

WERNER HEIDER

GLIMPSES OF NIGHT
NACHTSTÜCKE

FÜR HOHE STIMME
KLAVIER UND ORCHESTER

NACH WORTEN VON
FRANK MARSHALL DAVIS

STUDIENPARTITUR

Aufführungsrecht vorbehalten · Eigentum des Verlegers

HENRY LITOLFF'S VERLAG / C. F. PETERS

FRANKFURT · LONDON · NEW YORK

BESETZUNG

Flöte (auch Picc.-Flöte)

Oboe

Klarinette in B

Fagott

Horn in C

Trompete in B

Posaune

Pauken

Glockenspiel

Vibraphon

Triangel

Kleine Trommel

Große Trommel

Holzblock

Becken (hoch, tief)

Bongos (hoch, tief)

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Für das Schlagzeug sind mindestens zwei Spieler
erforderlich

Deutsche Übersetzung des Gesangstextes
siehe letzte Seite

Aufführungsdauer ca. 14 Minuten

Für Carla Henius

GLIMPSES OF NIGHT NACHTSTÜCKE

für hohe Stimme, Klavier und Orchester

Nach Worten von Frank Marshall Davis

$\frac{4}{4}$ quasi Rezitativ
♩ = 72

I

Werner Heider, 1958

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Harfe

Klavier-Solo

Schlagzeug I
II

Violine I
II

Viola

Violoncello

Kontrabaß

pp

Ped. *

4

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *8va* *ff espr.*

Hr. (F) *f espr.*

Trp. (B) *con sord.* *f*

Pos. *con sord.* *f*

Hrf. *sfz*

Klav. *sempre pp* $\frac{3}{4}$ $\frac{4}{4}$ *pp* *f sub.* *8va* *Ped.*

Viol. I $\frac{3}{4}$ *ff espr.*

Viol. II *ff espr.*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. *Flzg.*

Ob.

Kl. (B) *Flzg.*

Fg.

Hr. (F)

Hrf.

Klav. *mp* *p* *Ped.* *Ped.*

Schlagzeug
 I Vibr.
 Bck. hoch
 Trgl.
 II Holzbl.
 Bongos

Viol. I *pizz.* *arco*
 Viol. II *pizz.* *arco*

Vla.

Vc.

Kb.

15

Ob.

Kl. (B)

Klav.

Schlagzeug

I Pk. I (F)

II Holzbl.

kl. Tr.

Viol. I

Viol. II

Vla.

Vc.

Kb.

molto *f*

poco *f*

p leggiero

ppp

ppp

ppp

p *molto* *f*

p *molto* *f*

pizz. *arco* *p*

div. *pizz.* *f*

pizz. *f*

gliss.

18

Fl.

Ob.

Kl. (B)

Klav.

Viol. I

Viol. II

Vla.

Vc.

Kb.

pp, *mp*, *f*, *p*, *ad lib.*, *gva*, *pizz. div.*, *arco*

Detailed description: This page of a musical score covers measures 18 to 21. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Piano (Klav.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 18 is marked with a box containing the number '18'. The Flute part begins in measure 20 with a triplet of eighth notes marked *p*. The Oboe and Clarinet parts have a dynamic range from *f* to *mp* in measures 19-20. The Piano part features a triplet in measure 20 marked *mp*. The Violin I and II parts start in measure 18 with a triplet marked *pp* and include markings for *gva* (glissando) and *ad lib.* (ad libitum). The Viola part also starts with a triplet marked *pp*. The Violoncello and Kontrabaß parts play a triplet marked *pp* in measure 18. In measure 21, the Violin I and II parts play a triplet marked *p* with *arco* and *pizz. div.* markings. The Viola part has a triplet marked *p* with *arco* and *pizz. div.* markings. The Violoncello and Kontrabaß parts continue with their triplet marked *pp*.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Trp. (B)

Pos.

Hrf.

Klav.

Schlagwerk

I Pk. II (B)

Trgl.

II Bong.

Beck. (tief)

Viol. I

Viol. II

Vla.

Vc.

offen

mf

mf

mf

f

p

mp

ppp

mp

mp

mf

mf

f

f

f

f

arco

8va

R sub.

26

Fl. *gr^{va}* *mezzo* *f*

Ob. *mezzo* *f*

Kl. (B) *mezzo* *f*

Fg. *mezzo* *f*

Hr. (F) *mezzo* *f*

Trp. (B) *mf*

Pos. *mf*

Klav. *p*

Schlagzeug

I Pk. I *sfz*

II Pk. II *sfz*

Bong. *sfz*

gr.Tr. *sfz*

Viol. I *gr^{va}* *mezzo* *div.* *f*

Viol. II *mezzo* *div.* *f*

Vla. *mezzo* *div.* *f*

Vc. *mezzo* *div.* *f*

Kb. *f*

**) „mezzo“ bedeutet: normale Lautstärke zwischen mp und mf*

Fl.
Ob.
Kl. (B)
Fg.
Hr. (F)
Trp. (B)
Pos.
Klav.
Schlagzeug
Pak. I II
Bongos
Holzblock
kl. Tr.
gr. Tr.
Viol. I II
Vla.
Vc.
Kb.

29
p
f
pp
sub. ppp
pp
pp
pp
f
3
Pauke in B nach H stimmen

32

Fl.

Ob.

Kl.(B)

Hrf.

Klav.

Pk. I
II

Viol. II

Vla.

Vc.

Kb.

11

2
4

2
4

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts with a **35** rehearsal mark. Dynamic marking: *f*.
- Trumpet (Trp.):** Dynamic marking: *f*. Includes the instruction *con sord.*
- Trombone (Pos.):** Dynamic marking: *f*. Includes the instruction *con sord.*
- Harp (Hrf.):** Standard harp notation.
- Piano (Klav.):** Features complex rhythmic patterns and dynamic markings including *f*. Includes *8va* markings for the right hand.
- Percussion (Pk.):** Standard percussion notation.
- Violins (Viol.):** Divided into I and II. Dynamic markings: *ff*. Includes *pizz. div.* instructions.
- Viola (Vla.):** Dynamic marking: *f*. Includes *pizz.* instruction.
- Violoncello (Vc.):** Standard cello notation.
- Contrabass (Kb.):** Standard bass notation.

Tempo changes: **2/4** and **4/4**.

58

g^{va}

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Trp. (B)

Pos.

Hrf.

Klav.

p subito

sempre p

*8^{va} Ped. **

Viol. I

Viol. II

Vla.

Vc.

arco non div.

non div.

42

Fl.
Ob.
Kl. (B)
Fg.
Hr. (F)
Klav.
Schlagzeug
Beck (hoch/tief)
Holzbl.
Trgl.
Bong. (hoch/tief)

Viol. I
Viol. II
Vla.
Vc.
Kb.



47

Fl.
Ob.
Kl. (B)
Fg.
Hr. (F)
Schlagzeug
Holzbl.
Bongos

Viol. I
Viol. II
Vla.
Vc.
Kb.

II

Bewegt ♩ = (mindestens) 112

Sopran
(Tenor)

Klavier
(Orchester
tacet)

5 etwas gedrängt

mezzo *

Ea - ger - ly ————— eagerly like a wo-man hurry - ing

9

to her lo - - ver like a wo-man hurry-ing to her lo - ver

(* mezzo bedeutet: normale Lautstärke zwischen mp und mf)

Ped. + + +

12 $\text{♩} = 108$ $\text{♩} = 104$

p *pp* *p* *pp* *p*

night co - mes to the room of the world and lies yiel -

gva

Ped. (auf jedem Akkord wechseln bis Takt 22)

15 *mp*

- - ding and con - - tent a - gainst the cool

gva

19 *p* *mp* *p*

round face of the moon

gva

22

3 3 3 (1.) (2.)

8va

p *mp*

rit.

26 $\text{♩} = 100$

(quasi parlando) (non parl.) (vibrato)

p *pp*

a - gainst — the cool round face of the moon. _____

8va

p *pp*

Ped.

30

secco

sempre p *pp*

secco

sempre p *pp*

attacca

III

3/4 Ruhig fließend (♩ = ca. 56)

Flöte *ohne Vibr.* *mp*

Oboe *pp* *ohne Vibr.* *mp*

Klarinette in B *pp* *ohne Vibr.* *mp*

Fagott *ohne Vibr.* *mf*

Horn in F *ohne Vibr.* *mf* *ohne Vibr.* *mp*

Trompete in B *offen* *pp* *ohne Vibr.* *mp* *ohne Vibr.* *mp*

Posaune *ohne Vibr.* *offen* *mp*

Klavier

Schlagzeug I II

Violine I *1. Solo* *pp* *ohne Vibr.* *mp* *pizz.* *arco* *mf*

Violine II *1. Solo* *ohne Vibr.* *mp* *mf*

Viola *1. Solo* *ohne Vibr.* *pp* *mp* *mf*

Violoncello *1. Solo* *ohne Vibr.* *p* *mp* *mf*

Kontrabaß *mf*

Musical score for measures 6-9, featuring the following instruments and dynamics:

- Fl.:** *f* (measures 6-7), *p* (measures 8-9)
- Ob.:** *f* (measures 6-7), *mp* (measures 8-9)
- Kl. (B):** *mf* (measures 8-9), *mp* (measures 8-9)
- Fg.:** *f* (measures 6-7), *pp* (measures 8-9)
- Hr. (F):** *f* (measures 6-7), *pp* (measures 8-9)
- Trp. (B):** *mf* (measures 6-7), *pp* (measures 8-9)
- Viol. I:** *f* (measures 6-7), *p* (measures 8-9)
- Viol. II:** *f* (measures 6-7), *p* (measures 8-9)
- Vla.:** *f* (measures 6-7), *mp* (measures 8-9), *pp* (measures 8-9)
- Vc.:** *f* (measures 6-7), *pp* (measures 8-9)

12

2/4 *leggiero* ♩ = ♩ (♩ = 56)

Fl. *normal* *p*

Ob. *pp* *normal*

Kl. (B) *normal* *mp*

Fg. *normal* *mp*

Hr. (F) *pp* *normal*

Trp. (B)

Klav. *pp* *p* (*p*)

Vla. *pp* *normal* *Tutti* *mp*

Vc. *pp* *normal*

18

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mp*

Hr. (F) *con sord.* *mp*

Trp. (B) *con sord.* *mp*

Klav. *mf* *p* *mp* *(p)* *sfz* *sfz*

Schlag. I *mp*

Viol. I *normal Tutti* *mp* *f* *sfz* *mp*

Viol. II *normal Tutti* *mp* *f* *sfz* *mp*

Vla. *Tutti* *mp* *mp*

Vc. *mp* *mp*

24

Fl. *mp* *mp*

Ob. *f* *f*

Kl.(B) *mp*

Fg. *mp*

Hr.(F) *mp* *mp*

Trp.(B) *f* *f*

Pos. *offen* *mp* *mp*

Klav. *mp* *mf* *mp*

Schlagz. II kl.Tr. *mp*

Viol. I *mp* *f*

Viol. II *f* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

29

Fl. *mp*

Ob. *f*

Kl. (B) *mp*

Fg. *mp*

Hr. (F) *mp*

Trp. (B) *f*

Pos. *mp*

Klav. *mf* *mp*

Schlagz. II *mp*

Viol. I *f* *mp* *mp*

Viol. II *mp* *f*

Vla. *mp*

Vc. *mp* *mp*

34

Fl. *f* *mp*

Ob. *mp* *mp*

Kl. (B) *mp*

Fg. *mp*

Hr. (F) *mp*

Trp. (B) *mp* *mp*

Klav. *(mp)* *sfz* *(mp)* *p* *mf*

Schlagz. I
Pk. *mp*

Viol. I *mp* *sfz* *f* *mp*

Viol. II *mp* *sfz* *f* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

40

Fl. *p*

Ob. *ohne Vibr.*
pp

Kl. (B) *mp*

Fg. *mp*
ohne Vibr.
pp

Hr. (F) *ohne Vibr.*
p
ohne Bewegung
d = d (♩ = 56)

Klav. *p*
(p)

Schlg. Trgl. *pp*

Beck (tief) *pp*

Viol. I *1. Solo*
p

Viol. II *1. Solo*
p

Vla. *mp*
pp

Vc. *pp*

3
4 *ohne Bewegung*
d = d (♩ = 56)

Flzg.

25

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.(B)), Bassoon (Fg.), Horn in F (Hr.(F)), Trumpet in B-flat (Trp.(B)), Percussion (Schlagzeugen II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vc.).

Measures 47-50 are marked with a *mf* dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet in B-flat and Bassoon parts have *p* dynamics. The Horn in F part has an *offen* marking and a *mp* dynamic. The Trumpet in B-flat part has an *offen* marking and a *p* dynamic. The Percussion section includes Trgl. (*mp*), Beck (hoch) (*pp*), Beck (tief) (*mp*), and Bongo (hoch) (*pp*). The Violin I part has a *Flag.* marking and a *mf* dynamic. The Violin II part has a *Flag.* marking and a *mf* dynamic. The Viola part has a *1. Solo* marking and a *p* dynamic. The Violoncello part has a *1. Solo* marking and a *p* dynamic.

52

Fl. *mp*

Ob. *mp* *ppp*

Kl. (B) *mp* *pp*

Fg. *mp*

Hr. (F) *mp*

Trp. (B) *p* *pp*

Pos. *mp*

Schlagzeug II

Beck. h. *pp*

Beck. t. *ppp*

Bongo h. *pp*

Bongo t. *pp*

Viol. I *p* *mp* *pizz.* *arco* *pp*

Viol. II *p* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This page of a musical score covers measures 52 to 55. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The percussion section (Schlagzeug II) includes Snare Drum (Beck. t.), Cymbal (Beck. h.), and Bongos (Bongo h. and t.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vc.). The score includes various dynamics such as *mp*, *p*, *pp*, and *ppp*, as well as performance instructions like *pizz.* and *arco*. Measure 52 is marked with a box containing the number 52. The music is written in a common time signature and features complex rhythmic patterns, including triplets and slurs.

IV

5
4 Ruhig ♩=52-56

Sopran (Tenor)

Violine I
f espr.

Violine II
f espr.

Viola
f espr.

Violoncello
f espr.

Kontrabaß
f espr.

Violine I
f espr.

Violine II
f espr.

Viola
f espr.

Violoncello
f espr.

Kontrabaß
f espr.

4+

Sopran
(Tenor)

mp Night is a cu-ri-ous child *p* wandering

Viol. I
Solo-VI.I *mp espr.* *pizz.* *mp*

Viol. II
Solo-VI.II *mp* *pizz.* *p*

Vla.
Solo-Vla. *pizz.* *mp*

Vc.
Solo-Vcl. *pizz.* *mp*

Kb.
Solo-Kb. *pizz.* *mp*

Viol. I
2. Solo-VI. I *pizz. arco* *mp* *p espr.*

Viol. II
2. Solo-VI. II *pizz. arco* *mp* *p espr.*

Vla.
2. Solo-Vla. *pizz. arco* *mp*

Vc.
2. Solo-Vcl. *pizz. arco* *mp*

Kb.
2. Solo-Kb. *pizz.*

* ab hier 2 Streich-Quintette

7

Sopran
(Tenor)

be - tween earth and sky, a curious child wan - de - ring

Viol. I arco p espr. pizz. mf

Viol. II arco mf espr. pizz. mf

Vla. arco mf espr. pizz. mf

Vc. arco mf espr. pizz. mf

Kb. arco mf espr. pizz. mf

Viol. I mf espr. p

Viol. II p mf espr. p

Vla. p mf espr. mp p

Vc. p mf espr. p

Kb. mf espr.

10

Sopran (Tenor)

between earth and sky cree - ping — in win - dows and doors. daubing the enti - re neighbor - hood with

Viol. I

arco *p espr.*

Viol. II

arco

Vla.

arco

Vc.

arco

Kb.

Viol. I

Viol. II

Vla.

Vc.

Kb.

73

Sopran
(Tenor)

mp

purple pain cre - - - - - eping in windows and doors daubing the entire neighborhood with purple paint.

Viol. I
Viol. II

Vla.

Vc.

Kb.

6/4

6/4

5/4 (lachen)

Viol. I
Viol. II

Vla.

Vc.

Kb.

6/4

6/4

5/4

5
14

Sopran (Tenor)
p
 Day, day is an a-polo-ge-tic

Viol. I
f (*f*) *pp* *Solo*
8va Flag.

Viol. II
f (*f*) *pp* *Solo*
Flag.

Vla.
f (*f*) *pp* *Solo*

Vc.
f (*f*) *pp* *Solo*

Kb.

5
f

Viol. I
p (*p*) *pp* *Solo*
8va Flag.

Viol. II
arco *p* (*p*) *pp* *Solo*
Flag.

Vla.
p (*p*) *pp* *Solo* *arco*

Vc.
p (*p*) *pp* *Solo* *arco*

Kb.

19

Sopran
(Tenor)

mother cloth in hand — following after.

(p) 3

(gva)

Viol. I

Viol. II

Vla.

Vc.

Kb.

(gva)

Viol. I

Viol. II

Vla.

Vc.

Kb.

attacca

V

4/4 leicht und geschwind
♩ = 132-144

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B *con sord.*

Posaune *con sord.*

Klavier

4/4 leicht und geschwind
♩ = 132-144

Schlagzeug

I (Vibraphon)

II (kl. Trommel)

III (gr. Trommel)

IV (Bongo)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Fl. *p*

Ob. *f* *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

Trp. (B) *p*

Pos. *p*

Klav. *mezzo* *mp (aber deutlich vernehmbar)* *Sim.*

Schlagzeug II Bong *sfz* *p*

Viol. I *div.* *p* *pizz.*

Viol. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *p*

Musical score for orchestra and strings, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Piano (Klav.), Percussion II (Schlagz. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *sfz*, *p*, *f*, *arco*, and *div.* across various instruments.

12

Fl. *sfz*

Ob. *sfz*

Kl. (B) *sfz*

Fg. *sfz*

Hr. (F) *sfz*

Trp. (B) *sfz*

Pos. *sfz*

Klav. *sfz f* *tr* *mp* *p*

Schlagzeug I
 Pk. *mf*

Beck. *mf*
 (mit Stöcken, nicht am Beckenrand)

Schlagzeug II
 h. *mf*

Viol. I *sfz*

Viol. II *sfz*

Vla. *sfz*

Vc. *sfz* 1. Solo *f espr.*

Kb. *sfz*

18

Klav.

sempre p

23

Klav.

p
pp

29

Kl. (B)

Klav.

Schlg/Bong II

Viol. I

Viol. II

Vla.

p
p
pp
pp
f
p
p
p

33

Kl. (B) *sempre p*

Klav. *sfz* *p* *sfz*

Schlagbong. II

Viol. I II *sempre p*

Vla. *sempre p*

36

Kl. (B)

Klav. *pp al Fine senza Ped.*

Schlagbong. II

Viol. I II

Vla.

40

Klav.

VI

Allegretto grazioso

♩ = 112-120

Musical score for measures 1-8. The score includes parts for Soprano (Tenor), Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, and Posaune. The tempo is *Allegretto grazioso* with a metronome marking of ♩ = 112-120. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, then 3/4, 4/4, and finally 6/8. Dynamics include *mp.*, *mf*, *p*, *pp*, *con sord.*, and *weich*. A *Pedding* instruction is present for the Flöte part.

Musical score for measures 9-12. The score includes parts for Soprano (Tenor), Flöte, Klarinette in B, Fagott, Horn in F, and Posaune. The tempo is *Allegretto grazioso*. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4, then 3/4, and finally 3/4. Dynamics include *mp*, *pp*, *p*, and *mf*. The Soprano part includes the lyrics: *(gesprochen) peddling from door to door* and **) sum men*. The Soprano part also includes a *a* marking.

*) *summen wenn Mikrofön*
„a“ ohne Mikrofön

11 (normal)

Sopr. (Tenor) (a) Pedd - ling from door to door,

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Pos.

4/4 3/4

mf *pp* *p* *mf* *pp* *mp espr.* *p* *mf* *pp* *pp*

10

Sopr. (Tenor) peddling from door to door night sells sells black bags of peppermint

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Trp. (B)

Pos.

3/4 6/4 3/4

mf *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *p* *mp*

21 **3/4** *mf* stars black bags **4/4** *mp* of peppermint stars *mf* hea -

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *p* *mf*

Kl. (B) *mf* *mf* *p* *mf*

Fg. *mf* *mf* *p* *mf*

Hr. (F) *mf* *p* *mf*

Trp. (B) *mf* *p* *mf*

Pos. *mf* *p* *mf*

25 **3/4** — ping cones of vanilla moon **4/4** *mp* un til his wares — are gone

Fl. *mf* *mf*

Ob. *p* *mf* *mf*

Kl. (B) *p* *mf* *mf*

Fg. *mf* *pp*

Hr. (F) *p* *mf* *p* *pp*

Trp. (B) *p* *p* *pp*

Pos. *p* *p* *pp*

30

Sopr. (Ten.) *mf*
his wares are gone

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Kl. (B) *mp* *mf* *mf*

Fg. *p* *mf* *mf*

Hr. (F) *p* *pp* *pp*

Trp. (B) *pp* *pp* *pp*

Pos. *p* *pp* *pp*

4/4

34

Sopr. (Ten.) *mp*
then shuff - - les home - ward *mp* *(gesprochen)*
jingling the gray coins

Fl. *p* *p* *mf* *mf*

Ob. *p* *p* *mf* *pp*

Kl. (B) *p* *p* *mf* *pp*

Fg. *p* *p* *mf* *pp*

Hr. (F) *mf* *mf* *mf*

Trp. (B) *mf* *mf* *mf*

Pos. *mf* *mf* *mf*

4/4 2/4 3/4

38 (gesungen) *mp* *mp*

Sopr. (Ten.) jing - ling - the gray coins of _____ day _____

Fl. *pp*

Ob. *p*

Kl. (B) *mp* *pp*

Fg. *mp* *pp*

Hr. (F) *mp* *pp*

Pos. *pp*

43 *mf*

Sopr. (Ten.) _____ break. _____

Fl. *pp*

Kl. (B) *pp*

Fg. *pp*

Hr. (F) *pp*

Trp. (B) *pp*

Pos. *pp*

VII

5
4 REMINISZENZ
 sehr ruhig ♩ = ca. 54

Flöte nimmt Piccolo

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Harfe

5
4 sehr ruhig ♩ = ca. 54

Klavier

Schlagzeug II

5
4 sehr ruhig ♩ = ca. 54

Violine I

Violine II

Viola

Violoncello

Kontrabaß

5

Klav.

Viol. I

Viol. II

Vla. Tutti pizz. *p*

Vc.

8

Fl. Picc. *pp* Picc. nimmt Fl.

Ob. *pp*

Kl. (B) *pp* *p*

Fg. *p*

Hr. (F) *p*

Trp. (B) *p*

Pos. *p*

Klav. *p*

Vla. arco div. *pp* trem.

Vc. Tutti arco div. *pp* trem. 1. Solo *p*

Kb. div. *pp* trem. 1. Solo *mp*

11

Fl. *p*

Fg. *p* *pp*

Hr. (F) *pp*

Pos. *offen* *pp*

Hrf. *pp*

Schlagz II Holzblock *pp*

Viol. II *1. Solo* *arco col legno* *p*

Vla. *div.* *mf* *2. Solo* *col legno* *p*

Vc. *(1. Solo)* *p* *col legno* *p*

Kb. *(1. Solo)* *p* *pizz.* *mp* *arco* *p* *col legno* *p*

4/4

4/4

4/4

VIII

4/4 Mäßig bewegt $\text{♩} = 66-72$

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Harfe

Klavier

Schlagzeug
I
Glockenspiel
Vibraphon

Sopran (Tenor)

Mäßig bewegt $\text{♩} = 66-72$

Night's

night's

Violine

I
II

Viola

Violoncello

Kontrabaß

5

Sopr. (Ten.)

brITTLE song, night's

(langsam)

Gls. p

Vibr. I p

Pk. pp

Trgl. p

Bong. (hoch) p (tief) p

9

Sopr. (Ten.)

song

3/4 4/4

Hrf. p

Gls. p

Vibr. I p mp

Beck. (hoch) p (tief) pp

Bong. (hoch) p (tief) p

Trgl. p

kl.Tr. pp

Holzbl. pp

13 *mezza voce*
p

Sopr. (Ten.)
sli - ver... thin, thin — shatters in - to a

Hrf. *p* *pp* *pp*

Gls. *p* *pp*

Vibr. *pp*

Pk. *pp*

Trgl. *ppp* *pp*

Holzbl. *p*

Bong. *p* *pp* *pp*

Beck. *ppp* *pp*

gr.Tr. *p*

17

Sopr. (Ten.) *p espr.* *poco a poco cresc.*
 billion frag - ments. Night's _____

Hrf.

Vibr.

Glock.

Pk.

Trgl.

kl. Tr.

gr. Tr.

Beck.

Bong.

Holzbl.

Trgl.

mf *mf* *mf* *pp* *pp*

(mit Besen)

21

Sopr. (Ten.)

f *mezza voce*
p subito *pp*

— brittle — song — shatters into a billion of fragments, sliver-

Hrf.

Vibr.

Glck.

Pk.

kl. Tr.

Beck.

Bong.

Holzbl.

Trgl.

hoch *tief*

p *p* *pp*

Detailed description of the musical score: This page contains a vocal line for Soprano (Tenor) and a full orchestral arrangement. The vocal line begins with a dynamic of *f* and *mezza voce*, then shifts to *p subito* and ends with *pp*. The lyrics are: "— brittle — song — shatters into a billion of fragments, sliver-". The instrumental parts include Harp (Hrf.), Vibraphone (Vibr.), Glockenspiel (Glck.), Piano (Pk.), Kettenträger (kl. Tr.), Becken (Beck.), Bongos (Bong.), Holzblockflöte (Holzbl.), and Trümpfel (Trgl.). The percussion parts feature triplets and various dynamics such as *p*, *pp*, and *f*. The score is marked with rehearsal number 21.

27

Fl.

Ob.

Kl. (B)

Fg.

Klav.

S I Pk.

h. Bck. t.

Bong. tief

Sopr. (Ten.)

Vla.

Vc.

Kb.

viel bewegter $\text{♩} = 88$

viel bewegter $\text{♩} = 88$

viel bewegter $\text{♩} = 88$

(gesprochen) *pp* - 3 -

(gesungen) *ff*

thin of quiet shadows At the clarity,

f, *tr*, *mf*, *trem.*, *pp*, *p*, *div.*, *tr*

31

Fl.
Ob.
Kl. (B)
Fg.
Hr. (F)
Trp. (B)
Pos.
Klav.
Schlagz. II
Sopr. (Ten.)
at the blaring jazz

mf
mp
f
mp
mp
mp
mf
p
mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

3/4

Fl. *Flzg.* *mf*

Ob. *mf*

Kl. (B) *Flzg.* *mf*

Hr. (F) *mp*

Trp. (B) *con sord.* 3 *offen* *mp*

Pos. *con sord.* 3 *offen* *mp*

Klav. *8va* *mf*

Schl. I [Pk.] *mp*

6 Zeng II [kl.Tr.] *mp*

Sopr. (Ten.) *f*
 of a morning sun, a mor - ning

Viol. I *pizz.* *arco* *mf* *f* *mp*

Viol. II *pizz.* *arco* *mf* *f* *mp*

Vla. *pizz.* *arco* *mf* *f* *mp*

Vc. *pizz.* *arco* *f* *mp*

37

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fg. *mf*

Hr. (F) *mf*

Trp. (B) *mf*

Pos. *mf*

Klav. *mf* *tr* *ff*

Schlagzeug I (Pk.) *mp*

Schlagzeug II (kl.Tr.) *mp*

Schlagzeug II (gr.Tr.) *mf*

Sopr. (Ten.) *ff*
sun, sun.

Viol. I *mf* *div.* *f*

Viol. II *mf* *div.* *f*

Vla. *mf* *div.* *f*

Vc. *mf* *div.* *f*

Kb. *mf* *f*

FRANK MARSHALL DAVIS
VIER NACHTSTÜCKE

Hastig

Wie eine Frau, die zu dem Liebsten eilt,
Kommt die Nacht in den Weltraum
Und lagert sich hingebend und zufrieden
An das runde, kühle Gesicht
Des Mondes.

Nacht ist ein neugieriges Kind, schweifend
Zwischen Himmel und Erde, es schleicht
Durch Fenster und Türen, verschmiert
Die ganze Umwelt
Mit Schieferfarbe.

Tag

Ist die nachsichtige Mutter,
Die mit dem Lappen in der Hand
Hinterhergeht.

Hausierend

Von Tür zu Tür,
Verkauft die Nacht
Schwarze Säcke mit Pfefferminzsternen
Und häuft Mondhörnchen aus Vanille drauf,
Bis ihr die Ware ausgeht,
Dann schlurft sie heim
Und klimpert mit den kleinen Kupferstücken
Morgenrot.

Nacht ist Gesang, brüchig und dünn,
Der in Millionen Fragmente zerschellt,
Zu kleinen Schattentupfen,
Im jubelnden Jazz
Der Morgensonne.

(Aus „Meine dunklen Hände“, Moderne Negerlyrik,
ins Deutsche übertragen von Eva Hesse und Paradim von Knesebeck.
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