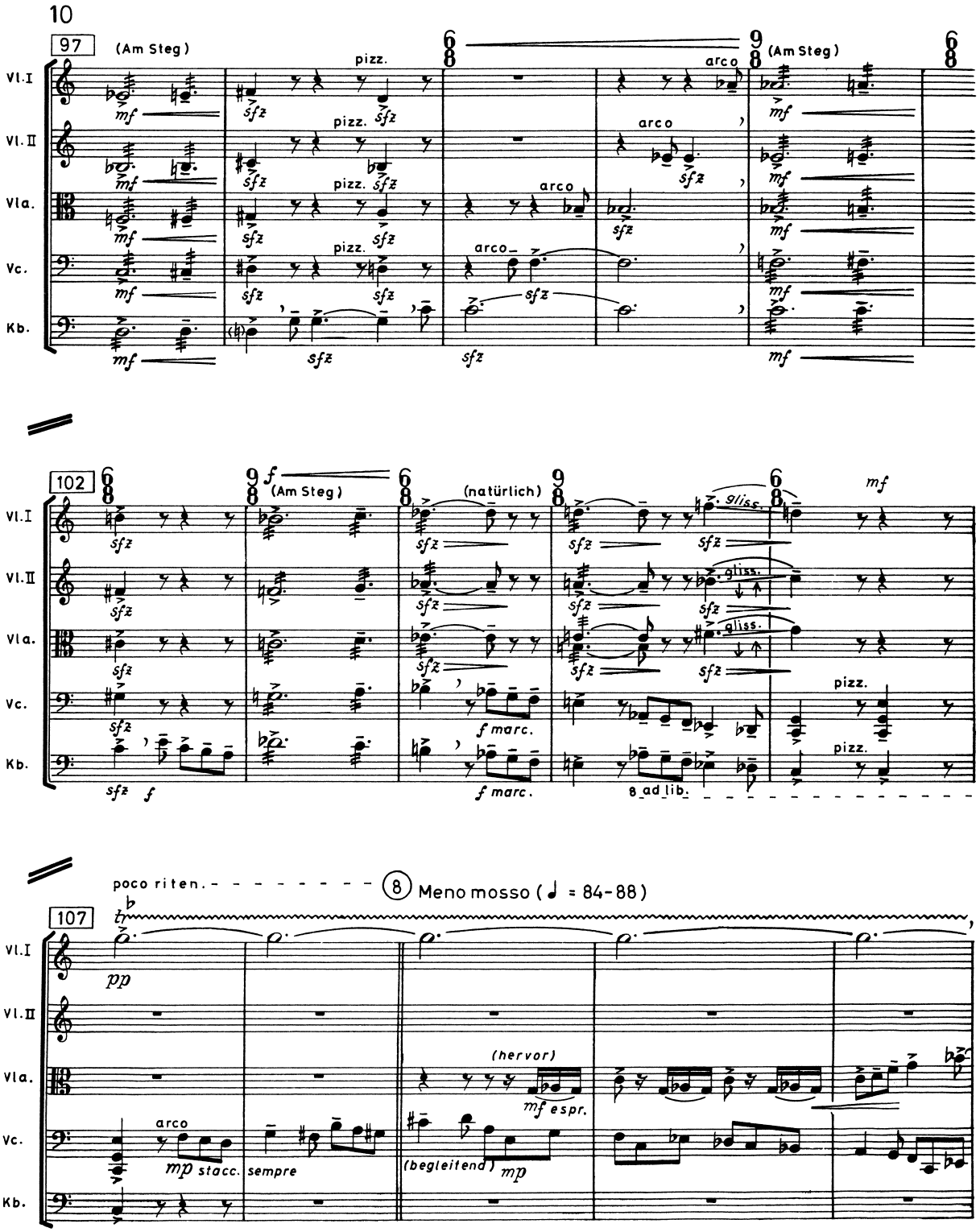

35
3
Vl.I
Vl.II
Vla.
Vc.
Kb.
Bassi marc. molto
39
Bassi marc. molto
marc.
43
marc.
poco f

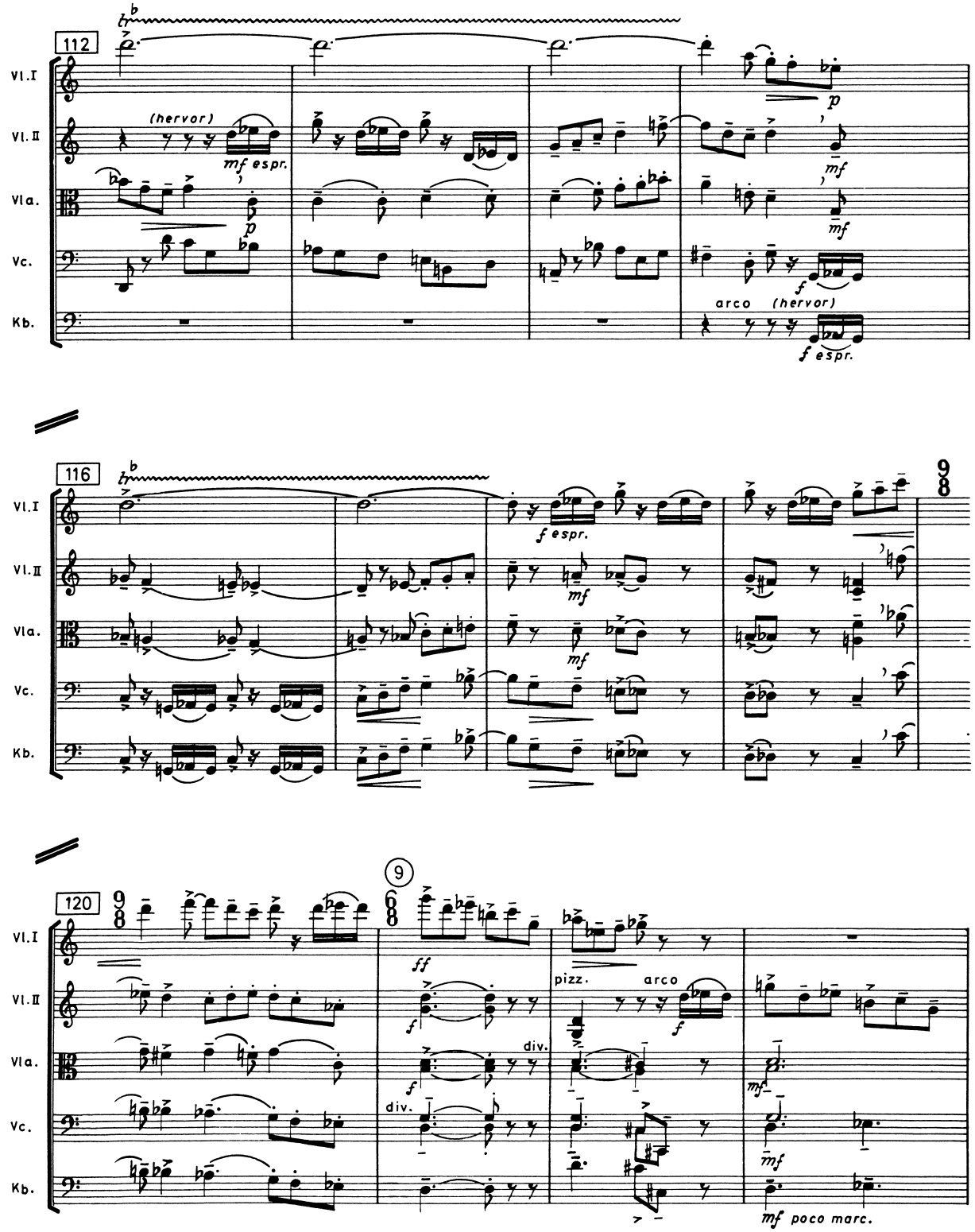

47
4
(Oberstimmen
Vl.I
Vl.II
Vla.
Vc.
Kb.
mp
p
mf
sfz
pizz.
mf espr. molto
52
begleitend, legato poco)
marc.
poco f
sempre p
57
poco cresc.
5
molto espr.
f espr. molto, marc.

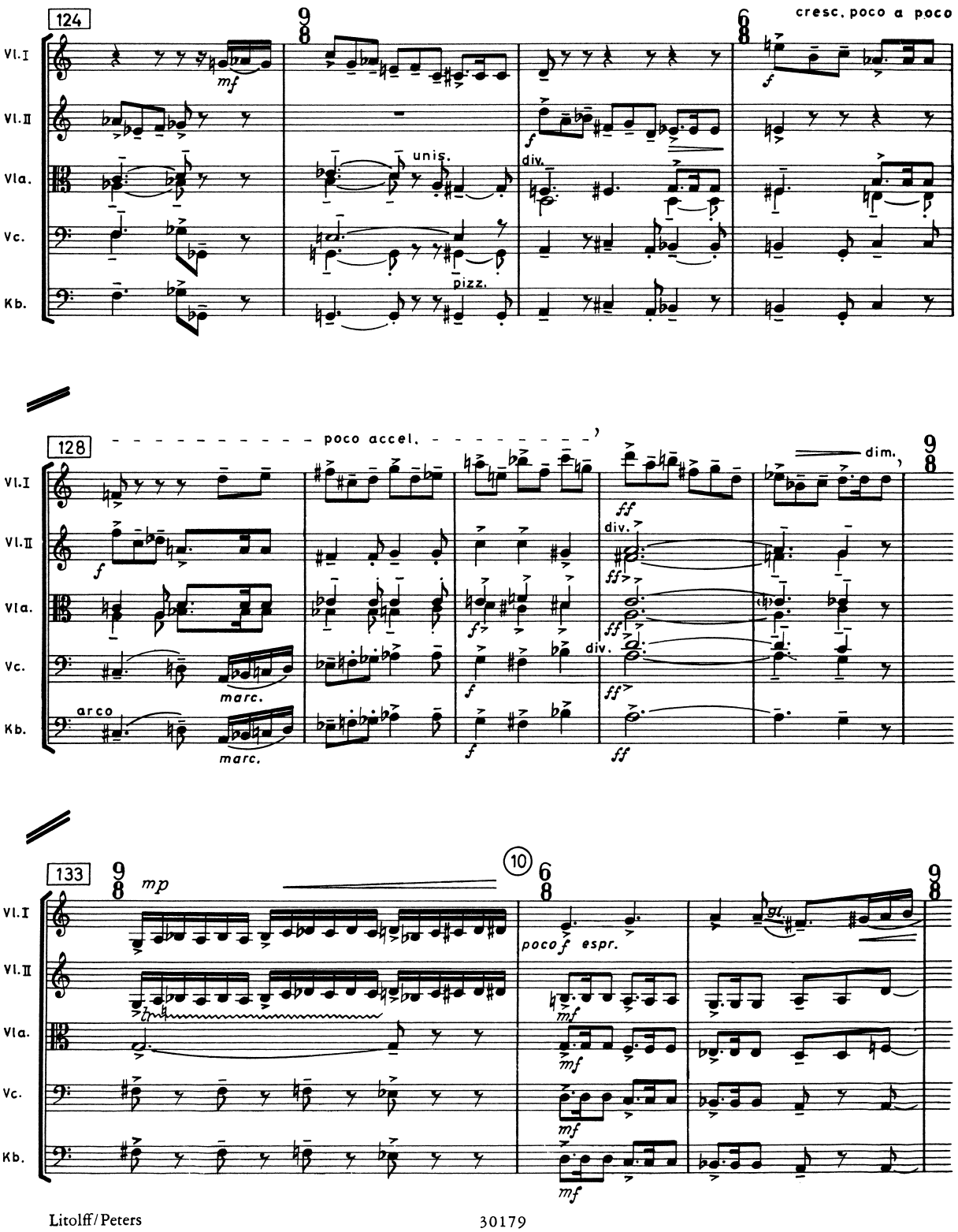

62
poco a poco cresc. e poco accel.
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf
arco
poco marc.
68
poco f
arco
73
ff
poco rit.
sffz
in tempo I
marcato molto
pizz.
simile
= aufschlagende Saite

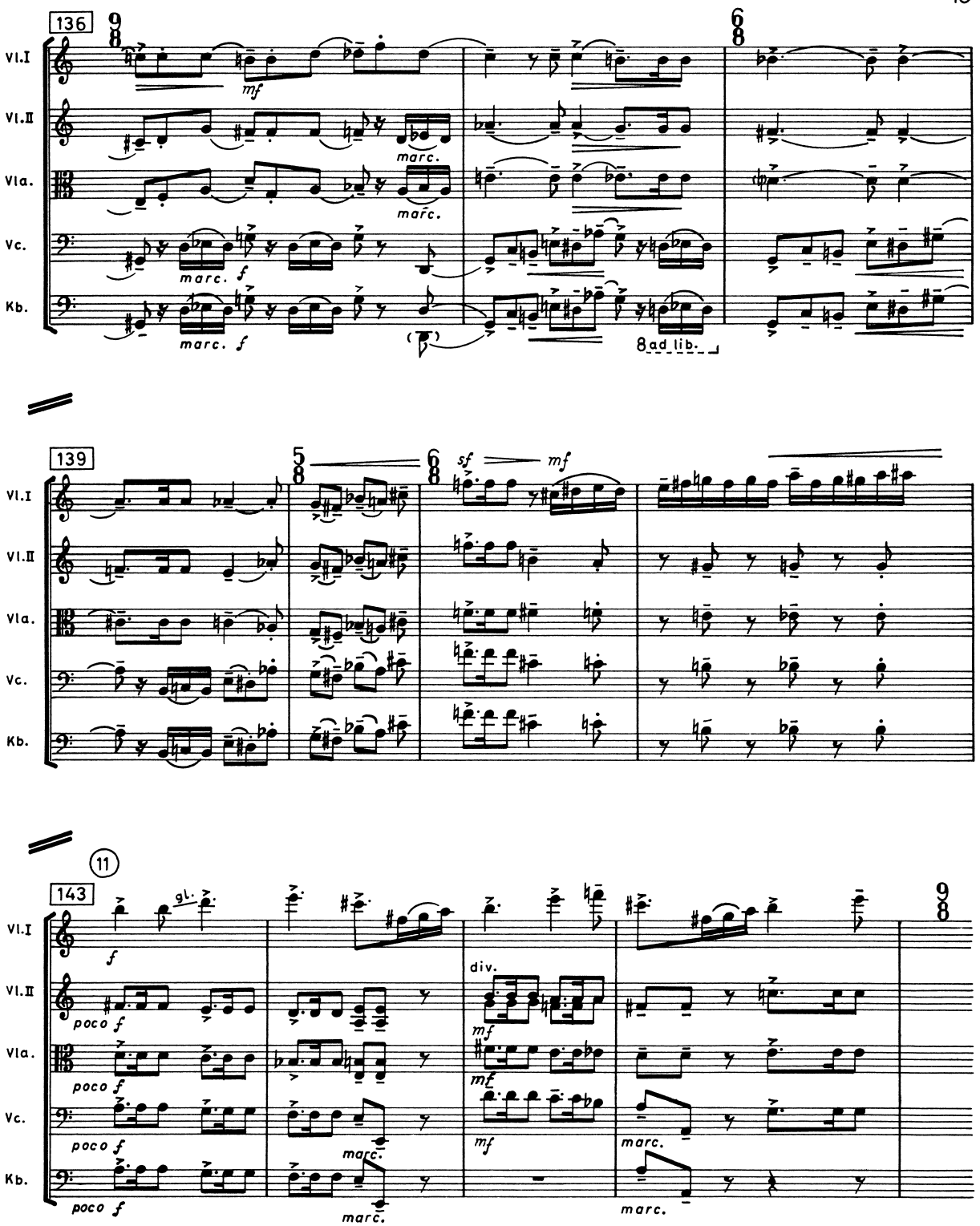

77
9/8
6/8
Vl. I
Vl. II
I
Vla.
II
I
Vc.
II
Kb.
82
6/8
f
poco a poco dim.
6a
arco

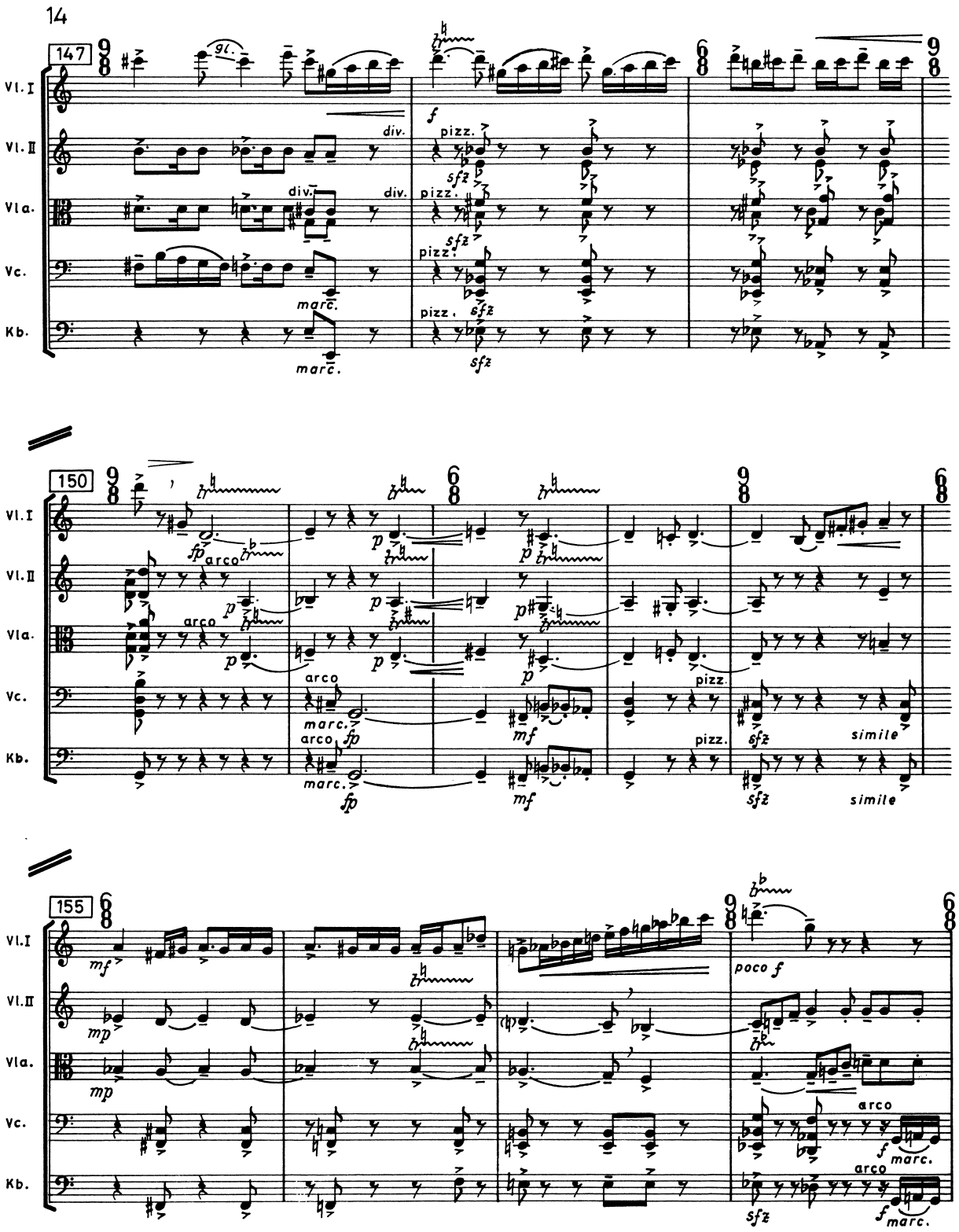

87
mf
9/8
Vl. I
Vl. II
I
Vla.
II
I
Vc.
II
Kb.
93
9/8
7
sffz
sfz
arco
f
unis.

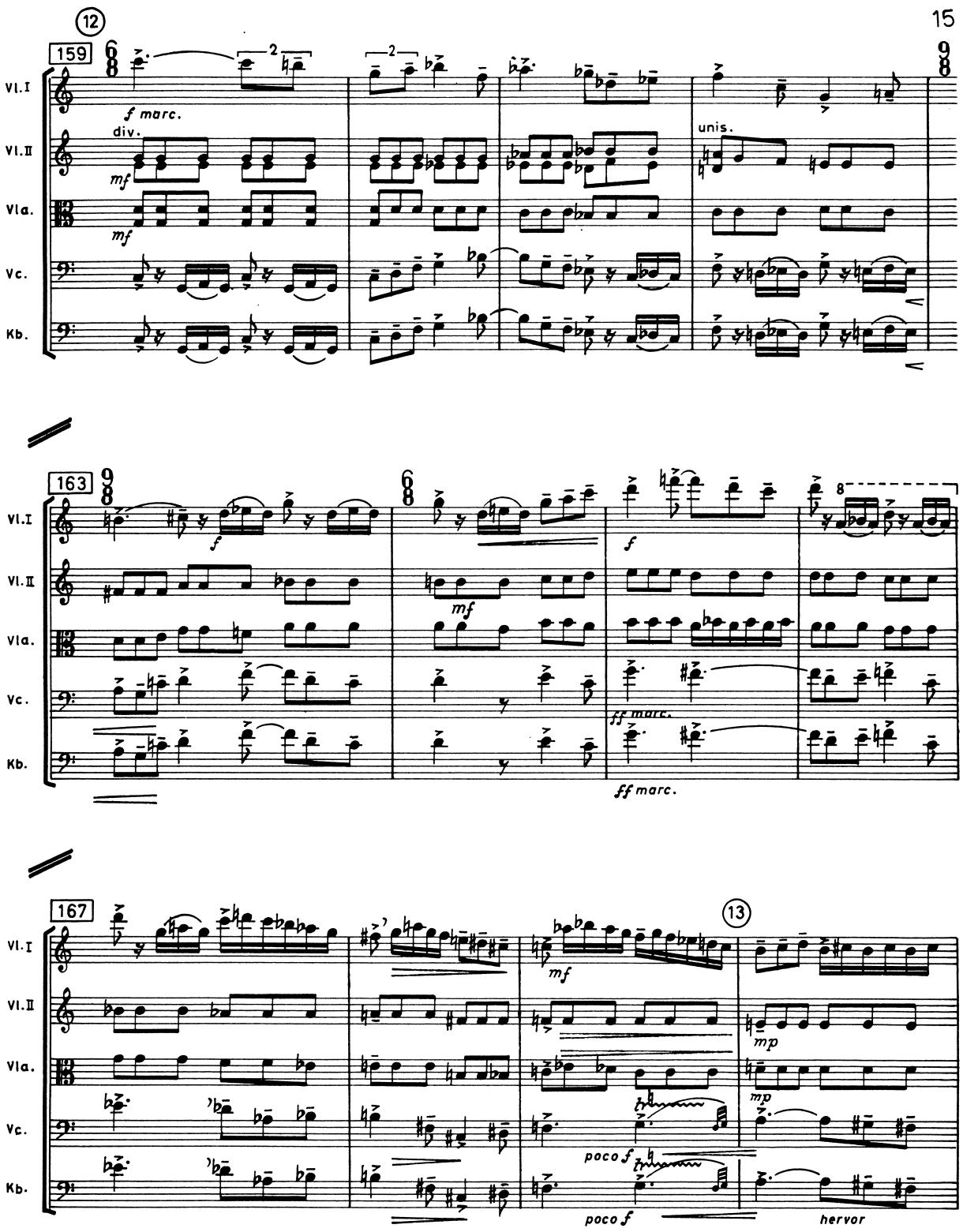

10
97
(Am Steg)
pizz.
arco
Vl.I
Vl.II
Vla.
Vc.
Kb.
102
(natürlich)
gliss.
f marc.
8 ad lib.
poco riten.
8 Meno mosso (♩ = 84-88)
107
(hervor)
mf espr.
(begleitend)
mp
mp stacc.
sempre

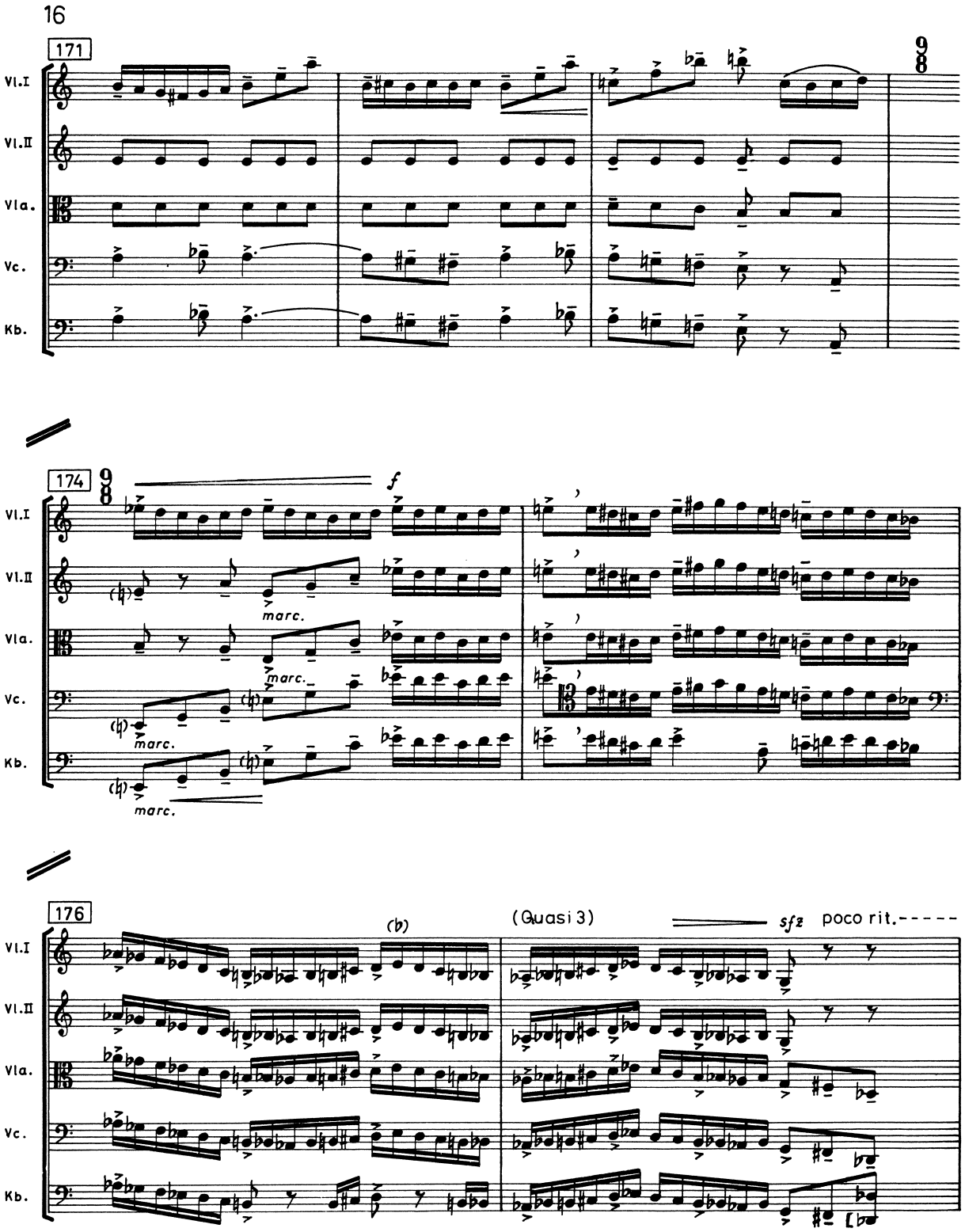

112
Vl.I
Vl.II
Vla.
Vc.
Kb.
(hervor)
mf espr.
p
mf
arco
(hervor)
f
f espr.
116
f espr.
9/8
120
9/8
6/8
9
ff
pizz.
arco
div.
mf poco marc.

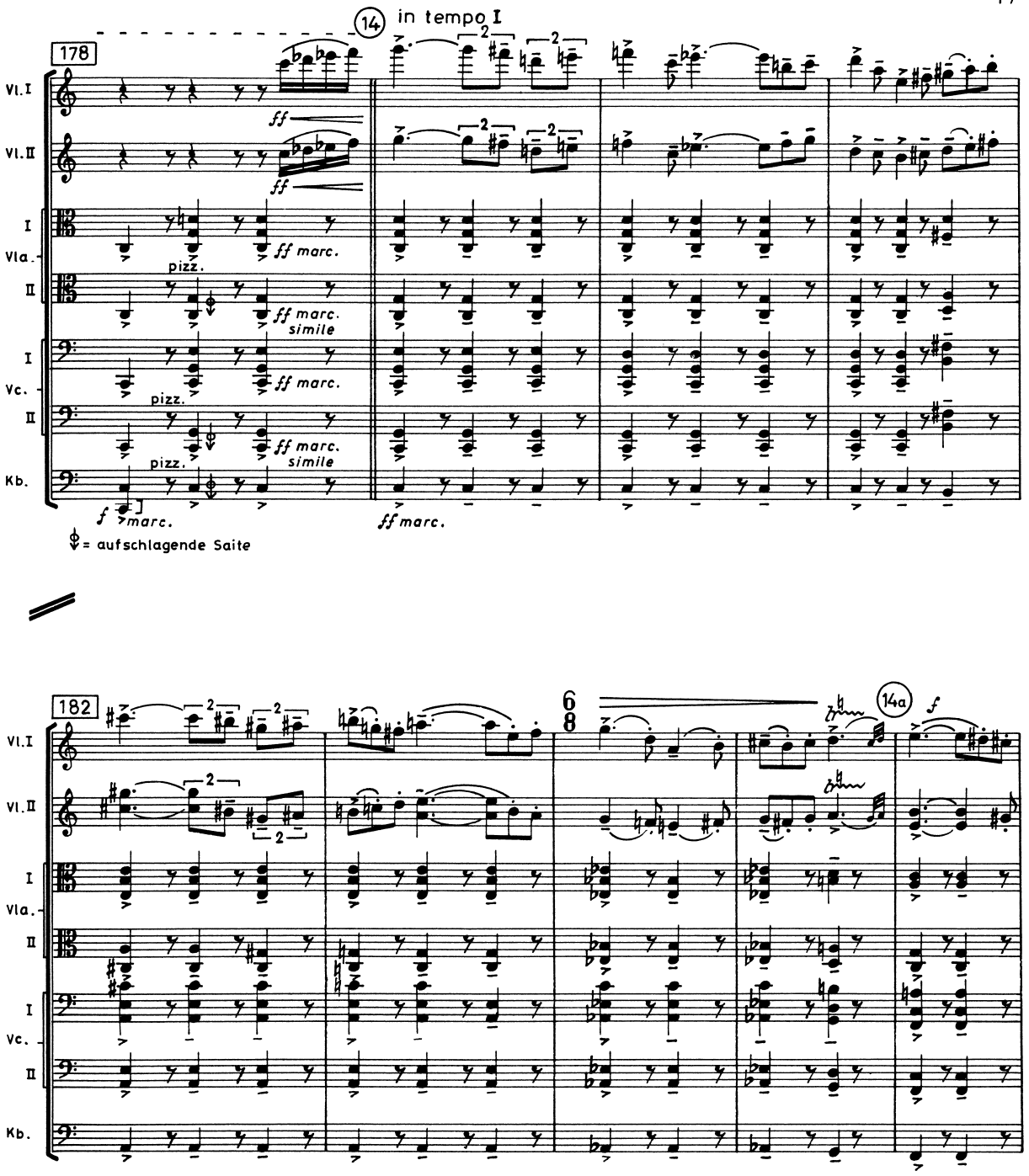

124
cresc. poco a poco
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf
unis.
div.
pizz.
128
poco accel.
dim.
arco
marc.
ff
133
mp
10
poco f espr.

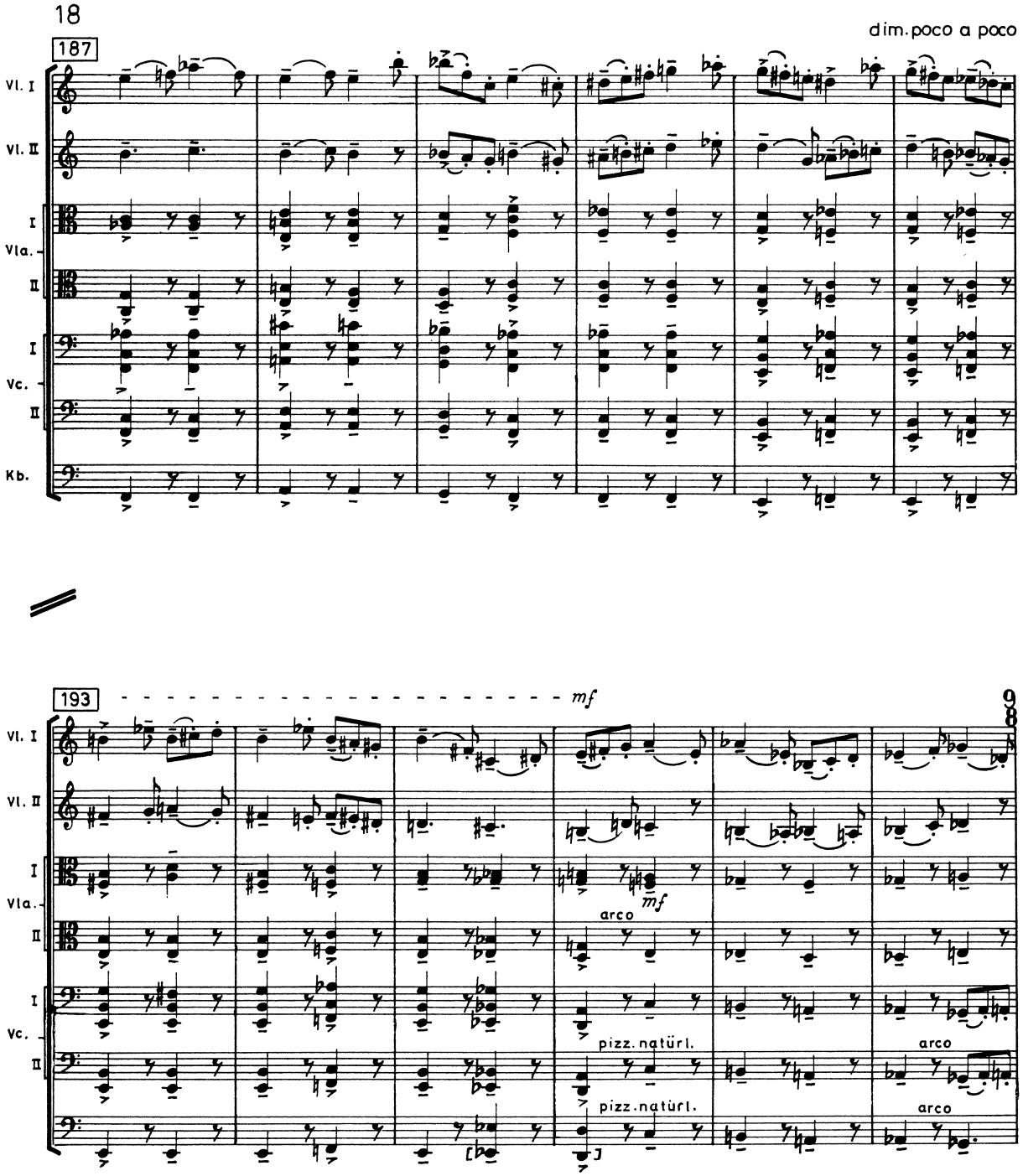

136
9/8
6/8
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf
marc.
f
8 ad lib.
139
5/8
6/8
sf
mf
11
143
gl.
poco f
div.

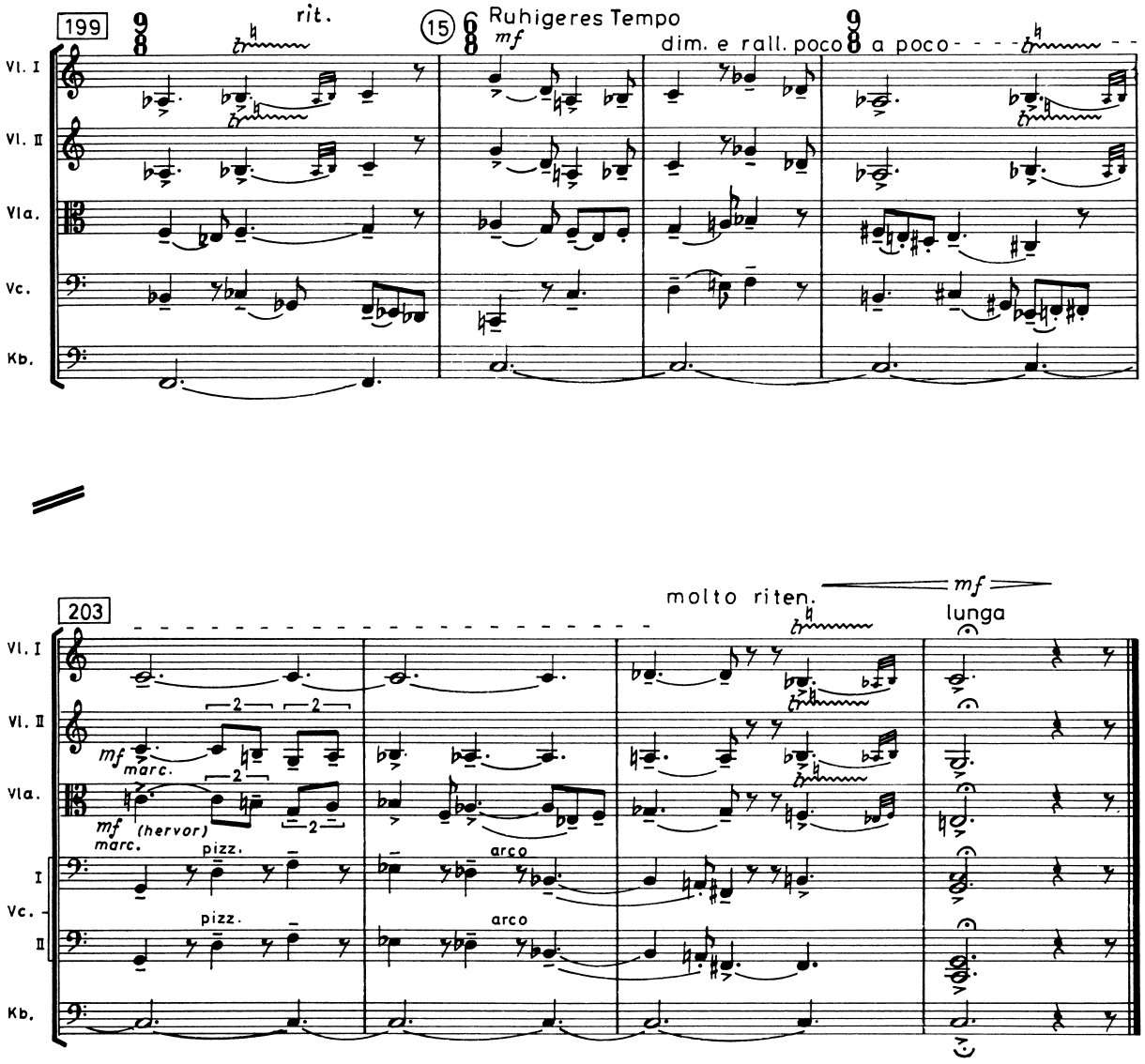

147
150
155
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
pizz.
arco
marc.
simile
poco f


12
159
Vl.I
Vl.II
Vla.
Vc.
Kb.
f marc.
div.
mf
unis.
163
f
mf
ff marc.
8
167
13
mp
poco f
hervor


171
174
176
Vl.I
Vl.II
Vla.
Vc.
Kb.
9/8
f
marc.
(b)
(Quasi 3)
sfz
poco rit.

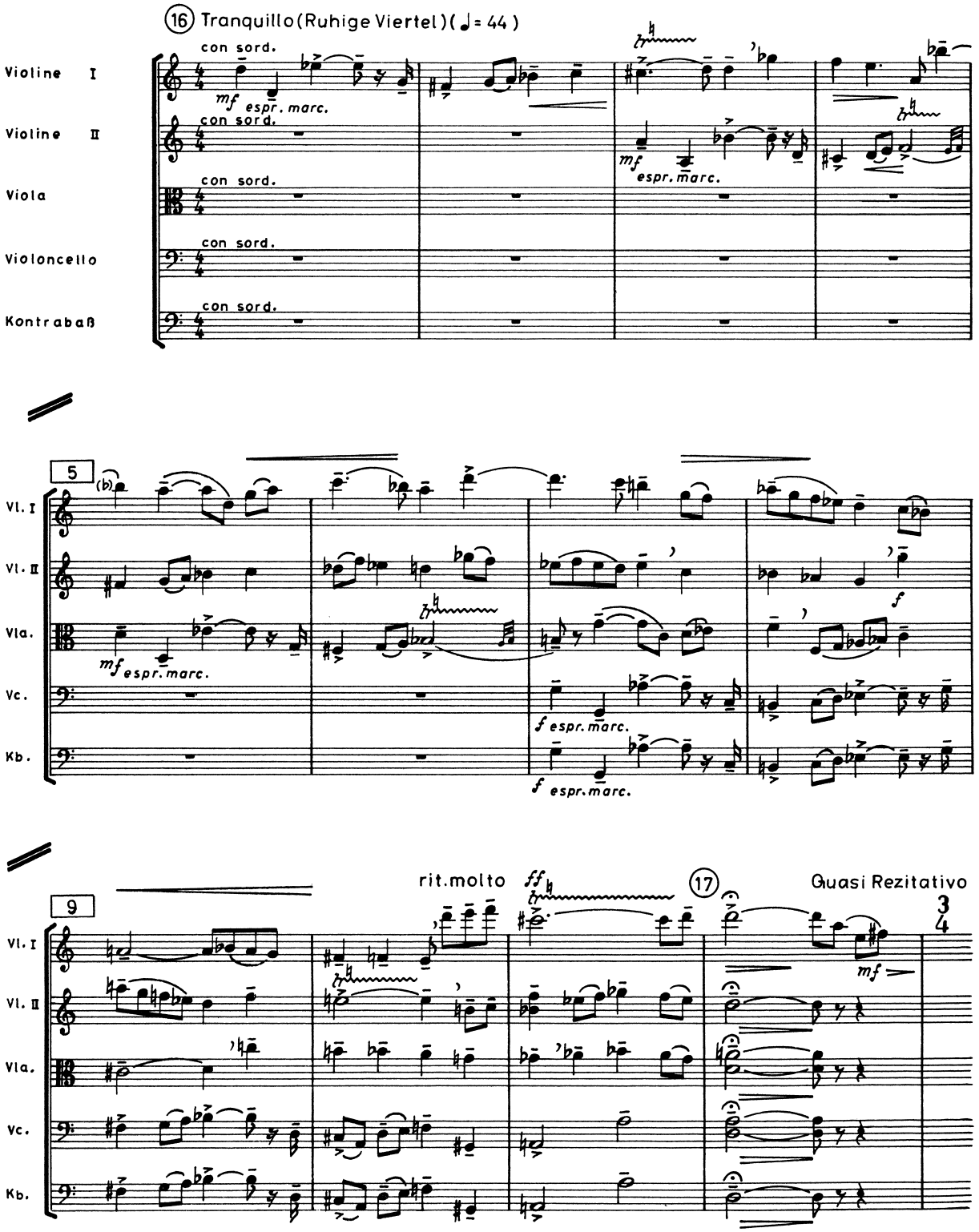

178
14
in tempo I
Vl.I
Vl.II
I
Vla.
II
I
Vc.
II
Kb.
ff
ff marc.
pizz.
simile
f marc.
= aufschlagende Saite
182
6/8
14a
f

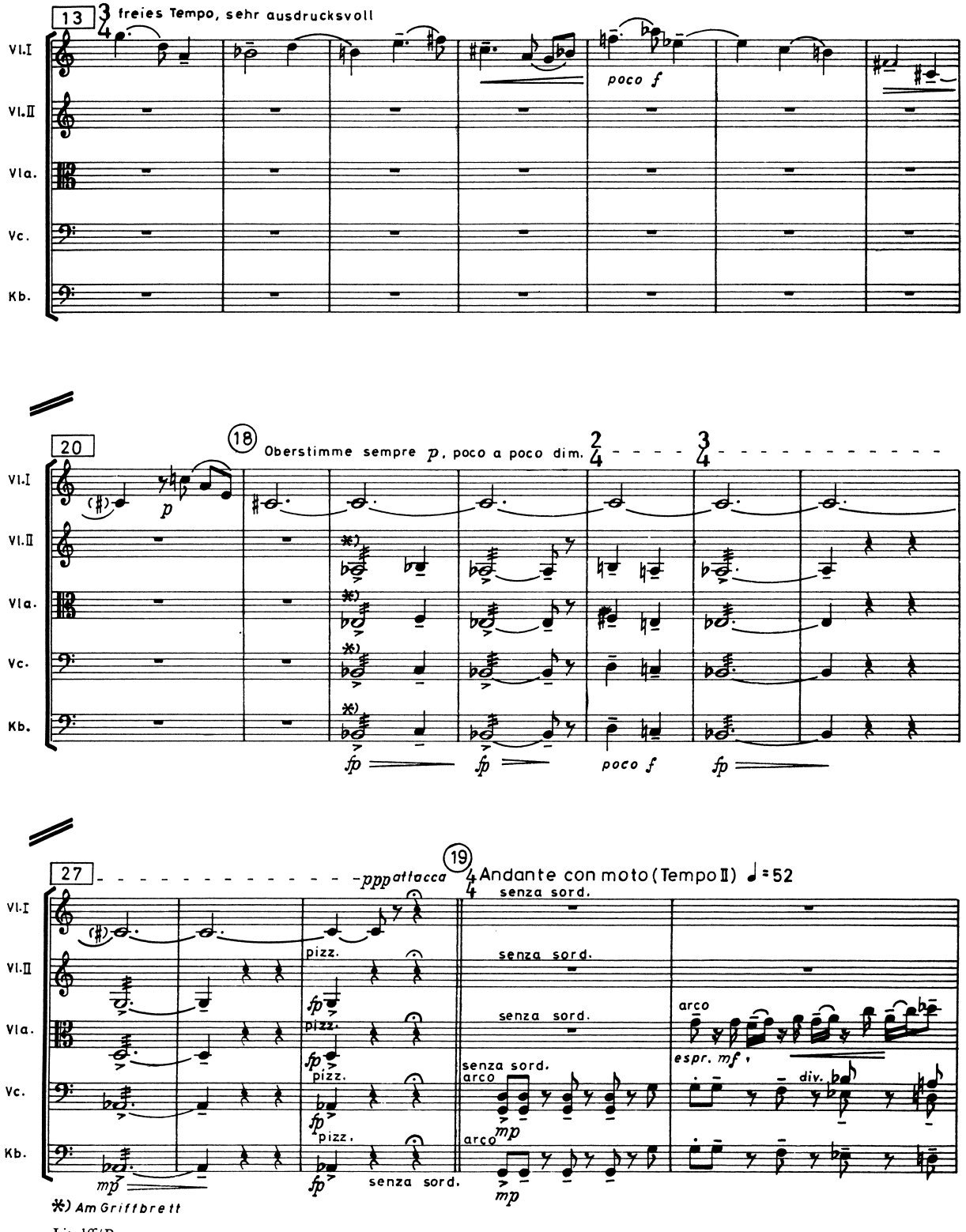

18
187
dim. poco a poco
Vl. I
Vl. II
I
Vla.
II
I
Vc.
II
Kb.
193
mf
mf
arco
pizz. natürl.
pizz. natürl.
arco
arco

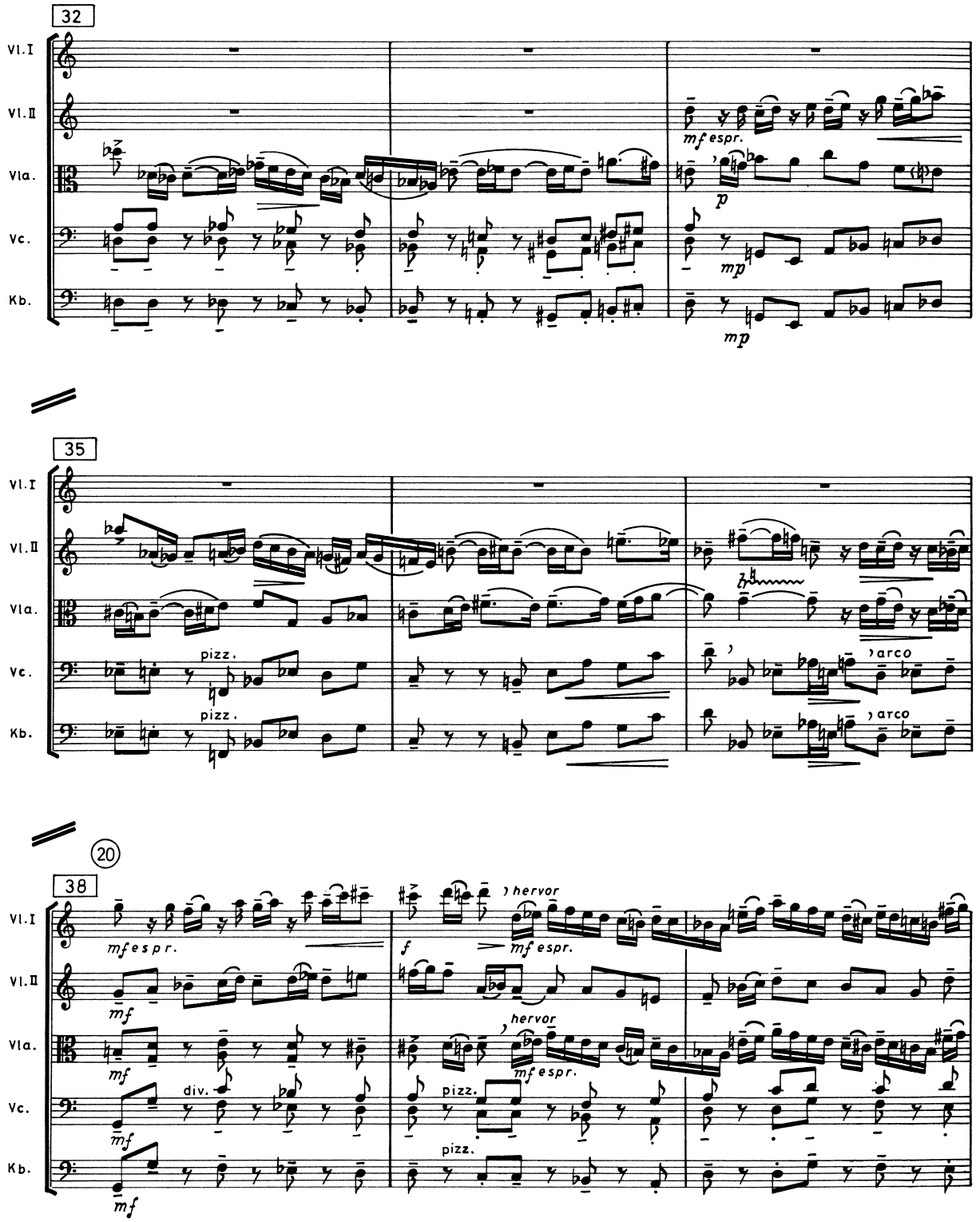

199
rit.
15
Ruhigeres Tempo
mf
dim. e rall. poco
a poco
Vl. I
Vl. II
Vla.
Vc.
Kb.
203
molto riten.
mf
lunga
mf marc.
mf (hervor) marc.
pizz.
arco
I
Vc.
II

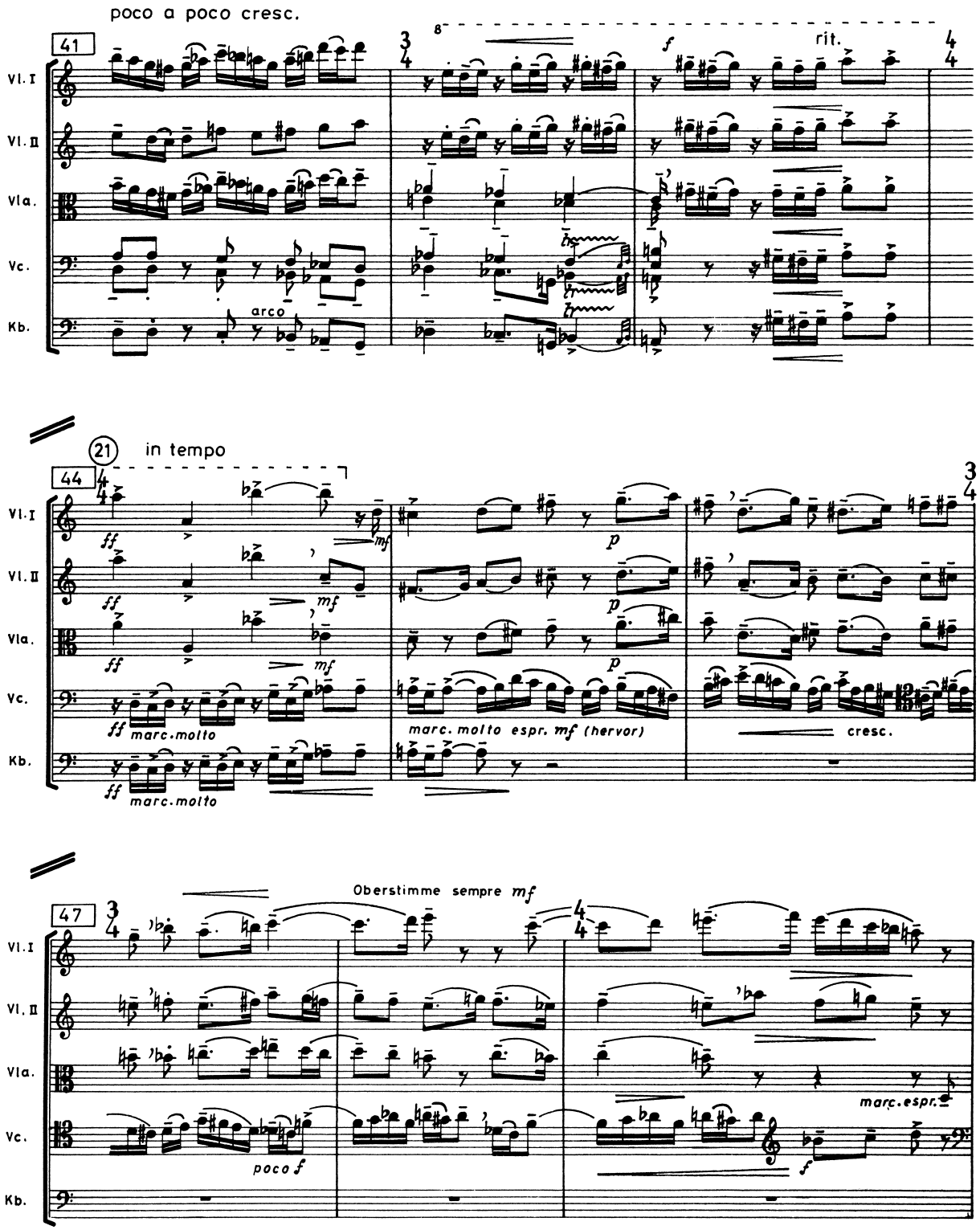
II

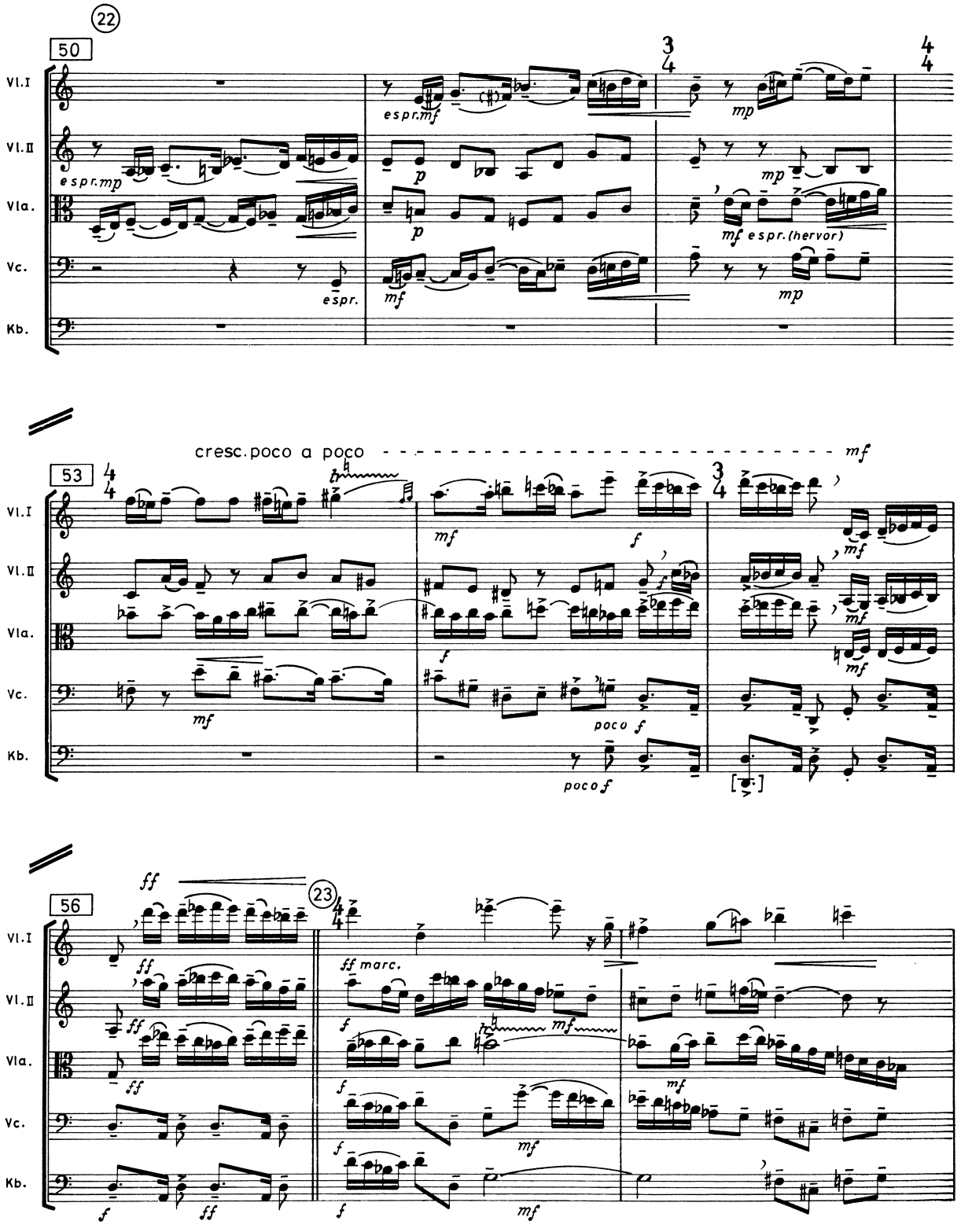
Fantasie

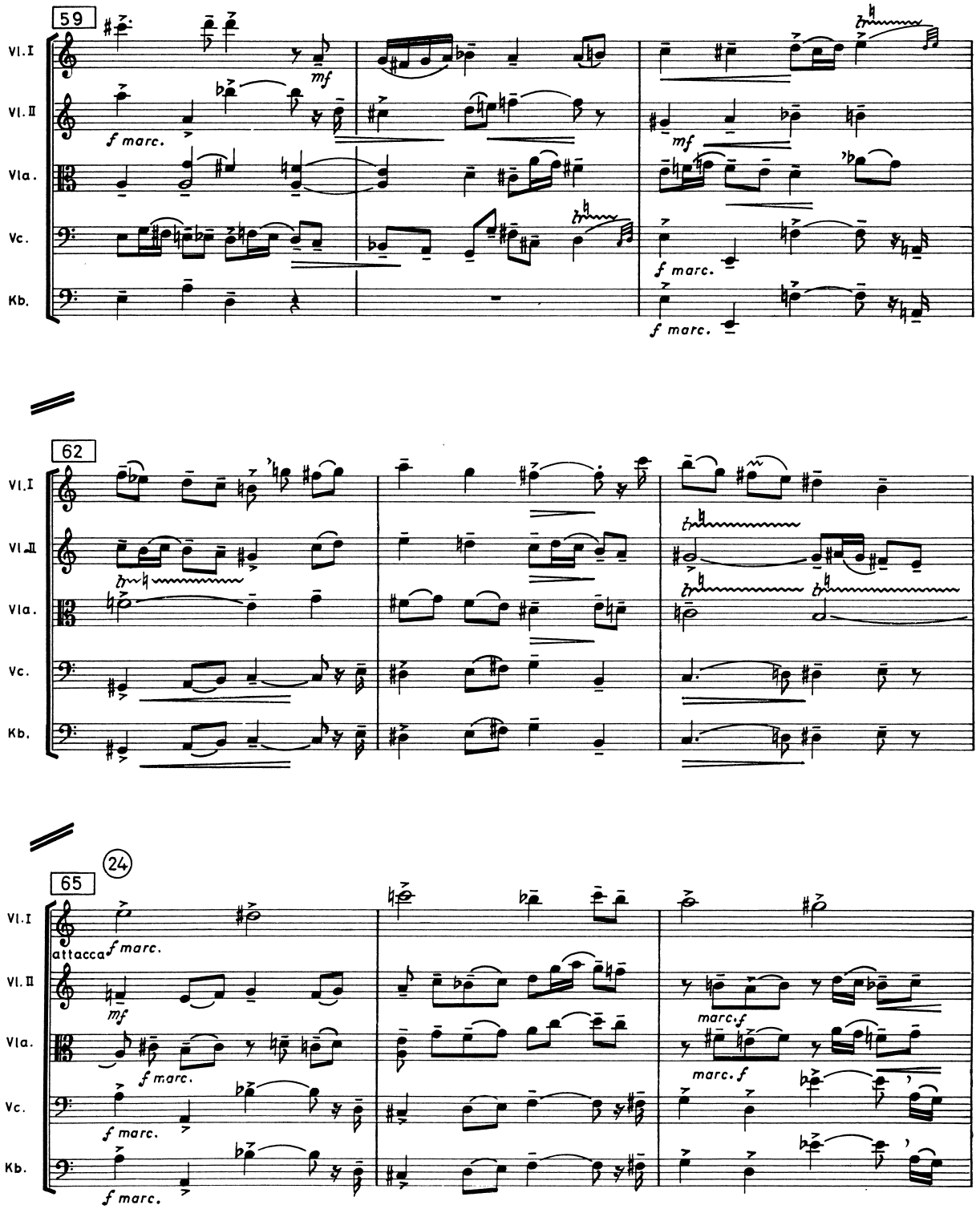

16 Tranquillo (Ruhige Viertel) (♩ = 44)
Violine I
Violine II
Viola
Violoncello
Kontrabaß
con sord.
mf espr. marc.
5
Vl. I
Vl. II
Vla.
Vc.
Kb.
f espr. marc.
rit. molto
ff
17
Guasi Rezitativo
9
3/4
mf

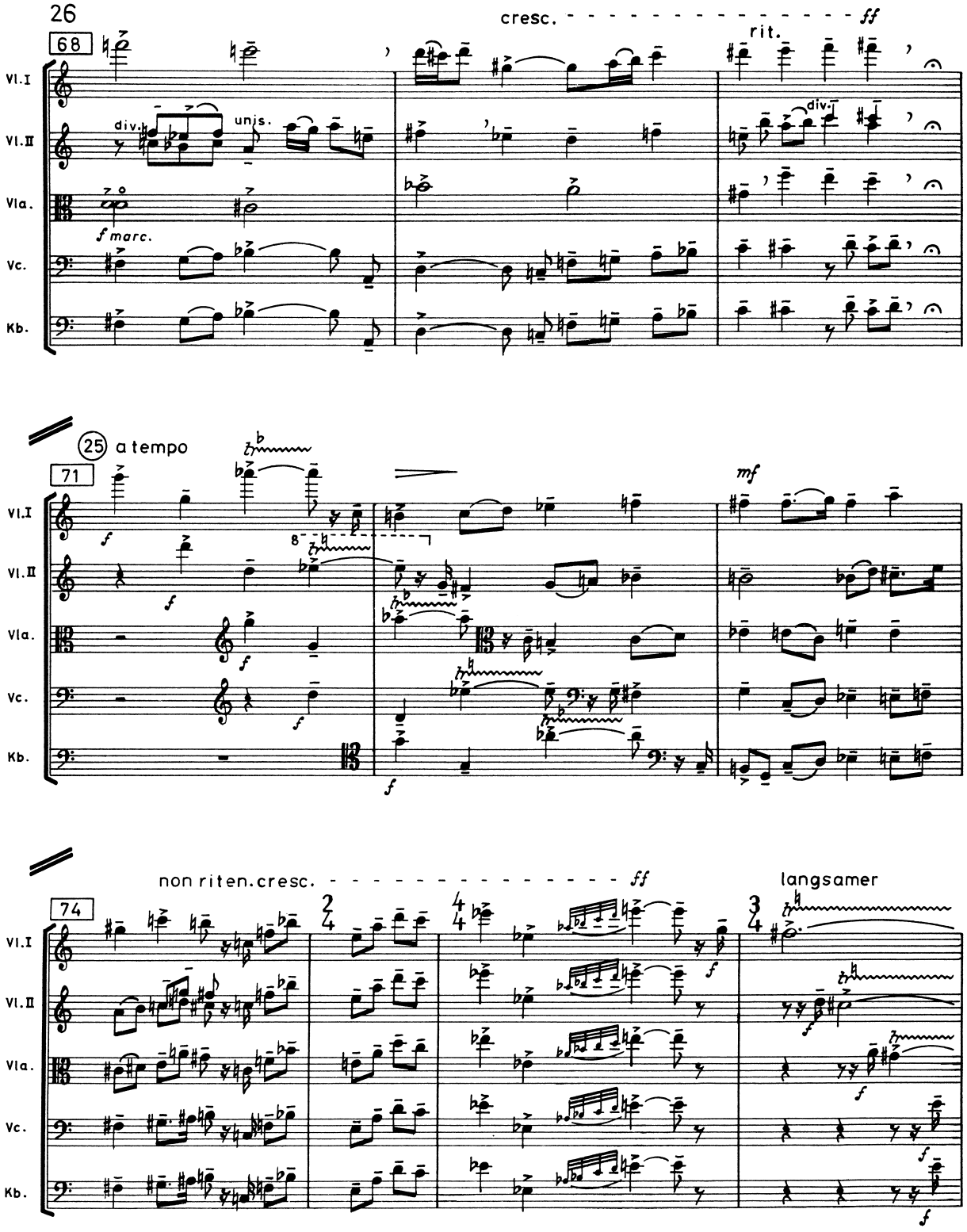

13
freies Tempo, sehr ausdrucksvoll
Vl.I
Vl.II
Vla.
Vc.
Kb.
poco f
20
18
Oberstimme sempre p, poco a poco dim.
p
fp
poco f
fp
27
ppp attacca
19
Andante con moto (Tempo II) ♩=52
senza sord.
pizz.
arco
espr. mf
div.
mp
mf
*) Am Griffbrett

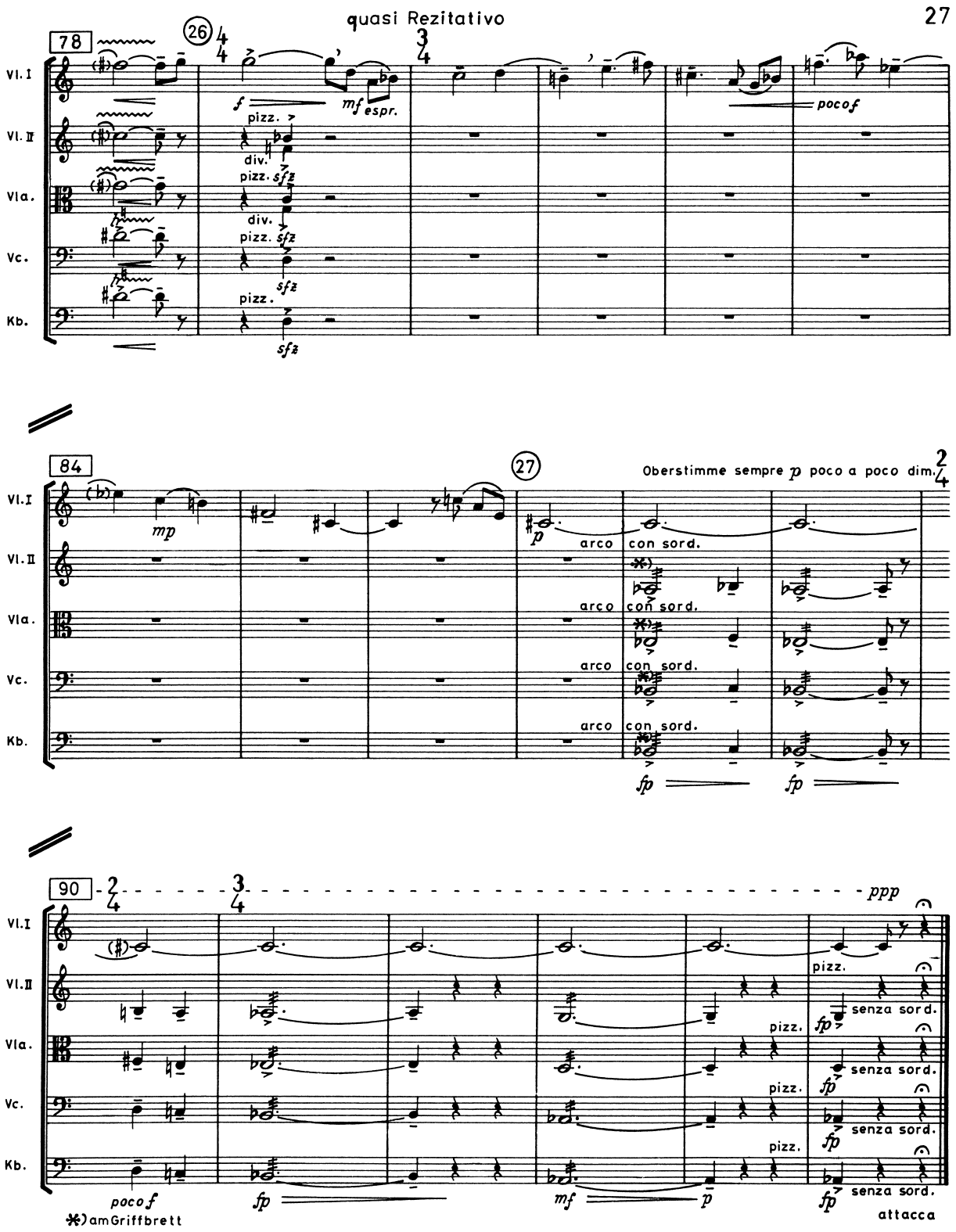

32
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf espr.
p
mp
mp
35
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
pizz.
arco
arco
20
38
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf espr.
mf
mf
mf
mf
div.
f
hervor
mf espr.
hervor
mf espr.
pizz.
pizz.


poco a poco cresc.
41
3/4
8
f
rit.
4/4
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
21
in tempo
44
4/4
3/4
ff
mf
p
marc. molto
marc. molto espr. mf (hervor)
cresc.
47
Oberstimme sempre mf
poco f
marc. espr.

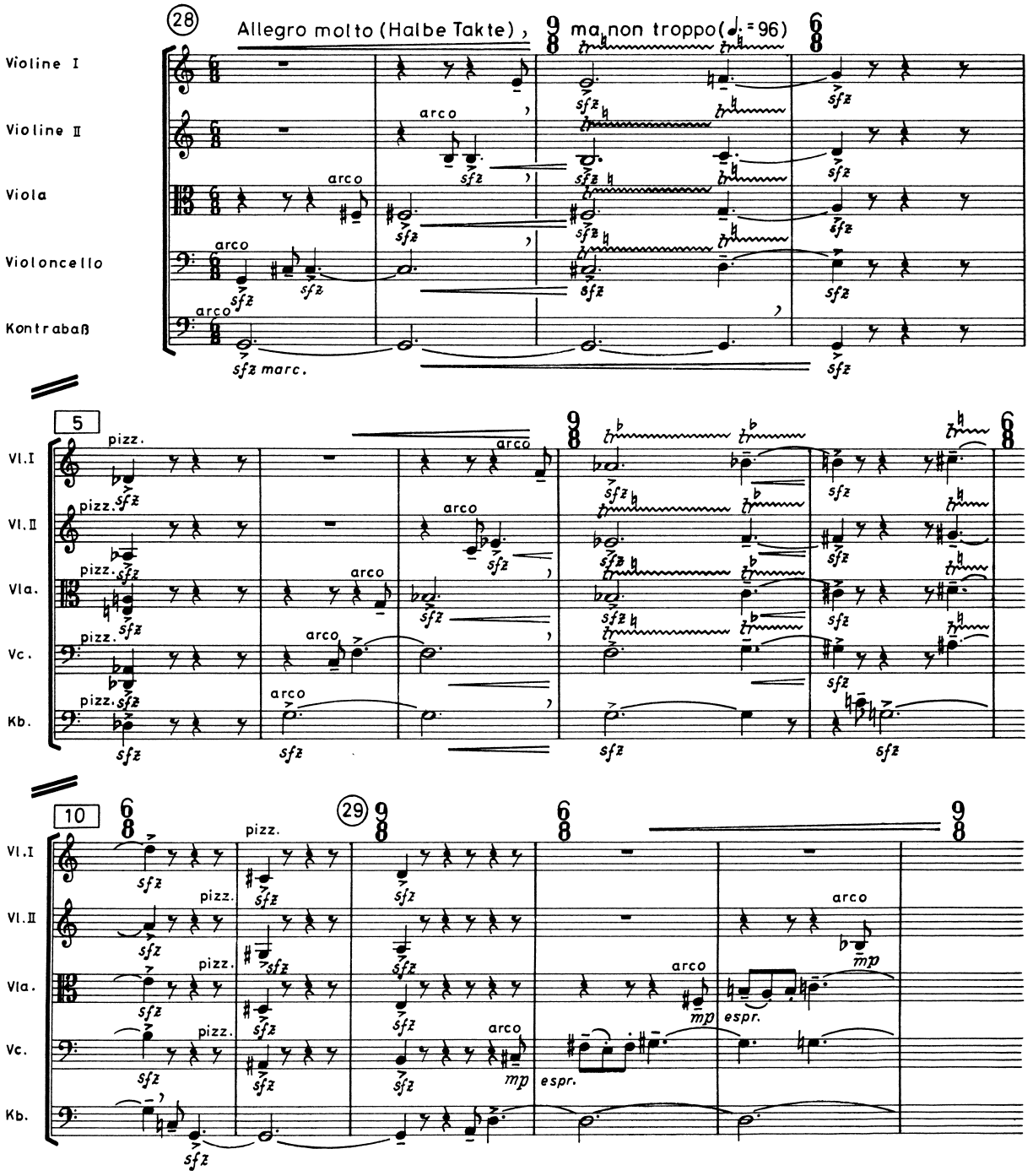

22
50
Vl.I
Vl.II
Vla.
Vc.
Kb.
espr.mf
mp
espr.mp
p
mf espr.(hervor)
espr.
cresc.poco a poco
mf
53
poco f
23
ff
ff marc.

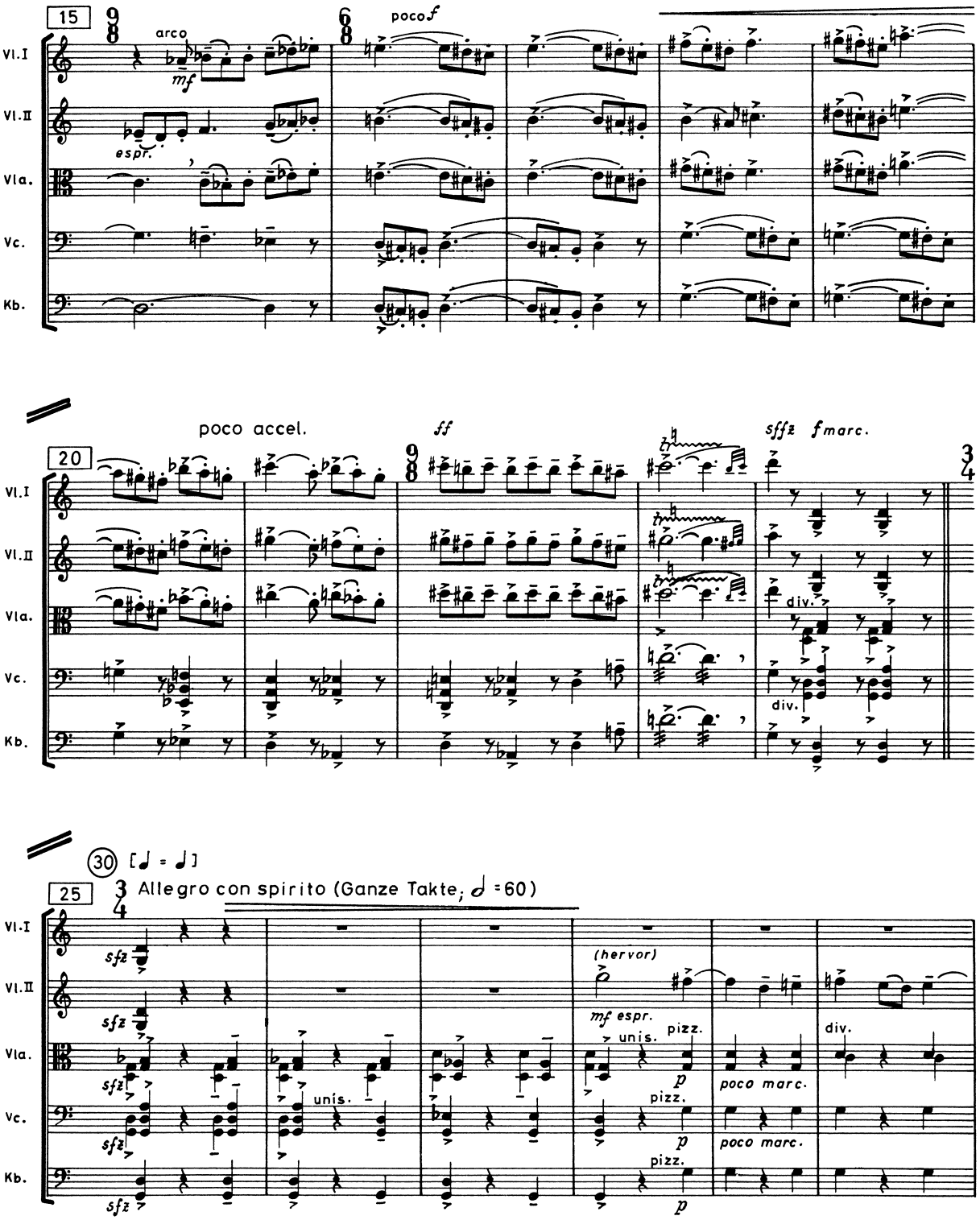

59
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf
f marc.
62
24
65
attacca
marc.f

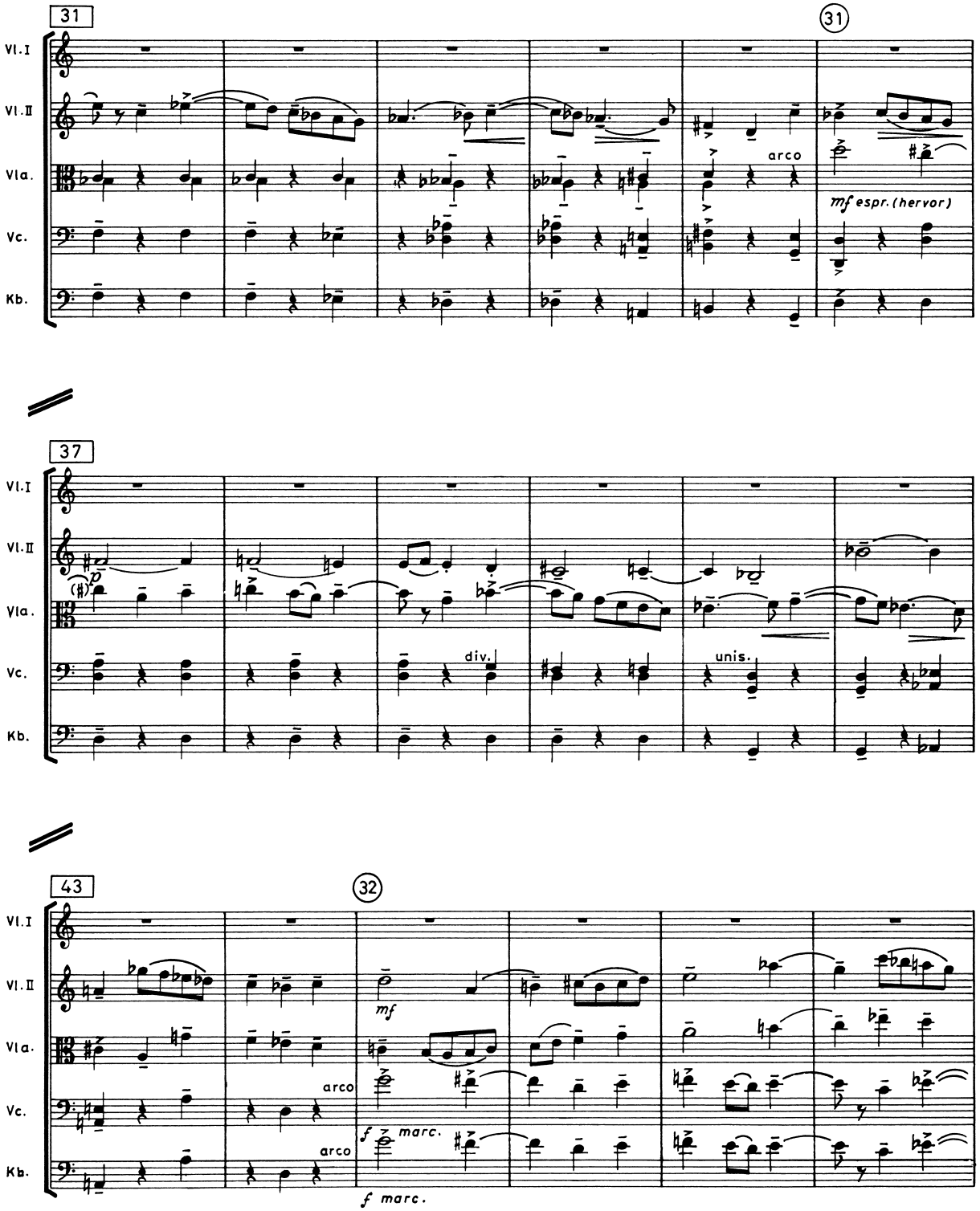

68
cresc.
ff
rit.
Vl.I
Vl.II
Vla.
Vc.
Kb.
div.
unis.
div.
f marc.
25 a tempo
71
f
mf
non riten. cresc.
ff
74
langsamer

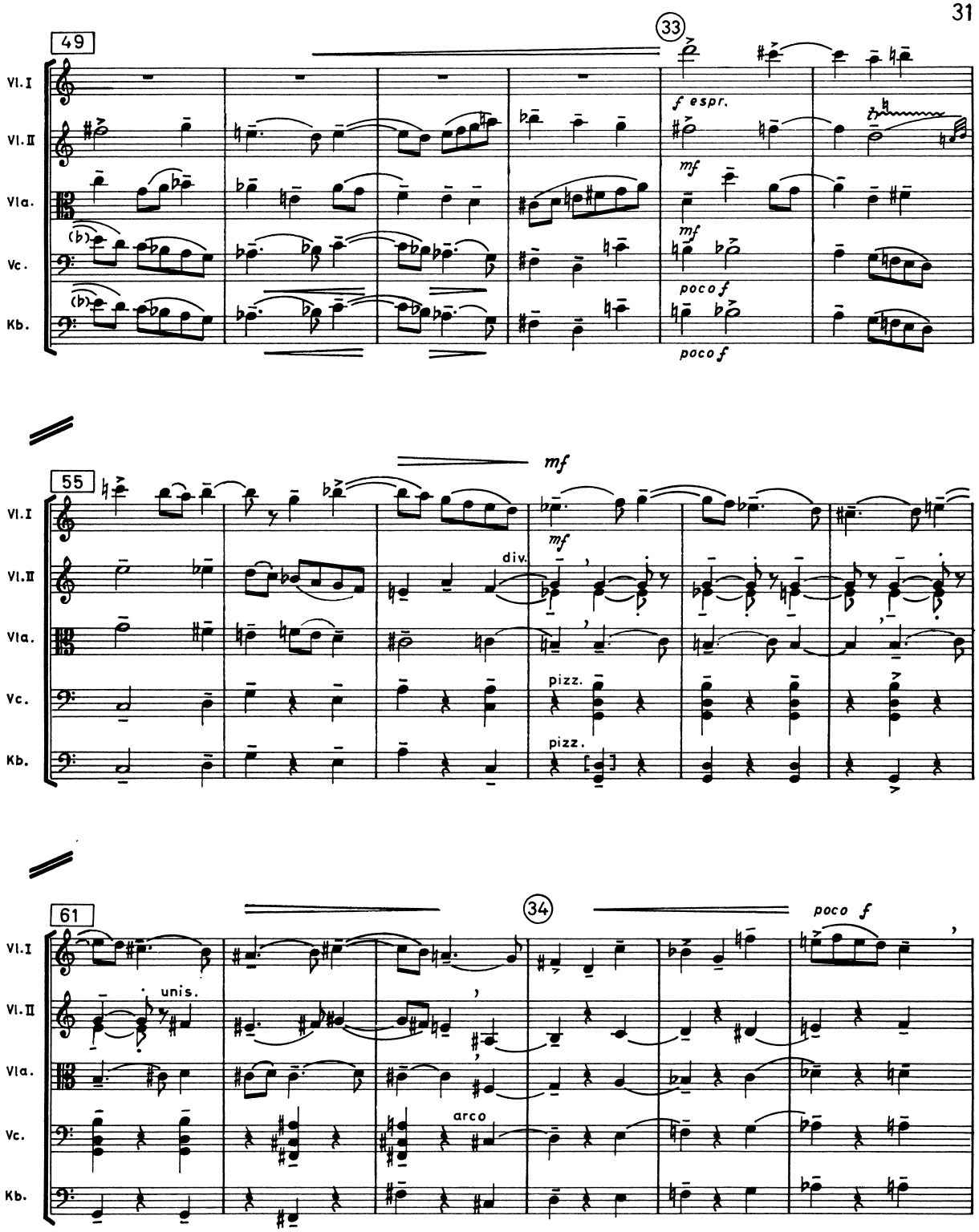

quasi Rezitativo
78
26
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
div.
mf espr.
pocof
84
27
Oberstimme sempre p poco a poco dim.
mp
arco
con sord.
fp
90
ppp
senza sord.
attacca
poco f
fp
mf
p
*) am Griffbrett

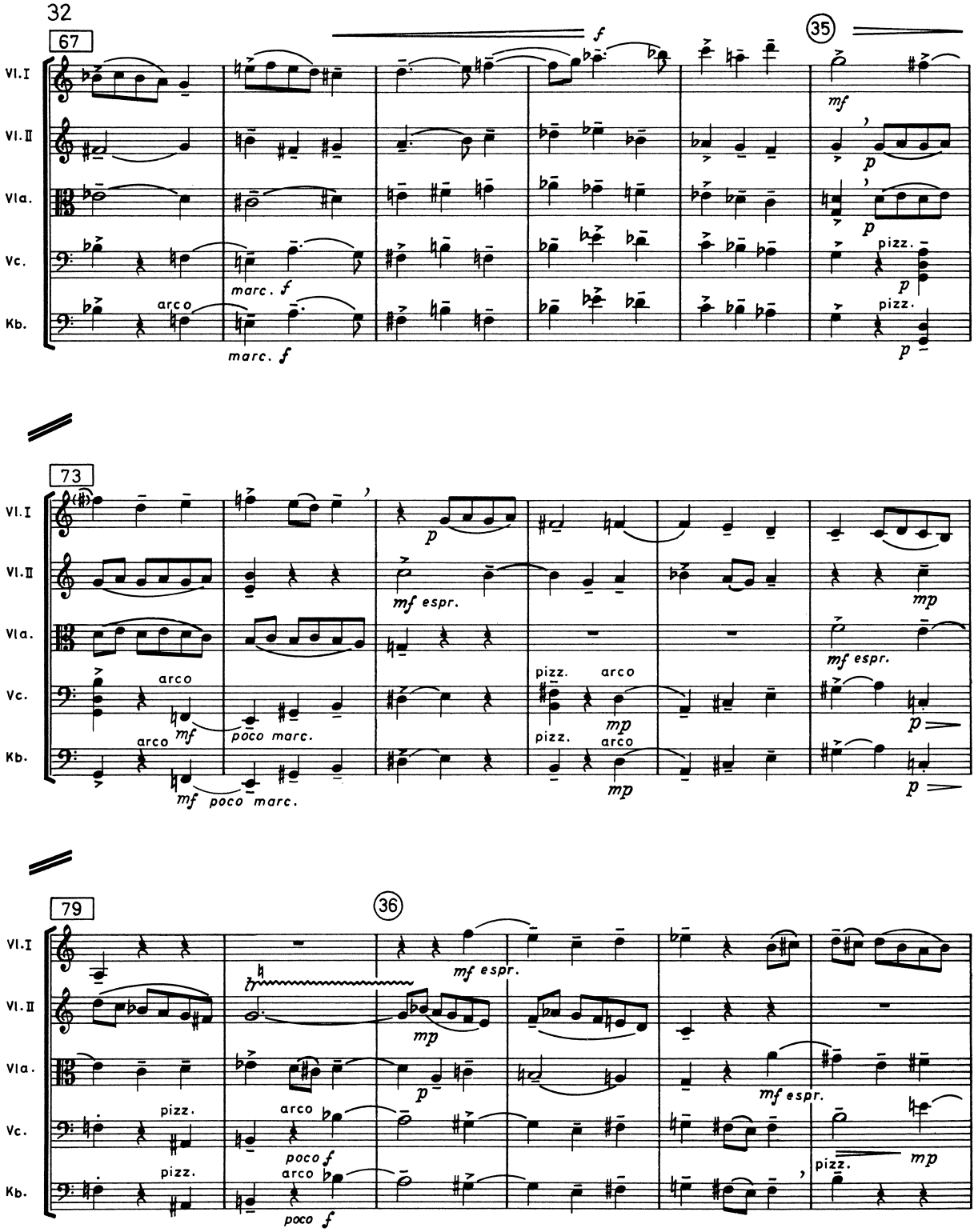
III
Rondo fugato

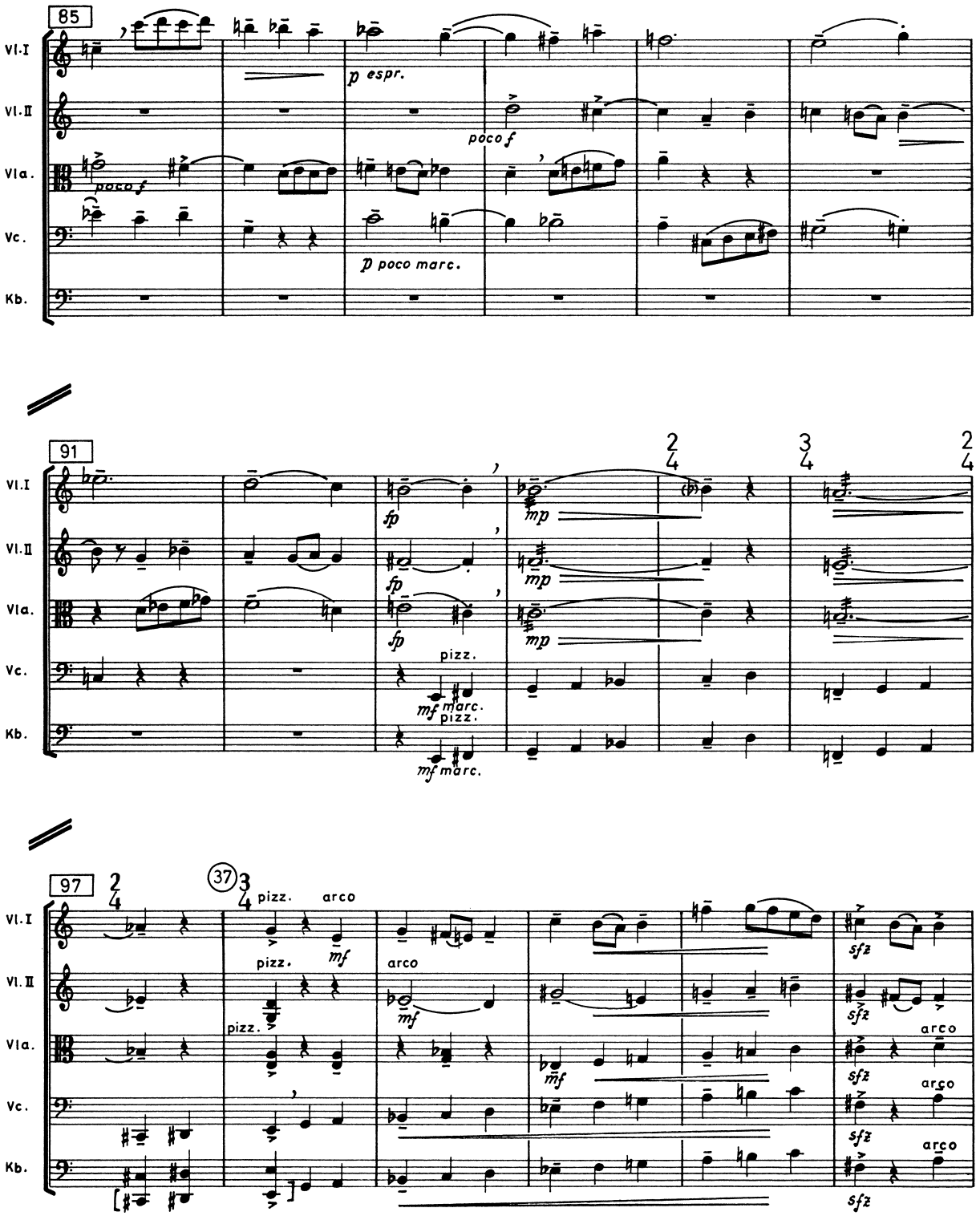


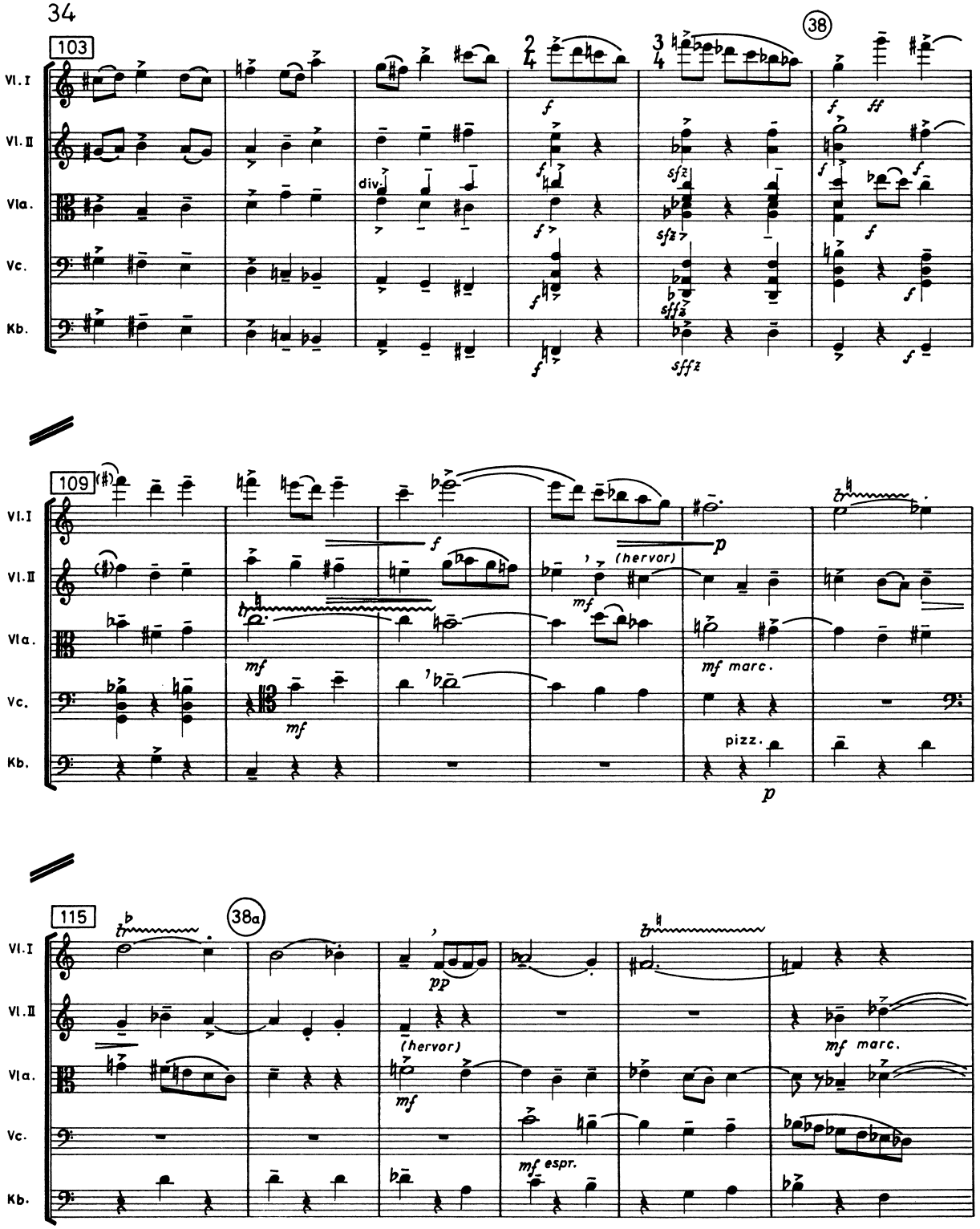

15
arco
mf
poco f
espr.
Vl.I
Vl.II
Vla.
Vc.
Kb.
20
poco accel.
ff
sffz
fmarc.
div.
30 [♩ = ♩]
25
Allegro con spirito (Ganze Takte; 𝅗𝅥 = 60)
sfz
(hervor)
mf espr.
unis.
pizz.
p
poco marc.

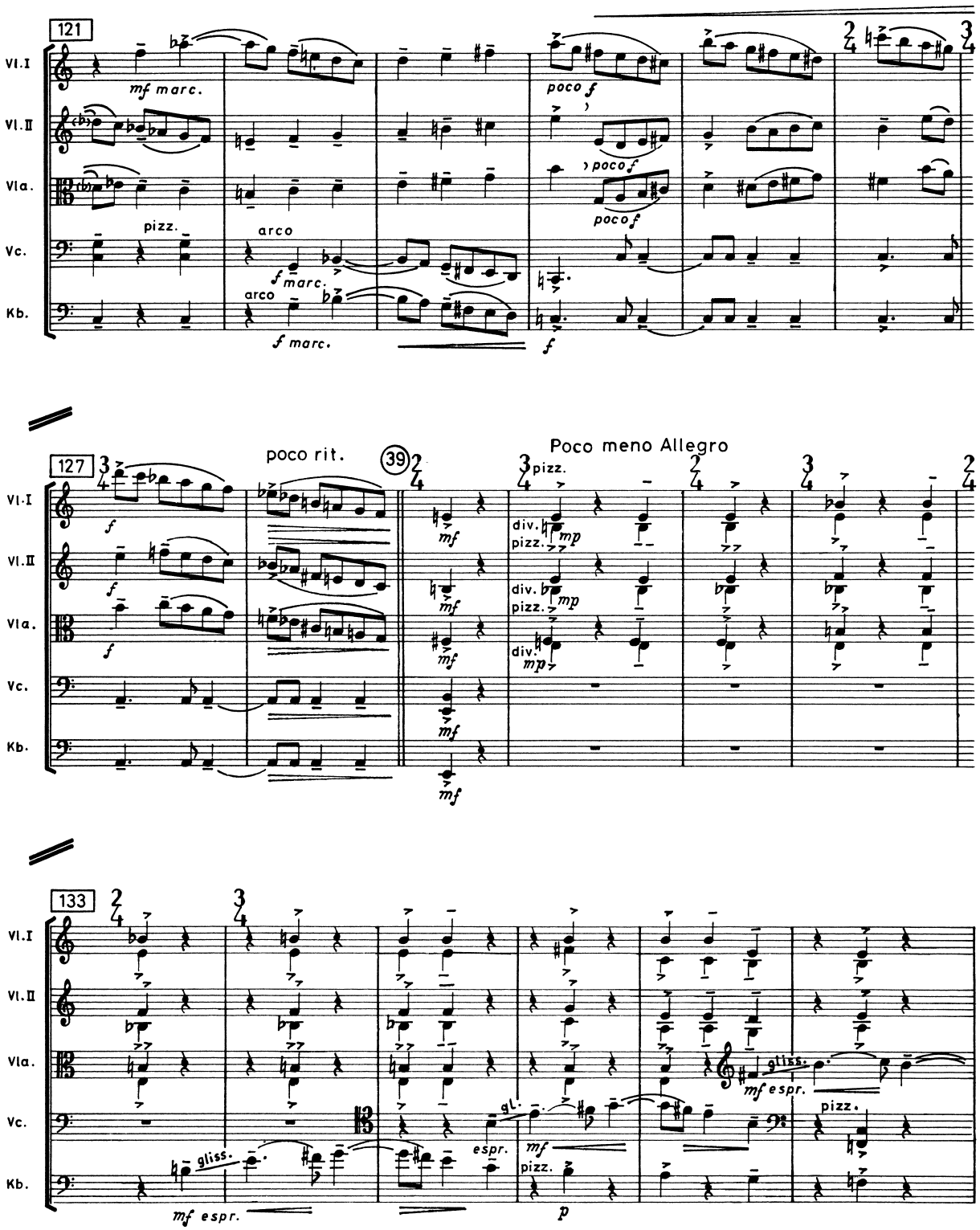

31
31
Vl.I
Vl.II
Vla.
Vc.
Kb.
arco
mf espr. (hervor)
37
div.
unis.
43
32
mf
arco
f marc.

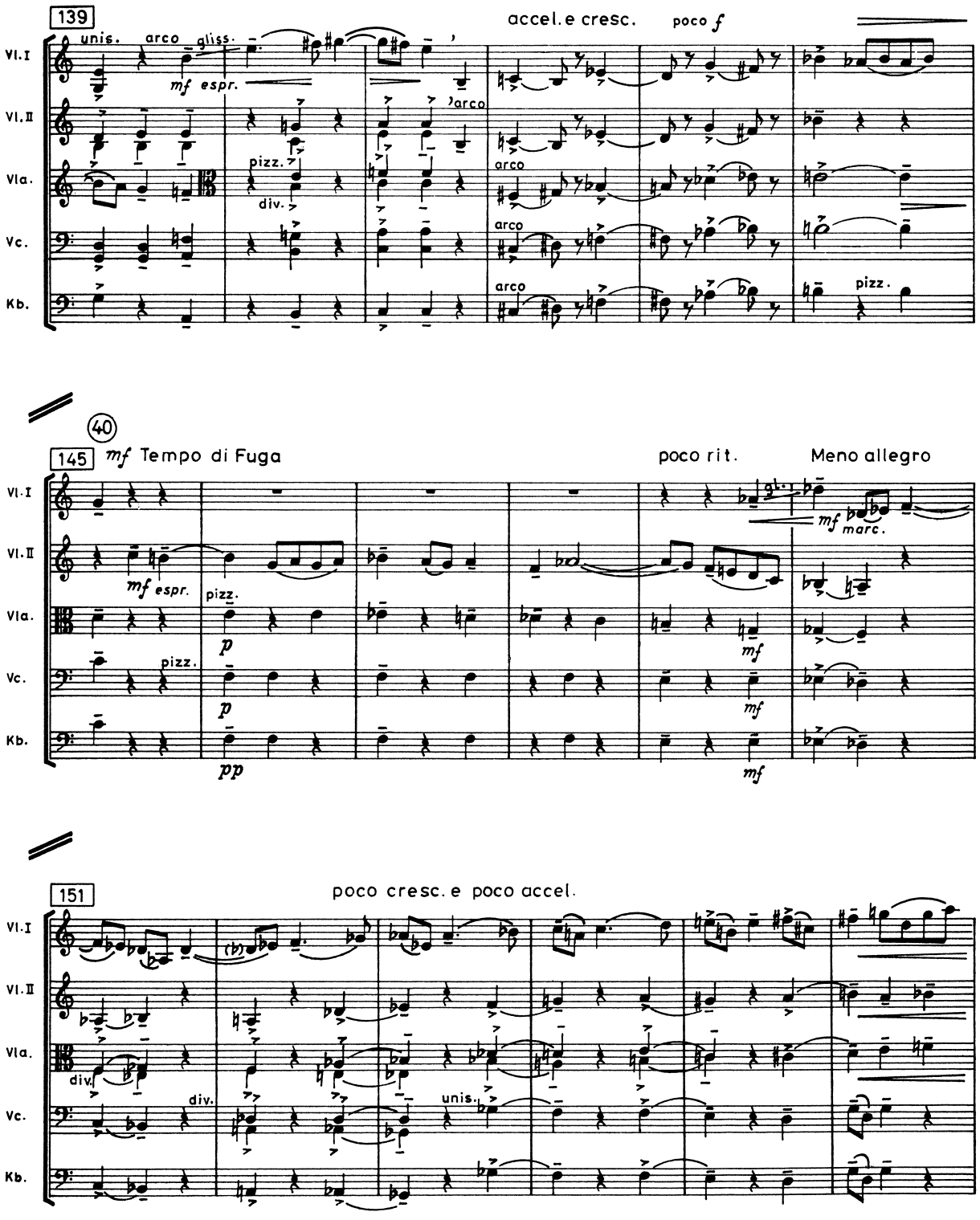

49
33
Vl.I
Vl.II
Vla.
Vc.
Kb.
f espr.
mf
mf
poco f
poco f
55
mf
mf
div.
pizz.
pizz.
61
34
poco f
unis.
arco

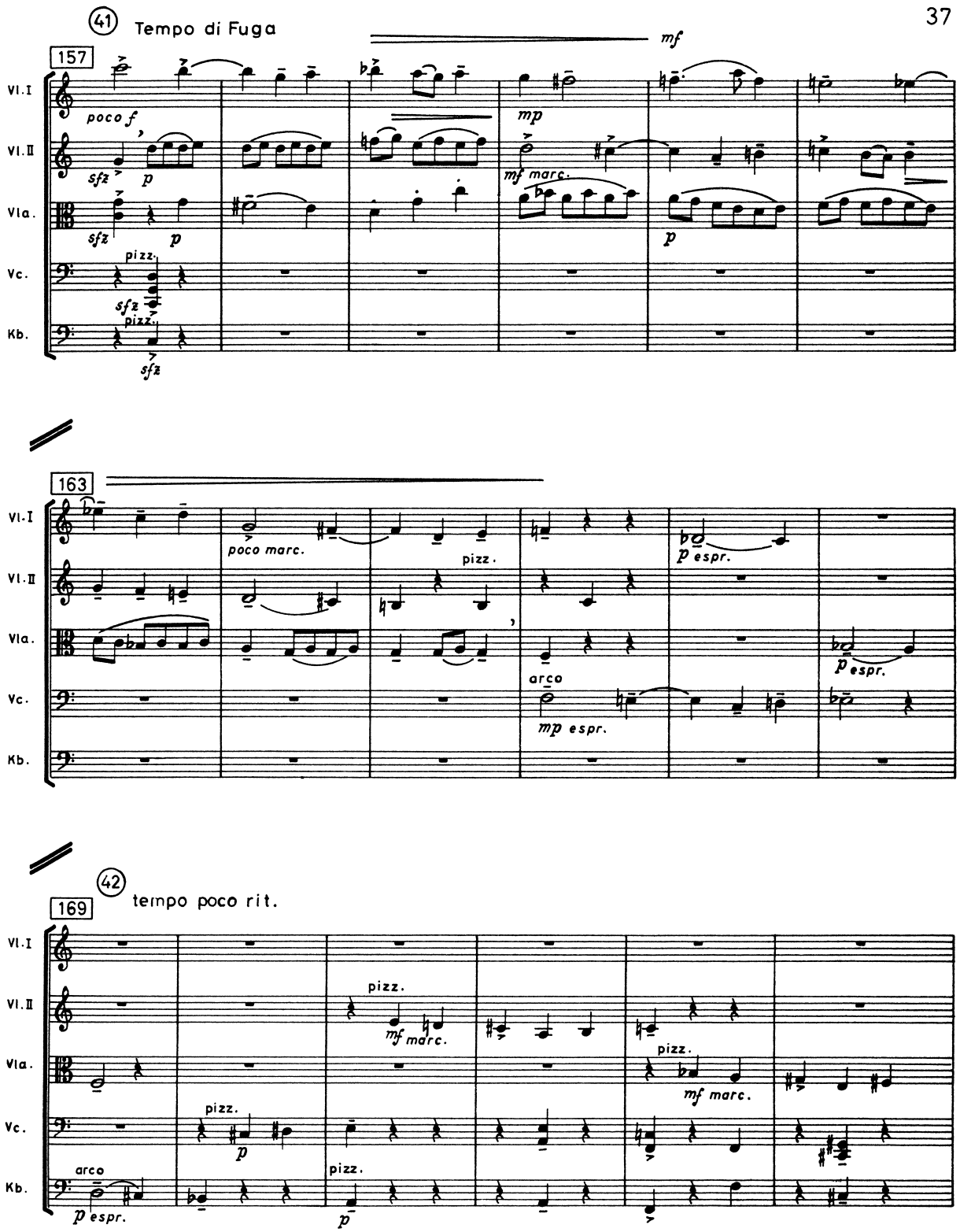

67
35
73
79
36
Vl.I
Vl.II
Vla.
Vc.
Kb.
arco
marc. f
pizz.
mf
p
mf espr.
mp
poco marc.
poco f

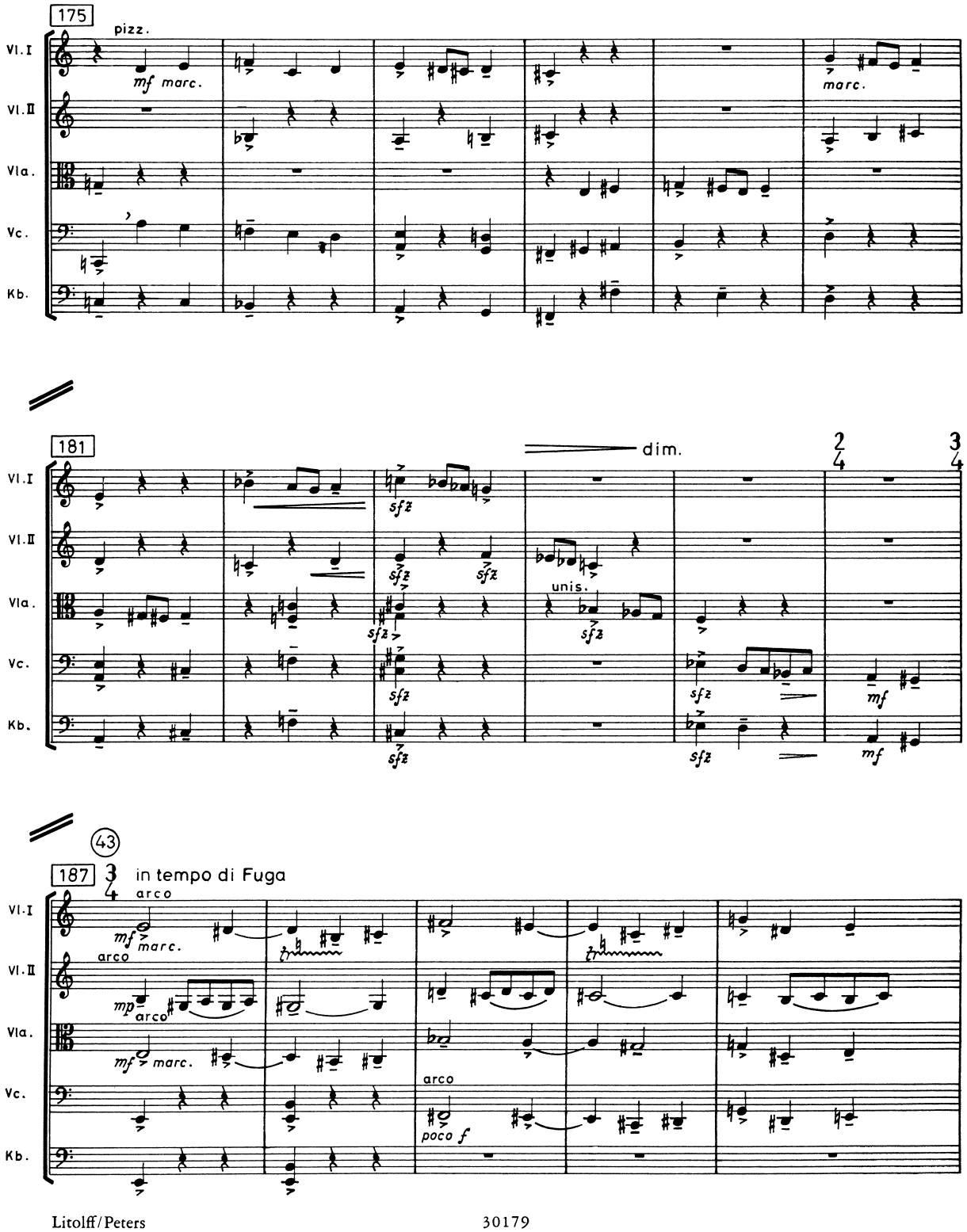

85
Vl.I
Vl.II
Vla.
Vc.
Kb.
poco f
p espr.
poco f
p poco marc.
91
fp
fp
fp
mp
mp
mp
pizz.
mf marc.
pizz.
mf marc.
2/4
3/4
2/4
97
2/4
37
3/4
pizz.
arco
mf
pizz.
pizz.
arco
mf
mf
sfz
sfz
sfz
sfz
arco
arco
arco

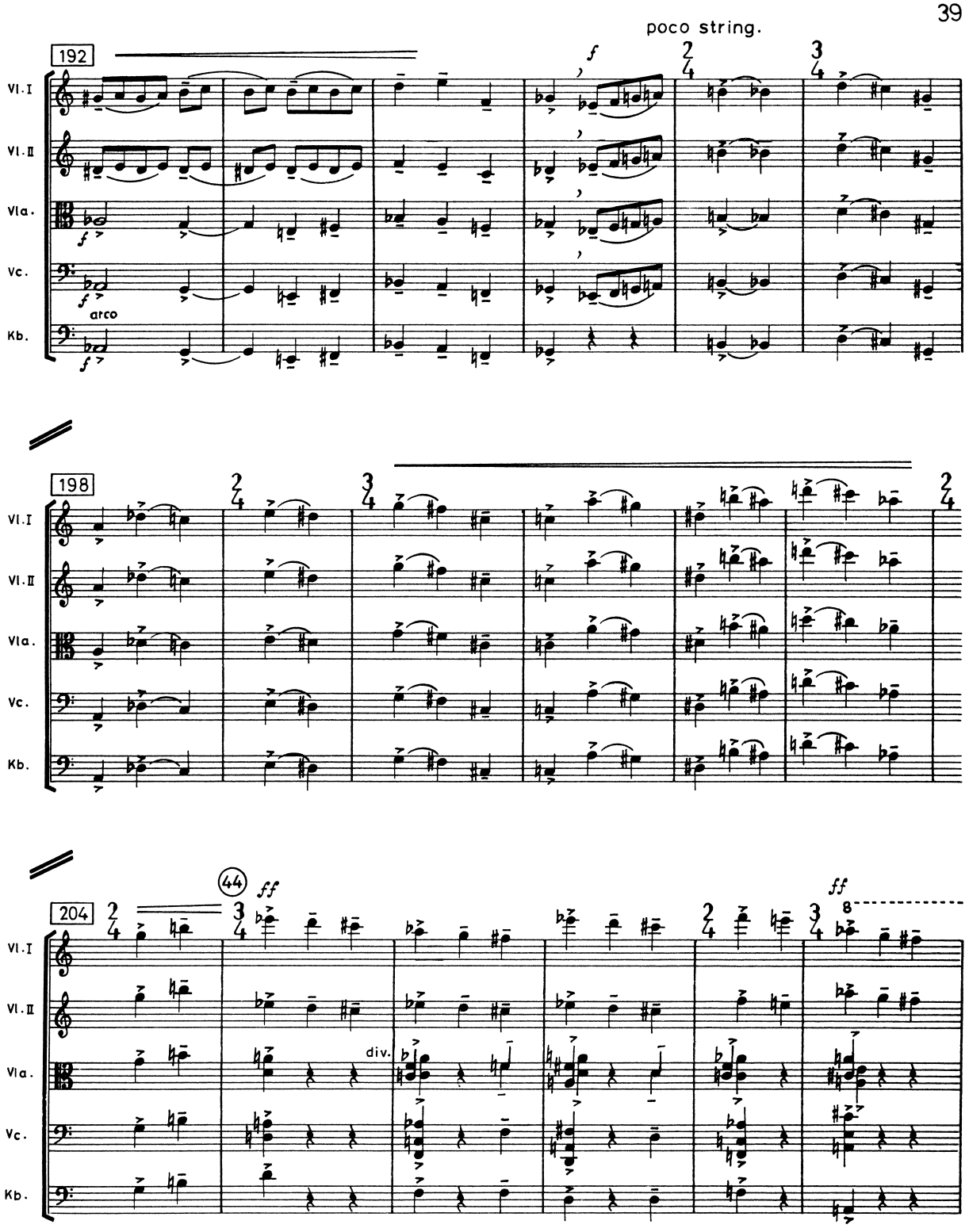

103
38
109
115
38a
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
(hervor)
mf marc.
pizz.
mf espr.

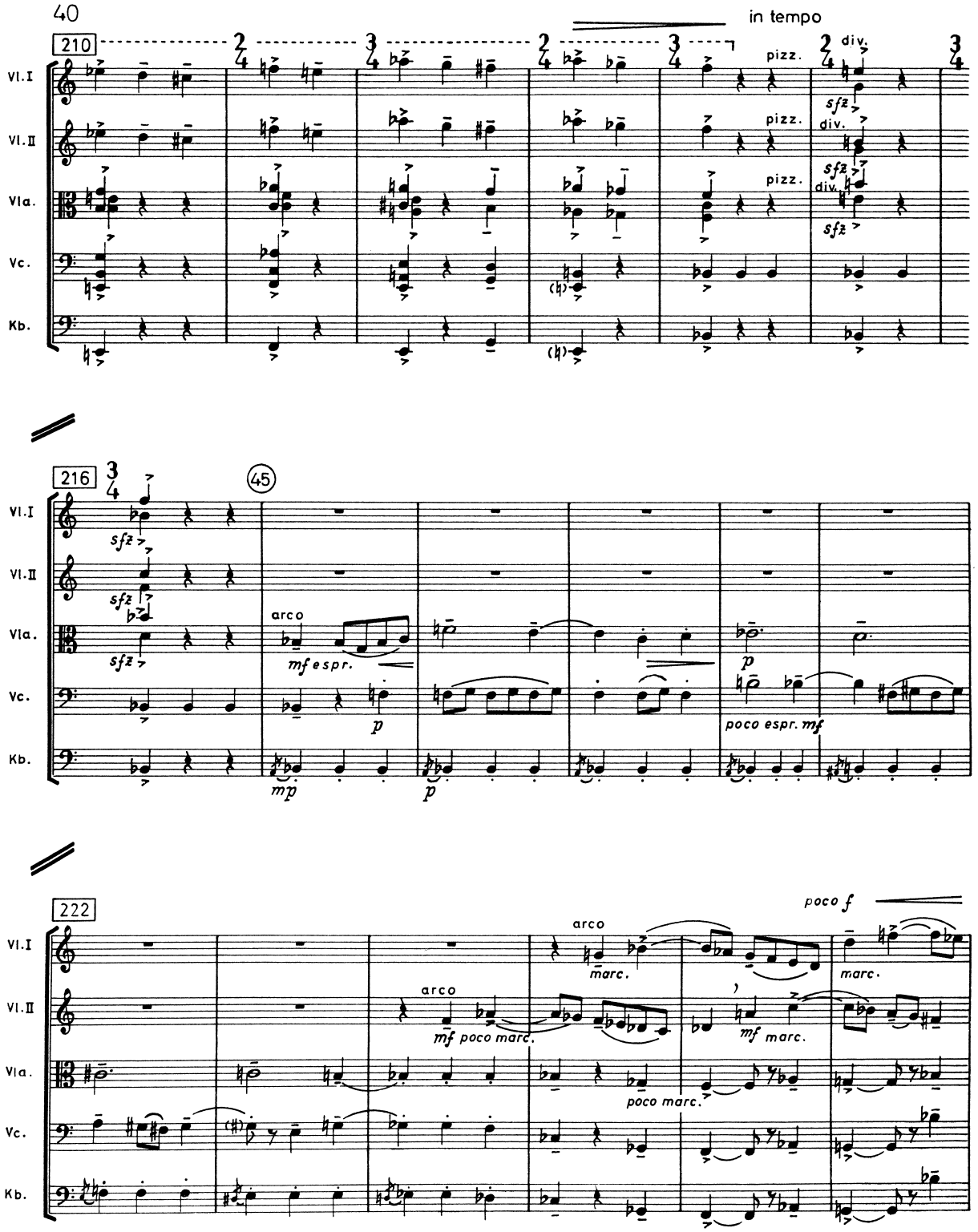

121
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf marc.
pizz.
arco
f marc.
poco f
127
poco rit.
39
Poco meno Allegro
pizz.
div.
mp
mf
f
133
gliss.
mf espr.
gl.
espr.
p

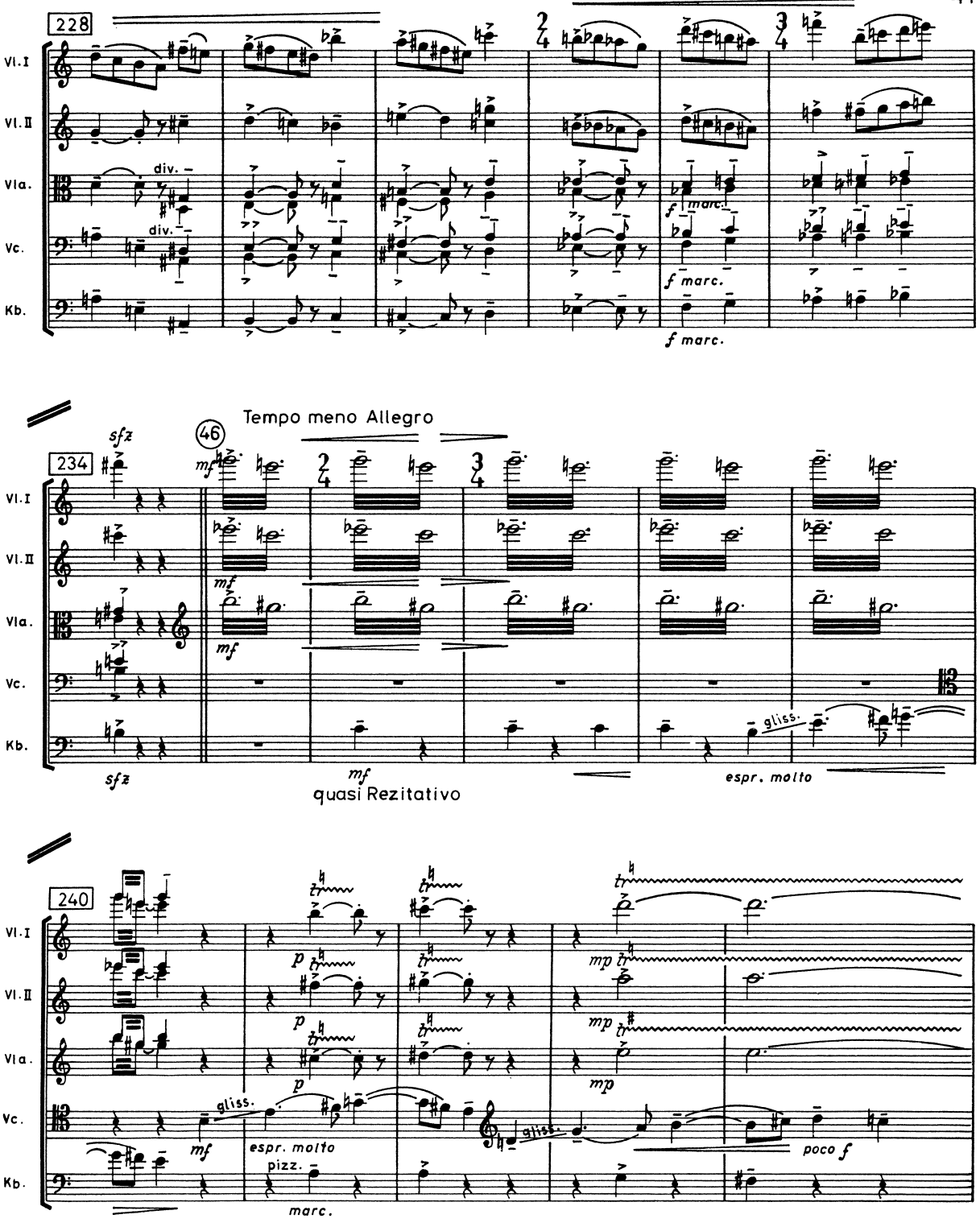

139
accel. e cresc.
poco f
unis.
arco
gliss.
mf espr.
pizz.
div.
arco
Vl.I
Vl.II
Vla.
Vc.
Kb.
pizz.
40
145
mf Tempo di Fuga
poco rit.
Meno allegro
mf marc.
mf espr.
p
pp
mf
151
poco cresc. e poco accel.
div.
unis.

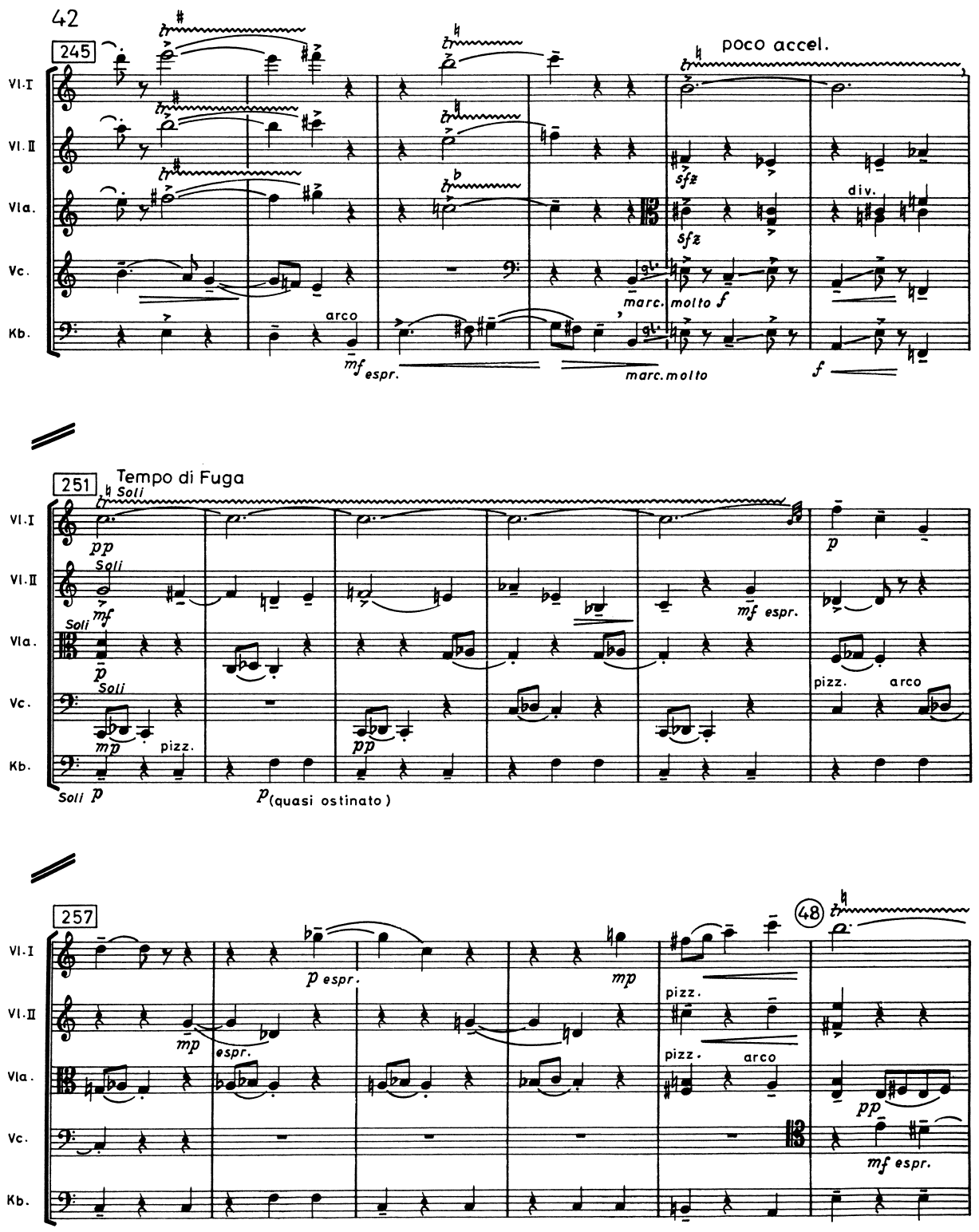

(41) Tempo di Fuga
157
mf
Vl.I
Vl.II
Vla.
Vc.
Kb.
poco f
sfz
p
mp
mf marc.
pizz.
163
poco marc.
p espr.
arco
mp espr.
(42)
169
tempo poco rit.
mf marc.
arco

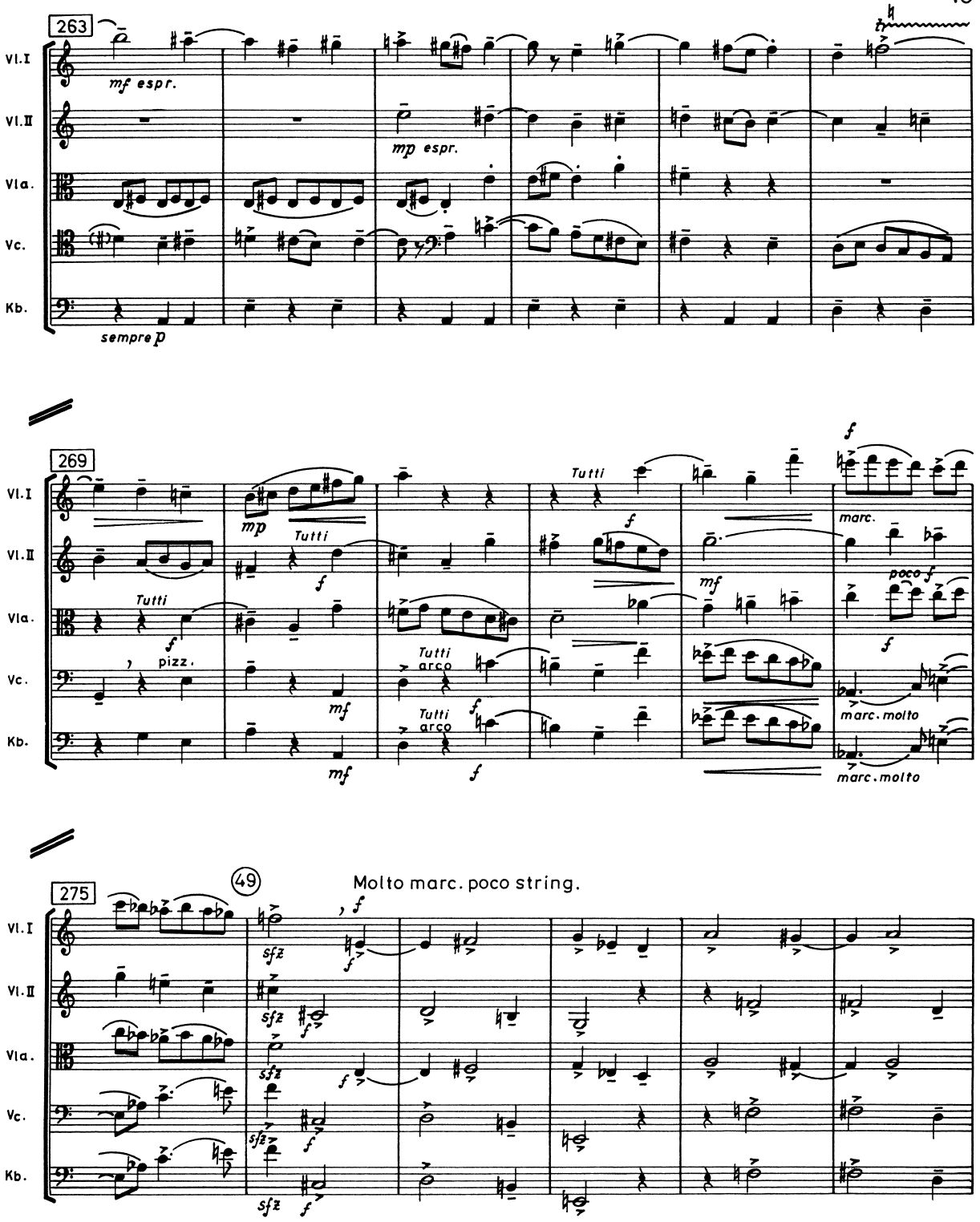

175
pizz.
mf marc.
marc.
Vl.I
Vl.II
Vla.
Vc.
Kb.
181
dim.
unis.
sfz
2/4
3/4
mf
(43)
187
in tempo di Fuga
arco
mp
poco f

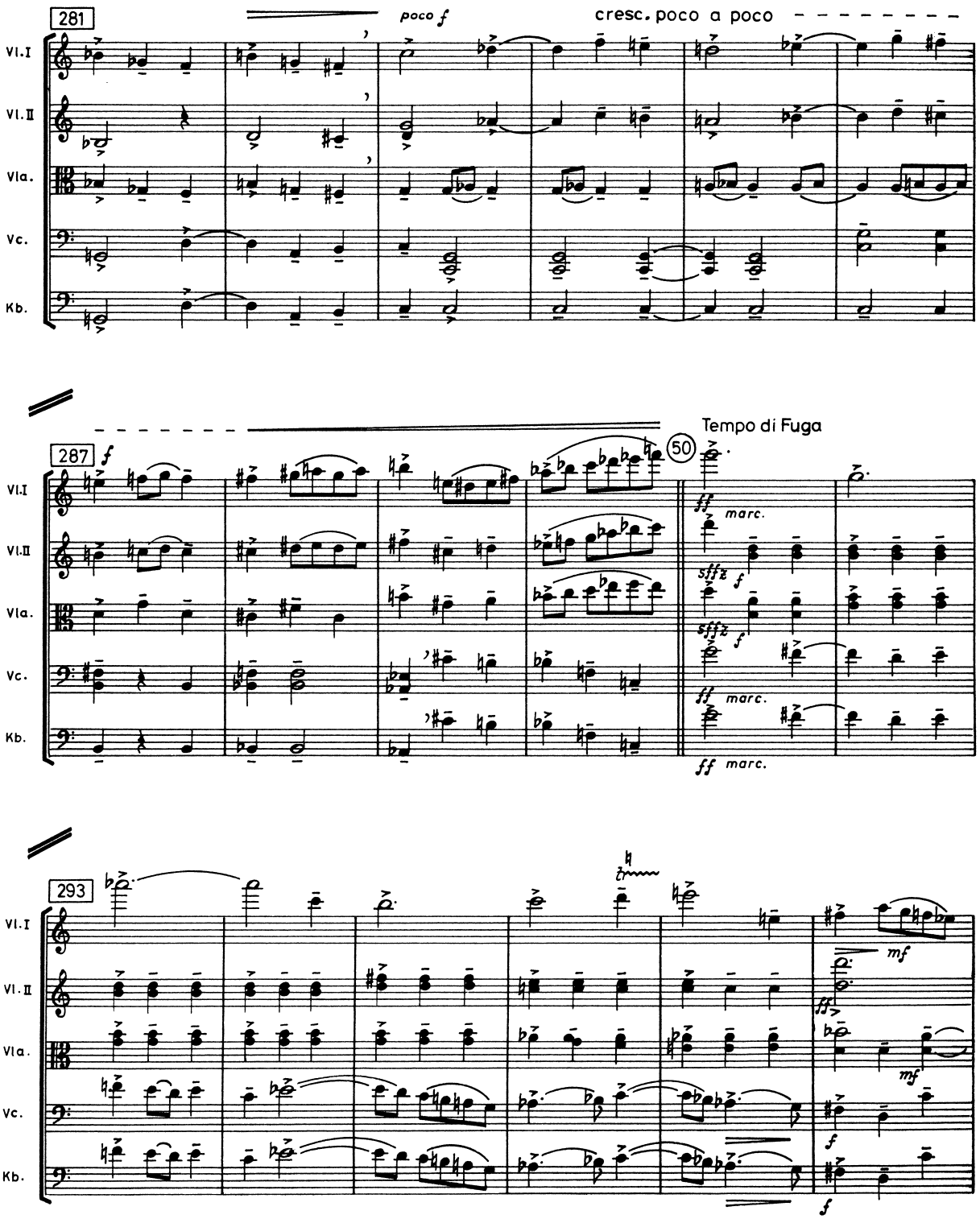

poco string.
192
198
204
44
Vl.I
Vl.II
Vla.
Vc.
Kb.
arco
div.

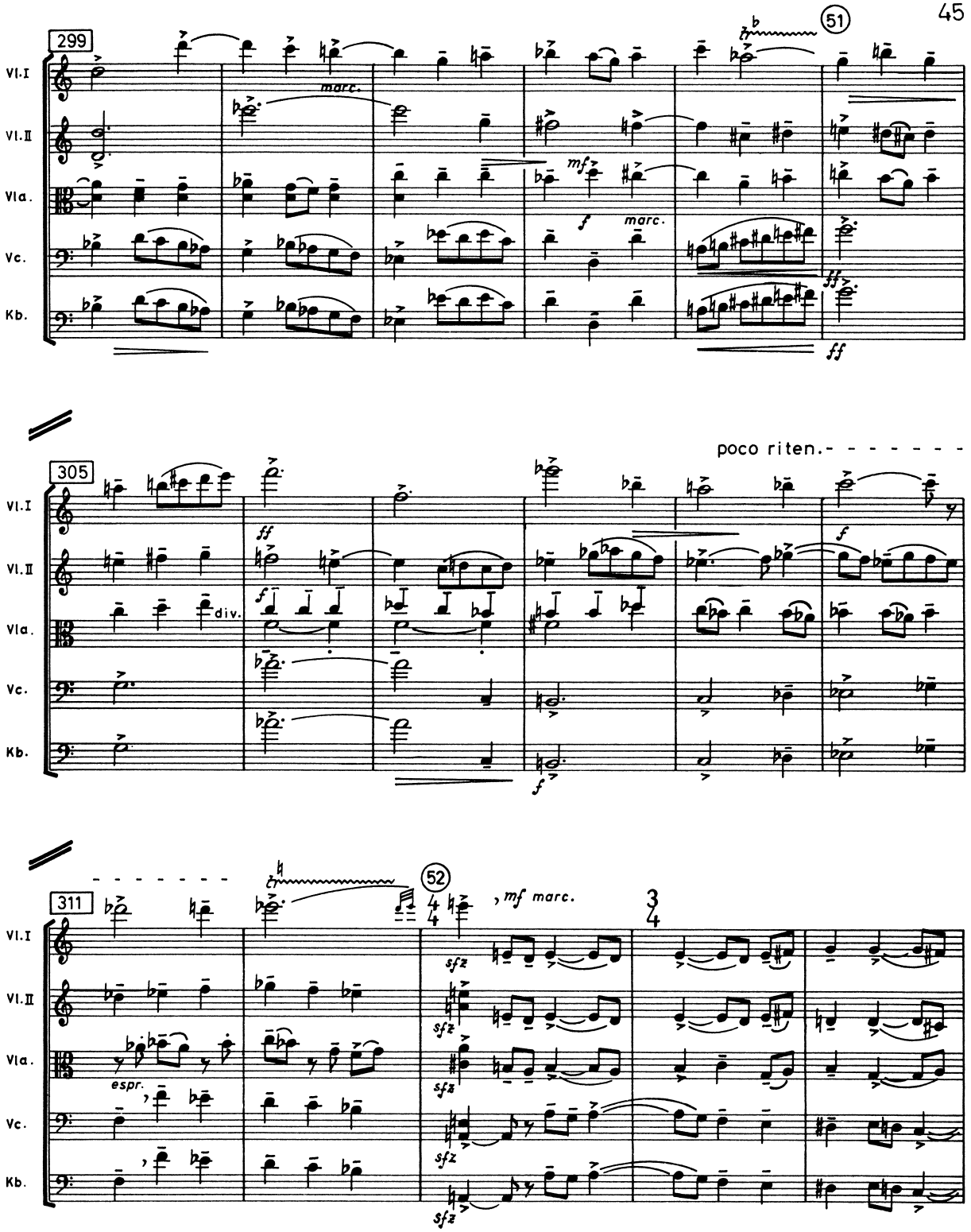

40
210
in tempo
Vl.I
Vl.II
Vla.
Vc.
Kb.
pizz.
div.
sfz
216
45
arco
mf espr.
p
mp
poco espr. mf
222
poco f
marc.
mf poco marc.
mf marc.

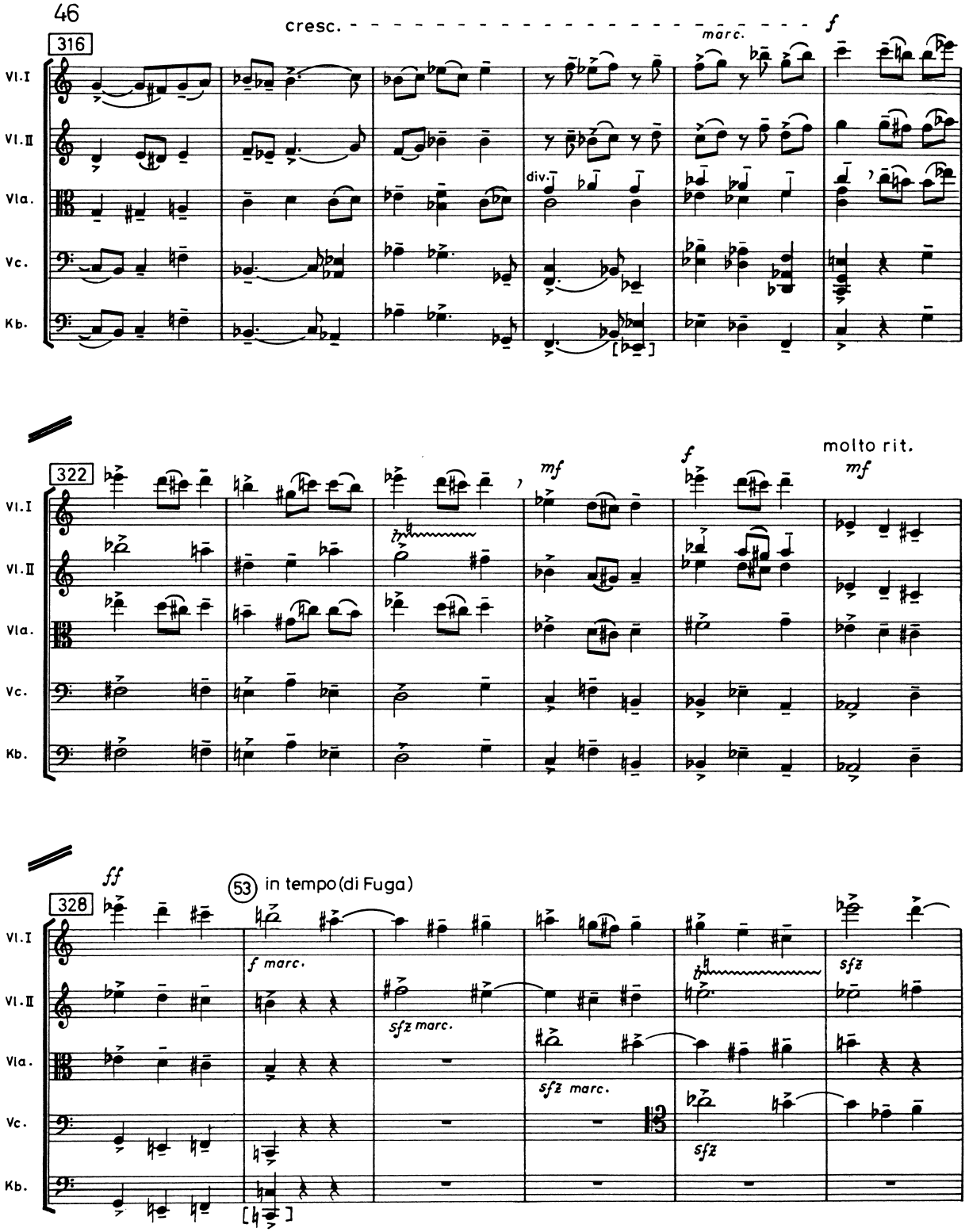

228
Vl.I
Vl.II
Vla.
Vc.
Kb.
div.
div.
f marc.
f marc.
f marc.
Tempo meno Allegro
46
234
sfz
mf
mf
mf
sfz
mf
quasi Rezitativo
gliss.
espr. molto
240
p
p
p
mp
mp
mp
gliss.
gliss.
mf
espr. molto
pizz.
marc.
poco f

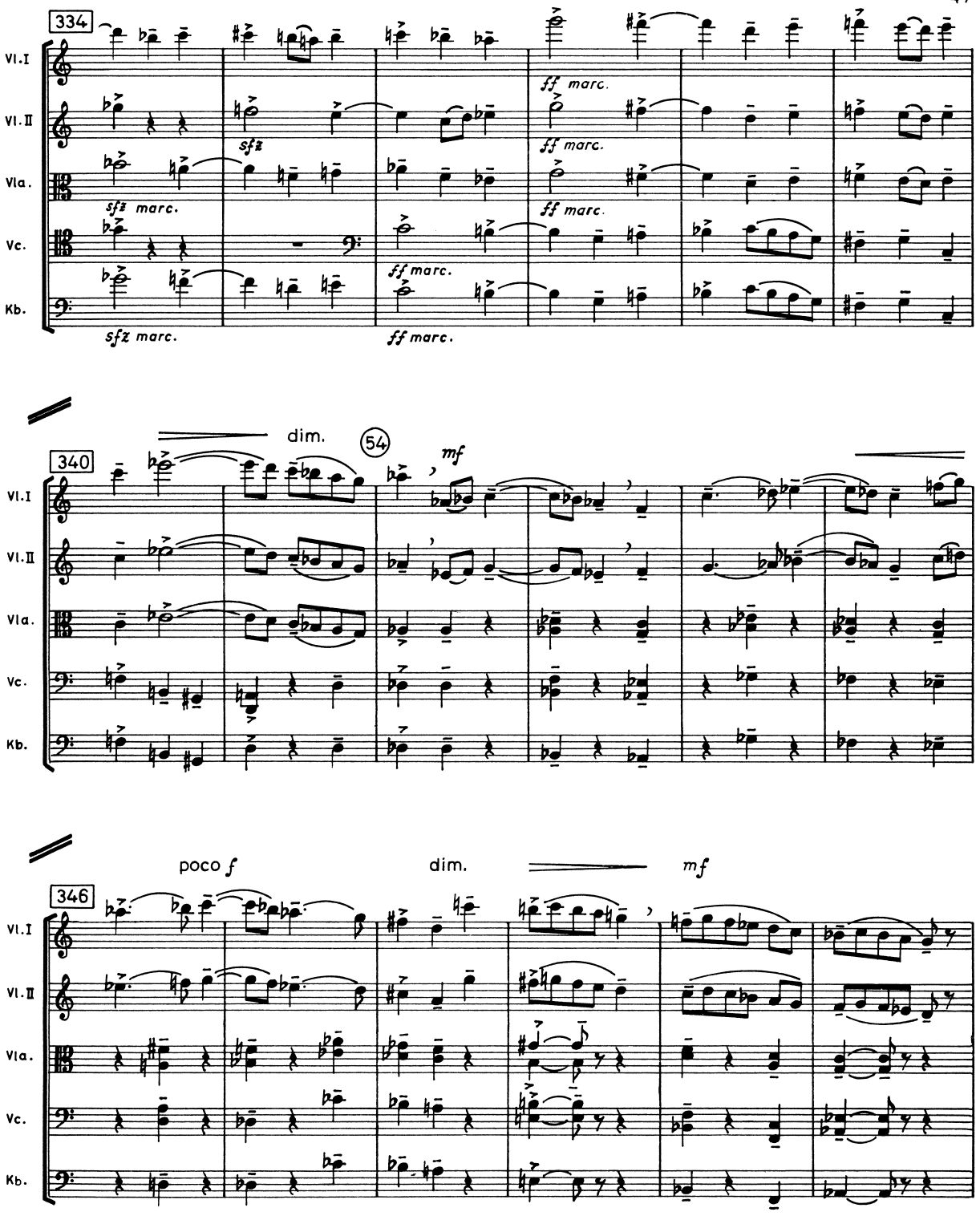

42
245
poco accel.
Vl.I
Vl.II
Vla.
Vc.
Kb.
arco
mf espr.
marc. molto
sfz
div.
f
251
Tempo di Fuga
Soli
pp
mf
p
pizz.
arco
(quasi ostinato)
257
48
espr.
mp

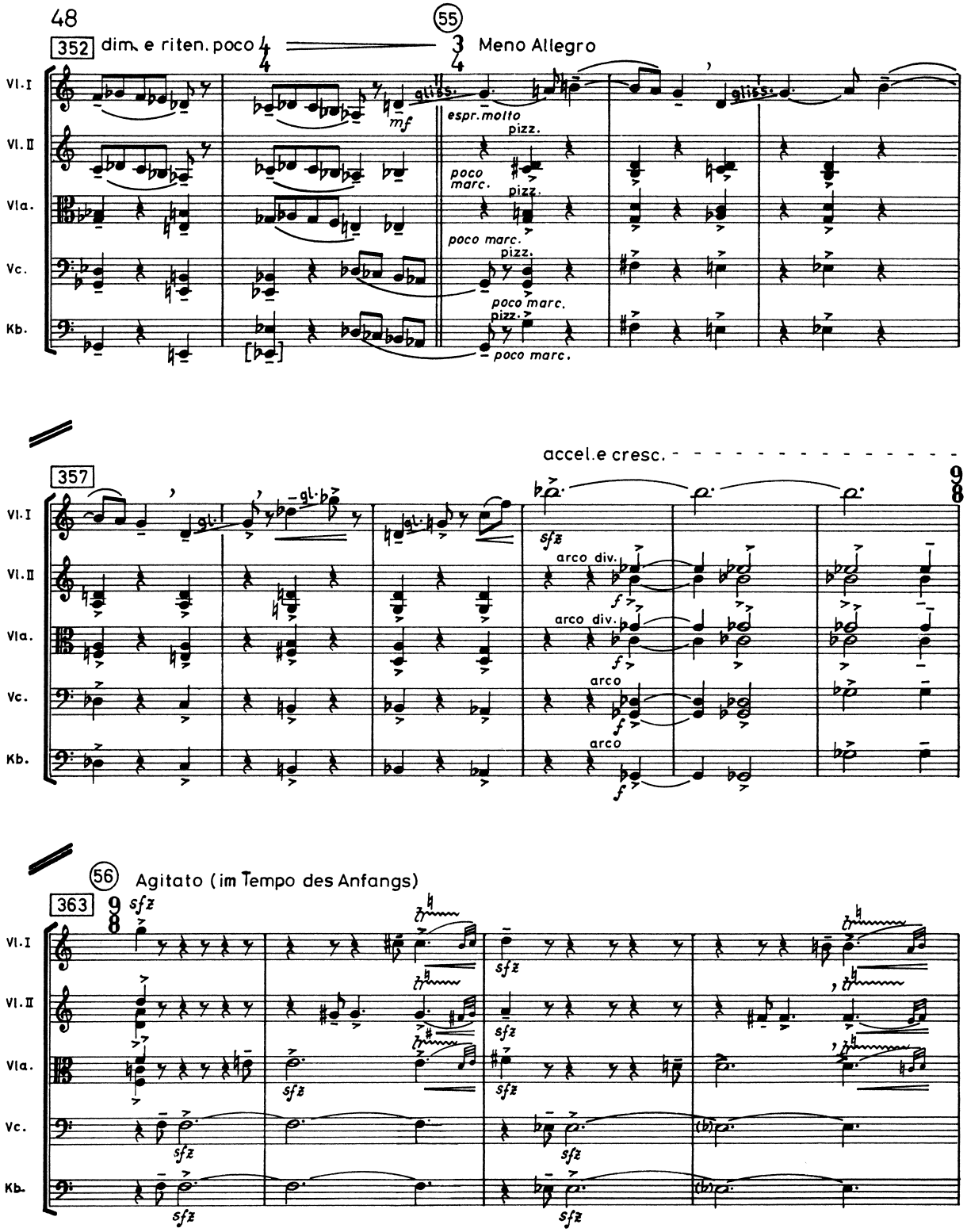

263
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf espr.
mp espr.
sempre p
269
Tutti
pizz.
arco
marc.
poco f
marc. molto
275
49
Molto marc. poco string.
sfz

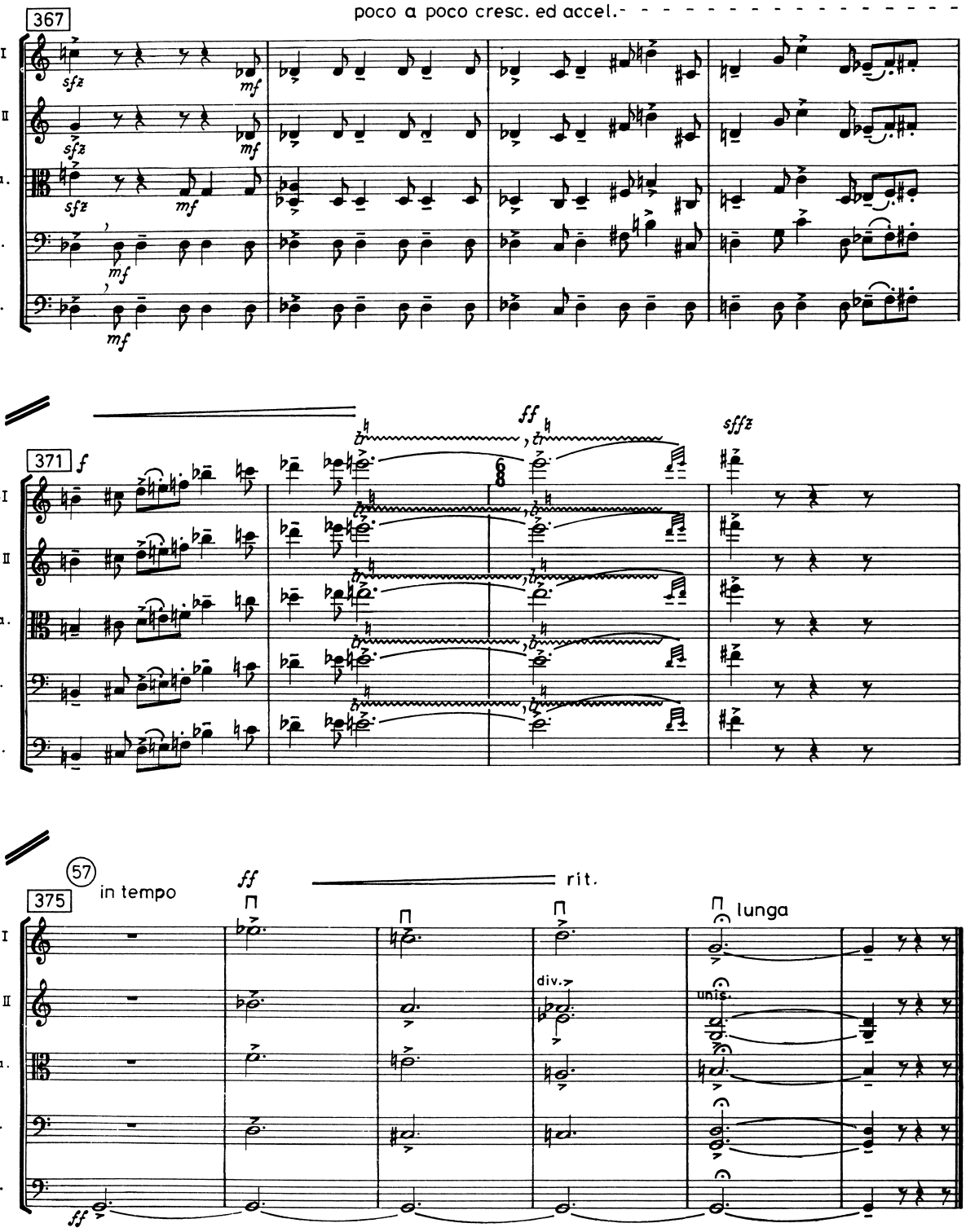

281
poco f
cresc. poco a poco
Vl.I
Vl.II
Vla.
Vc.
Kb.
287
f
Tempo di Fuga
50
ff marc.
sfffz f
293
mf
ff
f


299
51
Vl. I
Vl. II
Vla.
Vc.
Kb.
marc.
mf
f
marc.
ff
ff
305
poco riten.
ff
f
div.
f
f
311
52
mf marc.
sfz
espr.


316
cresc.
marc.
f
Vl.I
Vl.II
Vla.
Vc.
Kb.
div.
322
mf
f
molto rit.
mf
328
ff
53 in tempo (di Fuga)
f marc.
sfz marc.
sfz marc.
sfz
sfz


334
Vl.I
Vl.II
Vla.
Vc.
Kb.
sfz marc.
sfz
ff marc.
340
dim.
54
mf
346
poco f
dim.
mf


352
dim. e riten. poco
55
Meno Allegro
Vl.I
Vl.II
Vla.
Vc.
Kb.
mf
espr. molto
pizz.
poco marc.
357
accel. e cresc.
sfz
arco div.
arco
56
Agitato (im Tempo des Anfangs)
363


367
poco a poco cresc. ed accel.
Vl.I
Vl.II
Vla.
Vc.
Kb.
371
57
in tempo
375
rit.
lunga
div.
unis.