

Violon

Luigi d'Ambrosio

Sérénade

Op. 9

Sérénade.

Violon.

Luigi d'Ambrosio, Op. 9.

Allegretto. (♩ = 116.) *espressivo* *a tempo*

10 *IV^c* *(cédez)* *mf*

III^c

1 *IV^c*

2 *restez* *a tempo* *II^c* *(cédez)*

animando e cresc. - - - *sempre rit.* -

f - - - *p* - - - *II^c* *Poco meno mosso.* *a tempo mf*

rit. - *a tempo* *poco rit.* - - - *a tempo* *p*

cresc. - - - *f* *rit.* - - - *a tempo* *p*

III^c *rall. e dim.*

Violon.

(♩. = 114)

1 Tempo I. *rit. - - - tempo rit. - tempo - - rit. - tempo - rall.*

10 *a tempo* (cédex) *mf*

a tempo (cédex)

rall. Moderato. IVC *rit.*

en jetant l'archet *v ponticello* Allegro.

Allegro.

p cresc. molto f

⊕ pizz. de la main droite.



SÉRÉNADÉ



pour
VIOLON
avec accompagnement de
PIANO

PAR

LUIGI D'AMBROSIO

OP. 9.



Tous droits réservés
pour tous pays

PRICE 2/- NET

LONDON,
JOSEPH WILLIAMS, LIMITED,
32, Great Portland Street W.

NEW YORK,
G. SCHIRMER, (Inc.)
35, Union Square.

Sérénade

pour Violon avec accompagnement de Piano.

Luigi d'Ambrosio, Op. 9.

Violon. Allegretto.

Piano. Allegretto. (♩ = 116)

espressivo

f *p*

a tempo *(cédez)* *mf*

suivez *a tempo* *mf*

III^c *3* *3*

p

a tempo

(cédez) *p*

a tempo

(cédez)

mf *suives* *a tempo* *p*

animando

animando

rit.

cresc. *sempre* *f* *p*

cresc. *sempre* *mf rit.* *pp e legato*

Poco meno mosso.
a tempo

mf

Poco meno mosso.
a tempo

rit. - - - a tempo *p* poco rit. -

a tempo

cresc. - - - *f* rit. - - - a tempo *p*

cresc. - - - *mf* rit. - - - *pp*

rall. e dim.

rall. e dim.

(♩ = 114)

mf

mf *f* *pp*

Tempo I. *rit.* - - - *tempo* - - - *rit.* - - -

Tempo I.

rall. *rit.* - - - *tempo* *rit.* - - -

tempo *rit.* - - - *tempo* *rall.*

tempo *rit.* - - - *tempo* *rall.* - - -

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked *tempo*.

Second system of musical notation. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The vocal line has lyrics: "(cédez)" and "suisz". The tempo is marked *a tempo*. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The piano accompaniment continues. Dynamics include *p* (piano).

Fifth system of musical notation. The piano accompaniment continues. Dynamics include *p* (piano) and *sf* (sforzando).

7

3

mf

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

a tempo
(cèdez)

suivez a tempo
p

Second system of the musical score. The vocal line has a fermata over the first measure. The piano accompaniment continues with the same rhythmic pattern.

rall. *Moderato.* *rit.*

IVc

Moderato. *sentito* *p* *rit.*

Third system of the musical score. It includes tempo changes from *rall.* to *Moderato.* and back to *rit.*. The piano accompaniment features a triplet of eighth notes in the bass.

Oppure:

Allegro.

Allegro.

Allegro.

Fourth system of the musical score, starting with an alternative section marked "Oppure:". It features a fast tempo of *Allegro.* with a melodic line in the vocal part and a rhythmic accompaniment in the piano.

p *cresc. molto* *f*

pp *cresc. molto* *sf* *mf*

sec.

J.W. 11805

Fifth system of the musical score. It includes dynamic markings such as *p*, *cresc. molto*, *f*, *pp*, *sf*, and *mf*. The piano accompaniment has a complex rhythmic pattern.

VIOLIN COMPOSITIONS

by d'AMBROSIO.

PETITE SUITE.

Nº 1. CHANSON NAPOLITAINE.

Op. 37.

Allegro moderato. *p* III. c. *a tempo* *poco rit.* *mf* *p* 2/- net.

Nº 2. MÉLANCOLIE.

Un poco lento.

p 1/6 net.

Nº 3. VALSE.

Mouvement de Valse modéré.

p con eleganza 2/- net.

SOUVENANCE.

Andante moderato.

p A. d'AMBROSIO. 2/- net.

ÉLÉGIE.

Largo. $\text{♩} = 60$.

mf VI. C. II. C. 2 A. d'AMBROSIO. Op. 46. *cresc.* 2/- net.

RACCONTO.

Moderato.

p semplice A. d'AMBROSIO. Op. 44. 2/- net

FEUILLE D'ALBUM.

Andantino. $\text{♩} = 52$.

p A. d'AMBROSIO. Op. 21. 2/- net.

BURLESQUE.

Allegro.

ff pesante IV. c. A. d'AMBROSIO. Op. 43. 2/- net.

TARENTELE NAPOLITAINE.

Vivace.

p A. d'AMBROSIO. Op. 45. 3/- net.

SÉRENADE.

Allegretto. $\text{♩} = 112$.

p con sordini GABRIEL PIÉRNÉ. Op. 7. 2/- net.