

**ZIEGFELD FOLLIES 1922**  
**SELECTION**

# ZIEGFELD FOLLIES 1922

2

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Maestoso

*ff* Brass

*fff*

*f* *p* *f* *p*

*poco a poco cresc.* *f*

*ff* *rit.*

Lively "My Rambler Rose"

*f*

The first system of the piano score consists of two staves. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a steady accompaniment with a mix of quarter and eighth notes, some of which are beamed together.

The second system continues the musical texture. The right hand's melody remains intricate, with frequent grace notes and slurs. The left hand's accompaniment maintains a consistent rhythmic pattern, supporting the overall mood of the piece.

The third system shows a continuation of the piano's melodic and harmonic development. The right hand's line is particularly expressive, with dynamic markings like *sfz* (sforzando) indicating moments of increased intensity. The left hand continues to provide a solid harmonic foundation.

Andantino quasi All<sup>to</sup> "Neath the South Sea Moon"

The fourth system marks the beginning of the section titled "Neath the South Sea Moon". The tempo is indicated as "Andantino quasi All<sup>to</sup>". The key signature changes to one sharp (F#). The right hand has a more rhythmic, dance-like quality with repeated eighth-note patterns. The left hand has a simpler accompaniment. Dynamics include *mf* (mezzo-forte) and *dim* (diminuendo).

The fifth system continues the "Neath the South Sea Moon" section. The right hand's melody is characterized by a steady eighth-note pulse. The left hand's accompaniment features a mix of quarter and eighth notes, creating a rhythmic accompaniment.

The sixth system further develops the musical ideas of the section. The right hand maintains its rhythmic motif, while the left hand introduces some harmonic variety with chords and moving lines.

The seventh system concludes the section. It features a *rit* (ritardando) marking, indicating a gradual slowing down. The right hand's melody becomes more melodic and expressive. The left hand's accompaniment is simple and supportive. The section ends with a *p* (piano) dynamic marking.

Piano

First system of musical notation, piano part. It begins with a dynamic marking of *p-f* (piano-forte). The music is written in treble and bass clefs with a key signature of one sharp (F#).

Second system of musical notation, piano part. Continuation of the piece.

Third system of musical notation, piano part. Continuation of the piece.

Fourth system of musical notation, piano part. Continuation of the piece.

Fifth system of musical notation, piano part. Continuation of the piece.

Sixth system of musical notation, piano part. Includes a *rall.* (rallentando) marking.

Seventh system of musical notation, piano part. Includes markings for *1 a tempo*, *2 a tempo*, and *3 rall.* (rallentando).

Brightly  
"It's getting dark on Old Broadway"

Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present at the beginning.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features a more active melodic line with some slurs, while the lower staff maintains a steady accompaniment.

The third system shows a continuation of the musical theme. The upper staff has a melodic line with some rests, and the lower staff provides a consistent harmonic support.

The fourth system features a melodic line in the upper staff with some chromatic movement and slurs. The lower staff continues with a rhythmic accompaniment.

The fifth system continues the musical development. The upper staff has a melodic line with some grace notes, and the lower staff provides a steady accompaniment.

The sixth system shows a continuation of the musical theme. The upper staff has a melodic line with some slurs, and the lower staff provides a consistent harmonic support.

The seventh system concludes the piece. The upper staff has a melodic line with some slurs and a final cadence. The lower staff provides a steady accompaniment. A dynamic marking of *sp* is present at the end.

Modto

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. It includes dynamic markings *sfz* and *p*. The lower staff is in bass clef and contains a bass line with slurs and accents.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with slurs and accents.

Not fast

"Sunny South"

The third system, titled "Sunny South", begins with the tempo marking "Not fast". It consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with slurs and accents.

The fourth system continues the "Sunny South" piece with two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with slurs and accents.

The fifth system continues the "Sunny South" piece with two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with slurs and accents.

8va

The sixth system concludes the piece with two staves. The upper staff has a melodic line with an *8va* marking and a triplet of eighth notes. The lower staff has a bass line with slurs and accents.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with triplets and slurs. The bass clef contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a prominent triplet in the treble clef.

Fifth system of musical notation, with a 'cresc' marking in the bass clef.

Sixth system of musical notation, concluding with a 'rall e dim' marking and a final cadence.

Slow Fox Trot "List'ning on some Radio"



The first system of the piano score consists of two staves. The right hand features a melodic line with a trill at the end, while the left hand provides a rhythmic accompaniment with a triplet of eighth notes.

The second system begins with the tempo marking "Lento" and the dynamic marking "p espress". It concludes with the instruction "rall".

The third system is marked "Slow" and includes the title "Throw Me A Kiss" (l'vain) with the dynamic marking "pp".

The fourth system continues the musical development with various chordal textures and melodic fragments.

The fifth system features a dynamic marking of "mf" and includes a trill in the right hand.

The sixth system continues the piece with a consistent accompaniment pattern.

The seventh system concludes the piece with a "rall" marking and a final trill in the right hand.

Poco Agitato

Mod<sup>to</sup> con anima

*ff* allarg.

Maestoso

# ZIEGFELD FOLLIES 1922

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER

Orch. by Russell Bennett

1st Violin

Maestoso  
Brass

*ff* *fff* *mf* *p* *div.* *p poco a poco cresc.*

Lively "My Rambler Rose" *f* *ffz* *ff rit.*

Andantino quasi Allegretto "Neath the South Sea Moon" *f* *(div.)* *dim.* *pp* *pizz* *Cor.* *Ob. Cor.*

Cor. *arco* *rit* *p* **Fox Trot time**

The score is written for the 1st Violin part. It begins with a *Maestoso* tempo and a key signature of two flats. The first section, "My Rambler Rose", is marked *Lively* and features a variety of dynamics from *ff* to *p*. The second section, "Neath the South Sea Moon", is marked *Andantino quasi Allegretto* and includes dynamics such as *f*, *pp*, and *pizz*. The score concludes with a *Fox Trot time* section in 2/4 time, marked *p* and *rit*.

*2d time ad lib.*

*p - f*  
*Melody*

*rall.*

*a tempo*

*a tempo*

*rall.*

1 2 3

Brightly "It's getting dark on old Broadway"

*mf*  
*div.*

*fz* *p* *fz* *p*

*Modto*

*fz*

# 1st Violin

Not fast. "Sunny South"

*cresc.*  
 Slow Fox-Trot "List'ning on some Radio"  
 Obligato (Solo)

*rall. e dim.*

Tromb. Cor.

*Tutti*

1st Violin

Lento oboe

Flute

*p espress.*

*rall.*

Slow "Throw me A Kiss" (Yvain)

*pp*

*mf*

Poco agitato

*rall.*

*p*

*f*

Modto con anima

G.P. *ff*

*f*

Maestoso

*rall.*

*ff allarg.*

*ffz*





# ZIEGFELD FOLLIES 1922

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER

Orch. by Russell Bennett

1st Violin

**Maestoso**  
Brass  
*ff* *fff* *Clars* *f* *p*

*div.*  
*p poco u poco cresc.*

**Lively "My Rambler Rose"**  
*f* *ffz* *ff rit.*

**Andantino quasi Allegretto "Neath the South Sea Moon"**  
*f* *(div.)* *dim.* *Cor.* *pp* *pizz* *Ob. Cor.*

**Fox Trot time**  
*Cor.* *arco* *rit* *p*

2d time ad lib.

*p-f*  
Melody

The first system of the 1st Violin part consists of two staves. The upper staff contains the melody, which begins with a series of eighth notes and quarter notes, followed by a more complex rhythmic pattern with beamed eighth notes. The lower staff provides a piano accompaniment with a steady eighth-note bass line and occasional chords.

The second system continues the melody and piano accompaniment. The melody features a prominent trill-like figure in the upper register, while the piano accompaniment maintains its rhythmic foundation with some harmonic support.

The third system shows the continuation of the musical piece. The melody line includes a trill and a series of eighth notes, while the piano accompaniment provides a consistent rhythmic and harmonic backdrop.

The fourth system continues the melodic and piano accompaniment. The melody features a trill and a series of eighth notes, while the piano accompaniment maintains its rhythmic and harmonic support.

The fifth system concludes the piece with two endings. The first ending is marked *rall.* and leads to a *a tempo* section. The second ending is also marked *a tempo* and leads to a final *rall.* section. The piano accompaniment follows the tempo changes and includes a final flourish.

Brightly "It's getting dark on old Broadway"

*mf*  
*div.*

*sfz* *p* *sfz* *p*

*sfz*

*Modto*

1st Violin

Not fast. "Sunny South"

cresc.  
Slow Fox-Trot "List'ning on some Radio"

rall. e dim.

Obligato (Solo)

Tromb. Cor.

Tutti

1st Violin

Lento Oboe

Flute

*p espress.*

*rall.*

Slow "Throw me A Kiss" (Yvain)

*pp*

*mf*

Poco agitato

*rall.*

*p*

*f*

Modto con anima

G.P. *ff*

*f*

Maestoso

*rall.*

*ff allarg.*

*ffz*



# ZIEGFELD FOLLIES 1922

2<sup>nd</sup> Violin

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER

Orch. by Russell Bennett

Maestoso

Lively

And<sup>t</sup>ino quasi All<sup>t</sup>o

# 2<sup>nd</sup> Violin

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a repeat sign and a dynamic marking of *p-f*. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring various intervals and rests.

Musical staff 3: Continuation of the melody, including some slurs and accents.

Musical staff 4: Continuation of the melody, ending with a fermata.

Musical staff 5: Continuation of the melody, marked with *rall* at the end.

Musical staff 6: Continuation of the melody, featuring first and second endings. Markings include *a tempo* and *rall*.

Brightly

Musical staff 7: Continuation of the melody, marked with *mf* and *V* (vibrato) markings.

Musical staff 8: Continuation of the melody, featuring slurs and vibrato markings.

Musical staff 9: Continuation of the melody, including slurs and vibrato markings.

Musical staff 10: Continuation of the melody, featuring slurs and vibrato markings.

Musical staff 11: Continuation of the melody, ending with a fermata and a final sharp sign.



Mod to

*sfz* *p* *sfz* *p*

Not fast

*p* *cresc* *rall e dim*

Slow Fox-Trot

*p*

# 2nd Violin

Lento Slow

*p* *C1* *rall* *pp*

*mf*

Poco agitato 1

*p* *ff*

Modto con anima

*f*

*ff* *allarg*

*rall* Maestoso

*ffz*

# ZIEGFELD FOLLIES 1922

## SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Viola

Maestoso

*ff* Brass *fff* *f* *p*

*f* *p* *poco a poco cresc*

*f* *ff* *ff rit*

Lively *f*

*mf* *dim* *p* *sfz*

*pizz* 2d Clar

arco *rit* *p* Fox-Trot time

# Viola

*p-f*

*rall*

*a tempo* *a tempo* *rall*

Brightly

*mf*

Musical staff with notes and dynamics. Dynamics include *f*.

Mod<sup>to</sup>

Musical staff with notes and dynamics. Dynamics include *fz* and *p*.

Not fast

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *cresc* and *rall e dim*.

Slow Fox-Trot

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

# Viola

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The tempo markings are *Lento*, *Slow*, *Poco agitato*, and *Maestoso*. The dynamics range from *p* (piano) to *ffz* (fortissimo with accent).

Staff 1: *Lento* *p*

Staff 2: *2d Cl* *p*

Staff 3: *Slow* *rall* *pp*

Staff 4: *mf*

Staff 5: *Poco agitato* *rall* *p*

Staff 6: *p* *f* *G.P. ff*

Staff 7: *Modto con anima* *f*

Staff 8: *ff*

Staff 9: *Maestoso* *ffz*

# ZIEGFELD FOLLIES 1922

Cello

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER

Orch. by Russell Bennett

**Maestoso**  
Brass *ff* Tymp *fff* *3*

**1st Vln**  
*poco a poco creso* *ff* *8va*

**Lively**  
*f* *fz*

**Andantino quasi Allto**  
*mf* *dim* *pizz* *p* *fz*

**Fox-Trot tempo**  
arco *rit* *pizz* *L.H.* *Bssh*

*melody 2d time*  
*p-f*

Detailed description: This is a page of a musical score for Cello. It features multiple staves of music. The top staff is for Brass, marked 'Maestoso' and 'ff'. The second staff is for 1st Violin, marked 'poco a poco creso' and 'ff'. The third staff is for Cello, marked 'Lively' and 'f'. The fourth staff is for Cello, marked 'Andantino quasi Allto' and 'mf'. The fifth staff is for Cello, marked 'Andantino quasi Allto' and 'pizz'. The sixth staff is for Cello, marked 'Fox-Trot tempo' and 'arco'. The seventh staff is for Cello, marked 'Fox-Trot tempo' and 'pizz L.H.'. The eighth staff is for Cello, marked 'melody 2d time' and 'p-f'. The score includes various musical notations such as dynamics, articulation, and performance instructions.

# Cello

First system of musical notation for Cello. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and a key signature change to two sharps.

Second system of musical notation for Cello. Continuation of the melodic and bass lines with various articulations.

Third system of musical notation for Cello. Includes performance markings: *rall*, *atempo*, and *atempo rall*. Features first and second endings.

Brightly

Fourth system of musical notation for Cello. Starts with *mf* dynamic marking. Features a melodic line with slurs and accents.

Fifth system of musical notation for Cello. Continuation of the melodic line with slurs and accents.

Sixth system of musical notation for Cello. Continuation of the melodic line with slurs and accents.

Seventh system of musical notation for Cello. Continuation of the melodic line with slurs and accents.

Eighth system of musical notation for Cello. Continuation of the melodic line with slurs and accents.

Ninth system of musical notation for Cello. Continuation of the melodic line with slurs and accents.



Mod to

*p*

Not fast

*p*

Slow Fox-Trot *cresc* *rall e dim*

*p*

# Cello

*Lento* *Slow*

*p* *rall* *pp*

*Poco agitato*

*rall* *p* *f*

*Mod to con anima*

*G.P.* *ff* *f*

*Maestoso ff allarg*

*rall* *ff* *allarg*

*ffz*

# ZIEGFELD FOLLIES 1922

Bass

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Maestoso

*ff* *fff* *p*

*poco a poco cresc* *ff rit*

Lively

*f* *fz*

And tino quasi All tto

*p pizz* *dim* *p* *arco*

pizz

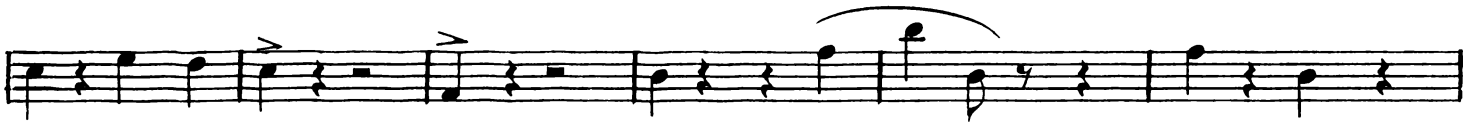
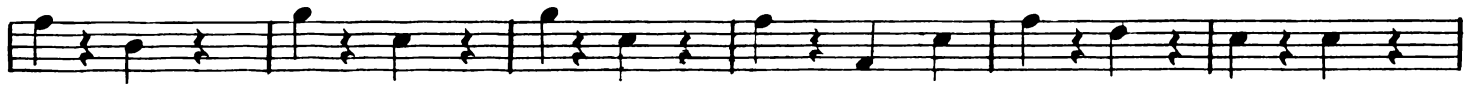
*p* *p - f*

arco

Fox Trot time

*rit* *p*

*p - f*



Brightly



Mod to



## Bass

Not fast

*p*

*cresc* *rall e dim*

Slow Fox-Trot

*p*

# Bass

Lento

5 1  
rall

Slow

*pp*

*mf*

rall *p* Poco agitato

Mod<sup>to</sup> con anima  
*G.P. ff* *f*

rall Maestoso *ffz*

# ZIEGFELD FOLLIES 1922

## SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Flute

Maestoso

1

*fff* *p*

Lively *p* *f* *sf*

*ff rit* *f* *sf*

8va

And tino quasi Alltto *mf* *dim* *p*

Ob *p*

Fox-Trot time *p*

# Flute

*p-f*

*rall*

*3* *1* *2* *3*  
*atempo* *atempo* *rall*

Brightly  
*mf*

*f*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The first staff begins with a dynamic marking of *p-f*. The second and third staves contain melodic lines with various articulations and slurs. The fourth staff continues the melody. The fifth staff features a *rall* marking. The sixth staff includes a first ending bracket with a *3* (triple) and a second ending bracket with a *3* (triple), with *atempo* markings below. The seventh staff is marked *Brightly* and *mf*. The eighth and ninth staves continue the melodic development. The final staff concludes with a *f* dynamic marking.



Mod to 4

*f*

Not fast

*p*

Slow Fox-Trot

*p* *cresc*

*rall e dim* *soa*

*soa*

*soa*

# Flute

3

Lento  
p

Solo  
p

Slow  
pp

rall

rall

rall

Poco agitato  
rall

p

Modto con anima  
G.P. ff f

ff

ff Maestoso

rall ffz

# ZIEGFELD FOLLIES 1922

Oboe

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Maestoso

1

*fff*

*poco a poco cres.*

*f*

*ff*

Lively

*ff rit. f sf*

Andtmo quasi Alltmo

2 3

*p*

1 1

rit. *p*

Fox Trot time

Oboe

*p-f*

*rall.*

*a tempo* *a tempo* *rall.*

Brightly  
*mf*

*f*

Mod<sup>to</sup>  
*sfz p* *sfz p* *f*

Not fast

Musical score for Oboe, 'Not fast' section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Not fast' is positioned above the first staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second staff continues the melodic line with some rests. The third and fourth staves show more intricate rhythmic passages. The fifth staff includes the instruction 'cresc.' (crescendo) and the sixth staff includes 'rall. e dim.' (rallentando e diminuendo). The key signature changes to two flats (Bb) at the end of the sixth staff.

Slow Fox Trot

Musical score for Oboe, 'Slow Fox Trot' section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo marking 'Slow Fox Trot' is positioned above the first staff. The music is characterized by a slower, more spacious feel with prominent triplets and slurs. The second and third staves feature triplets of eighth notes. The fourth and fifth staves continue the melodic development with various articulations and slurs. The key signature remains two flats (Bb) throughout the section.

# Oboe

*Lento Solo*  
*p espress.* *rall.*

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Lento Solo'. The music starts with a piano (*p*) dynamic and an expressive (*espress.*) character. The notes are mostly quarter and eighth notes, some with slurs. The piece concludes with a *rall.* (rallentando) marking.

*Slow*  
*pp*

The second staff continues the piece with a tempo marking of 'Slow'. The dynamic is *pp* (pianissimo). The music features a series of eighth and sixteenth notes, some with slurs, creating a melodic line.

The third staff continues the melodic development with eighth and sixteenth notes, some with slurs and accents.

The fourth staff continues the melodic line with eighth and sixteenth notes, some with slurs.

The fifth staff continues the melodic line with eighth and sixteenth notes, some with slurs.

*Poco Agitato*  
*rall.* *p* **1** *f*

The sixth staff marks a change in tempo to 'Poco Agitato'. It begins with a *rall.* marking, followed by a piano (*p*) dynamic. A first ending bracket labeled '1' spans several measures. The piece ends with a forte (*f*) dynamic.

The seventh staff continues the piece with eighth and sixteenth notes, some with slurs and accents. It concludes with a *G.P. ff* (Grand Finale fortissimo) marking.

*Modto con anima*  
*f*

The eighth staff marks a change in tempo to 'Modto con anima'. The dynamic is *f* (forte). The music features a series of eighth and sixteenth notes, some with slurs.

The ninth staff continues the piece with eighth and sixteenth notes, some with slurs and accents. It concludes with a *ff* (fortissimo) dynamic.

*Maestoso*  
*rall.* *ffz*

The tenth staff marks a change in tempo to 'Maestoso'. It begins with a *rall.* marking, followed by a fortissimo (*ffz*) dynamic. The music features a series of eighth and sixteenth notes, some with slurs and accents.

# ZIEGFELD FOLLIES 1922

## SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
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1<sup>st</sup> Clarinet in B $\flat$

Maestoso

*ff* *fff* *p* *f* *p* *poco a poco cresc* *f* *fz* *ff rit*

Lively

*f* *ff* *sfz* *mf* *dim* *p* *rit*

And $\grave{t}$ ino quasi All $\grave{t}$ o

1st Clarinet in Bb

Fox-Trot time

*p* *p-f* *rall* *a tempo* *a tempo* *rall* *Brightly* *mf*



1<sup>st</sup> Clarinet in B $\flat$

Modto

*sfz p*

*f*

Not fast

*p*

Slow Fox-Trot

*p*

1st Clarinet in B $\flat$

The first system consists of three staves of music. The first staff begins with a double bar line and a fermata. The second staff contains a triplet of eighth notes. The third staff ends with a fermata.

Lento Slow

*p* *rall* *pp*

The second system begins with the tempo marking 'Lento' and 'Slow'. It features dynamic markings *p*, *rall*, and *pp*. The music is written on a single staff.

The third system continues the musical line with various note values and rests.

The fourth system continues the musical line with various note values and rests.

The fifth system continues the musical line with various note values and rests.

The sixth system continues the musical line with various note values and rests.

Poco agitato

*rall* *p* *p* Ob

The seventh system begins with the tempo marking 'Poco agitato'. It features dynamic markings *rall*, *p*, and *p*. The system includes a first ending bracket and an 'Ob' marking.

*f* *f* G.P. *ff*

The eighth system features dynamic markings *f*, *f*, and *G.P. ff*.

Modto con anima

*f*

The ninth system begins with the tempo marking 'Modto con anima' and dynamic marking *f*.

*ff* allarg *rall* Maestoso

The tenth system features dynamic markings *ff* allarg, *rall*, and the tempo marking 'Maestoso'. It ends with a double bar line and a fermata.



# 2<sup>nd</sup> Clarinet in B $\flat$

*p-f*

*rall.*

*a tempo*  
*Brightly*  
*mf*

*a tempo*  
*rall.*

*f*

*Modto*  
*fz*  
*p*

The musical score is written for a 2nd Clarinet in B $\flat$ . It consists of 14 staves of music. The first staff begins with a dynamic marking of *p-f*. The second staff has a *rall.* marking. The third staff has a *rall.* marking. The fourth staff has a *rall.* marking. The fifth staff has a *rall.* marking. The sixth staff has a *rall.* marking. The seventh staff has a *rall.* marking. The eighth staff has a *rall.* marking. The ninth staff has a *rall.* marking. The tenth staff has a *rall.* marking. The eleventh staff has a *rall.* marking. The twelfth staff has a *rall.* marking. The thirteenth staff has a *rall.* marking. The fourteenth staff has a *rall.* marking.

Musical score for 2nd Clarinet in B<sup>b</sup>, measures 1-18. The score consists of eight staves of music. It begins with a treble clef and a key signature of two flats (B<sup>b</sup> major). The first staff contains measures 1-4, with dynamics *fz* and *p*. The second staff contains measures 5-8, with a dynamic of *p*. The third staff contains measures 9-12, featuring triplet markings. The fourth staff contains measures 13-16, with accents and slurs. The fifth staff contains measures 17-18, with a triplet marking. The sixth staff contains measures 19-22, with accents and slurs. The seventh staff contains measures 23-26, with accents and slurs. The eighth staff contains measures 27-30, with a *cresc.* marking and a *rall. e dim.* marking at the end.

Slow Fox Trot

Musical score for Slow Fox Trot, measures 31-36. The score consists of three staves of music. It begins with a treble clef and a key signature of two flats (B<sup>b</sup> major). The first staff contains measures 31-34, with a repeat sign. The second staff contains measures 35-36, with accents and slurs. The third staff contains measures 37-40, with accents and slurs.

# 2<sup>nd</sup> Clarinet in B $\flat$



# ZIEGFELD FOLLIES 1922

## SELECTION

Bassoon

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Maestoso

Lively

And<sup>te</sup>no quasi All<sup>to</sup>

Fox Trot time



Brightly

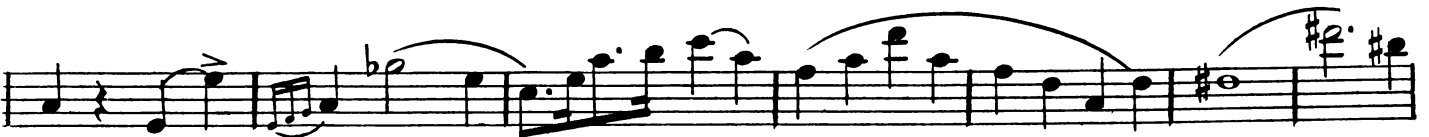
*a tempo*

*a tempo*

*rall.*



*mf*



*f*

Modto



*p*



# Bassoon

Musical staff with various notes, slurs, and a triplet of eighth notes.

Lento *p* *rall* Slow *pp*

Musical staff with notes and dynamic markings: *p*, *rall*, Slow, *pp*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic marking *mf*.

Musical staff with notes, slurs, and dynamic marking *rall*.

Poco Agitato *p* *f*

Musical staff with notes, slurs, and dynamic markings: *p*, *f*.

Modto con anima *G.P. ff* *f*

Musical staff with notes, slurs, and dynamic markings: *G.P. ff*, *f*.

Musical staff with notes, slurs, and dynamic marking *ff allarg.*

Maestoso *rall.* *ffz*

Musical staff with notes, slurs, and dynamic markings: *rall.*, *ffz*.

Not Fast

*p*

*cresc.* *rall. e dim.*

Slow Fox Trot

*p*

# ZIEGFELD FOLLIES 1922

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

Horns in F

Maestoso

ff *fff* *f p*

*f p* *poco a poco cresc.* *f*

Lively

*ffz* *ff rit.* *f*

*sf*

*sfz*

And<sup>te</sup>o quasi All<sup>to</sup>

*mf* 8

Clar.

Fox Trot time

*p* *p* *rit.* *p*

*p-f*

Horns in F



Brightly



Modto



# Horns in F

Not fast

*p*

*cresc* *rall e dim*

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes and rests, often beamed in pairs. The second staff continues the melodic line with quarter notes and rests. The third staff introduces a bass line with eighth notes and rests. The fourth staff continues the bass line with quarter notes and rests. The fifth staff concludes the section with a *cresc* (crescendo) marking followed by a *rall e dim* (rallentando and decrescendo) marking.

Slow Fox Trot

*p*

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes and rests. The second staff continues the melodic line with quarter notes and rests. The third staff introduces a bass line with eighth notes and rests. The fourth staff continues the bass line with quarter notes and rests. The fifth staff concludes the section with a melodic line featuring a *cresc* (crescendo) marking.

# Horns in F

Lento 4

*p* *rall.* *pp* Slow

*mf* *a2*

*p* *rall.* Poco Agitato

*ff* G.P.

Modto con anima

*ffz* Cors Maestoso

# ZIEGFELD FOLLIES 1922

Cornets in B $\flat$

SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER

Orch. by Russell Bennett

Maestoso

*Soli*

Musical notation for the first staff, featuring a treble clef, a 3-measure triplet, and dynamic markings *f* and *fff*.

2d Clar

*poco a poco cresc*

Musical notation for the second staff, featuring a treble clef and various rhythmic patterns.

Musical notation for the third staff, featuring a treble clef, dynamic markings *f*, *sfz*, and *ff rit*.

Lively

Musical notation for the fourth staff, featuring a bass clef, a 2/4 time signature, and dynamic markings *f* and *sf*.

Musical notation for the fifth staff, featuring a bass clef and various rhythmic patterns.

Musical notation for the sixth staff, featuring a bass clef and various rhythmic patterns.

Musical notation for the seventh staff, featuring a bass clef and various rhythmic patterns.

Musical notation for the eighth staff, featuring a bass clef and various rhythmic patterns.

And $\text{tino}$  quasi All $\text{t}o$

*Solo*

Musical notation for the ninth staff, featuring a treble clef, a 6/8 time signature, and dynamic markings *p*.

Horn

Musical notation for the tenth staff, featuring a treble clef and various rhythmic patterns.

Musical notation for the eleventh staff, featuring a treble clef and various rhythmic patterns.

Fox-Trot time

Musical notation for the twelfth staff, featuring a treble clef, a 2/4 time signature, and dynamic markings *p* and *rit*.

Cornets in Bb

*2d time*  
*p-f*

*rall*

1 *a tempo* 2 *a tempo* Cl

Brightly *mf* MUTED

*f*

Mod to 2d Clar *sfz p sfz p*



# Cornets in B $\flat$

Not fast

*p* MUTED

MUTES OFF

Slow Fox-Trot *cresc* *rall e dim*

*p*

# Cornets in Bb

Lento

Musical staff 1: Lento, *p espress*, *rall*

Slow MUTED 4mo

Musical staff 2: *pp*

Musical staff 4: *mf*

Musical staff 6: *rall*, **Poco agitato**, MUTES OFF 1, *p*, Ob

Musical staff 7: *f*

Musical staff 8: **Mod<sup>to</sup> con anima**, G.P., *ff*, *f*

Musical staff 10: *ff allarg*, *rall*

Musical staff 11: **Maestoso Soli**, *ffz*

# ZIEGFELD FOLLIES 1922

## SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

### Trombone

Maestoso

*ff* *ff* *p*

*poco a poco cresc f* *ff* *ff rit*

Lively *f*

*f*

*f*

*f*

And<sup>te</sup>no quasi All<sup>to</sup>

Bassoon

*mf* *dim* *p*

*p*

*rit* Fox-Trot time *p*

# Trombone

2d time  
*p-f*

*rall.*

*a tempo* *a tempo* *rall.*

Brightly  
*mf* MUTED

MUTED

Detailed description: This is a musical score for a Trombone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a double bar line and the instruction '2d time'. The first staff has a dynamic marking of 'p-f'. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket is present in the sixth staff, leading to a second ending. The tempo markings 'a tempo' and 'rall.' (rallentando) are used to indicate changes in speed. The score concludes with a double bar line and the instruction 'MUTED'.

Musical staff with notes and a sharp sign.

Musical staff with notes and 'Modto Horn' marking.

Musical staff with notes and 'f (MUTED)' marking.

Not Fast

Musical staff with notes and 'Cello p' marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and 'Tromb MUTE OFF' marking.

Musical staff with notes and 'rall. e dim.' marking.

Slow Fox Trot

Musical staff with notes and 'p quasi Solo' marking.

# Trombone

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*. Tempo markings: *Lento*, *rall*, *Slow*. Instrumentation: *Cello*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*. Tempo marking: *rall*. Instrumentation: *Tromb*.

Musical staff with notes and dynamics markings. Dynamics include *p* and *pp*. Tempo marking: *Poco Agitato*. Measure number: **1**.

Musical staff with notes and dynamics markings. Dynamics include *p* and *f*. Tempo marking: *rall.* Instrumentation: *Cor II*.

Musical staff with notes and dynamics markings. Dynamics include *G.P. ff* and *f*. Tempo marking: *Modto con anima*.

Musical staff with notes and dynamics markings. Dynamics include *G.P. ff* and *f*.

Musical staff with notes and dynamics markings. Dynamics include *G.P. ff* and *f*. Tempo marking: *allarg.* Instrumentation: *Cor II*.

Musical staff with notes and dynamics markings. Dynamics include *G.P. ff* and *ff*. Tempo marking: *Maestoso*.

# ZIEGFELD FOLLIES 1922

## SELECTION

LOUIS A. HIRSCH, GENE BUCK,  
DAVE STAMPER  
Orch. by Russell Bennett

### Drums

Timpani in B $\flat$ -E $\flat$

Maestoso

Musical notation for the first section of the drum score. It features a Timpani part in the bass clef and a Cymbal part in the treble clef. The key signature is B $\flat$ -E $\flat$ . The tempo is Maestoso. Dynamics include *ff*, *fff*, and *p*. The notation includes various rhythmic patterns and accents.

Lively

Musical notation for the second section of the drum score. It features a snare drum part in the treble clef. The tempo is Lively. The key signature is B $\flat$ -E $\flat$ . Dynamics include *f* and *ffz*. The notation includes various rhythmic patterns and accents.

And<sup>no</sup> quasi All<sup>to</sup>

Musical notation for the third section of the drum score. It features Triangle, Timpani, and Bells parts. The key signature is B $\flat$ -E $\flat$ . The tempo is And<sup>no</sup> quasi All<sup>to</sup>. Dynamics include *p*. The notation includes various rhythmic patterns and accents.

Fox Trot time

Musical notation for the fourth section of the drum score. It features Snare Drum and Wood parts. The key signature is B $\flat$ -E $\flat$ . The tempo is Fox Trot time. Dynamics include *pp*, *rit.*, and *p*. The notation includes various rhythmic patterns and accents.

2d time

Musical notation for the fifth section of the drum score. It features a snare drum part in the treble clef. The key signature is B $\flat$ -E $\flat$ . The tempo is 2d time. Dynamics include *p - f*. The notation includes various rhythmic patterns and accents.

# Drums Timpani in B $\flat$ -E $\flat$

B.D.

1 *a tempo* 2 *a tempo* 1 *rall.*

Brightly Shell *mf* Dr. (muted) Shell

Dr 1

Sandpaper Shell B.D.

Dr. (muted)

Modto *p* BD

1



# Drums Timpani in Bb - Eb

Not fast

Wood *p*

Dr. *(pp)*

*cresc.* *rall. e dim.*

Slow Fox Trot

*p*

Dr.

Tria..

Lento

Slow Bells

5 1

*rall.* *pp*

E $\flat$  Timp to F

# Drums Timpani in B $\flat$ - E $\flat$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Poco Agitato

rall.

*P* Timp

F to E $\flat$

1

Dr.

G.P. *ff*

Musical staff with notes and rests.

Modto con anima

Musical staff with notes and rests.

Musical staff with notes and rests.

*ff* allarg.

Maestoso

Musical staff with notes and rests.

rall.

Timp

*ffz*