

SONATE

Violine

I

Alf Hurum, Op. 8.

Allegro risoluto.

Violine

p

f **Tempo I ma piu ritenuto**

riten.
molto rit. e dim.

moderato e espressivo
pp

poco rit. **Tempo I ma riten.**
f

rit. e dim.

moderato
pp

rit. e dim.

rit. e dim.

dim. *pp* *ten.*

Violine

D *agitato ed allegro*

ppp. *cresc. molto* *molto* *tr.*

E

rit. *ff* *molto moderato e sostenuto*

tr. *3* *3* *2* *2*

5 *2* *6*

3 *3* *3*

U *V* *U* *V*

F *allegro*

mf *3* *3* *3*

IV *rit.*

3 *4* *1* *4* *1* *1* *4* *4* *1* *1*

3 *3* *3* *3*

4 *1* *3* *4* *1* *1* *2*

G

ff *1*

1

Violine.

Violine.

mf

p

mf Ly

cresc.

f

rit. - - *ff*

M tempo ritenuto

p

molto rit. - - - *O Allegro.*

cresc. molto *ff* *mf*

cresc.

ff

V

Violine

II

Andantino doloroso

15 A *p* *espressivo*

IV B^V III 7 *p* *poco animato*

cresc. *f*

riten. e dim. *Ca tempo* *p*

mf *espressivo* *cresc.*

dim. e rit. *Da tempo* *cresc. molto*

ff *espressivo*

pp *ruhig*

6 E *Tempo I* *p*

IV *riten.* *ppp*

Violine

Scherzo

III

Allegro vivace

f marcato

A

B

III

IV

fff

10

Violine

C Moderato
p espressivo

D
mp

pp *rit.*

E a tempo
p

riten. **F Allegro**
mf

p cresc. e molto rit. **Tempo I**
f

Violine

Musical score for Violin, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves. The first staff features a triplet of eighth notes marked with a '3' and a 'G' above it. The second staff has a 'V' above the first measure. The third and fourth staves contain dense sixteenth-note patterns. The fifth and sixth staves continue with similar rhythmic patterns.

Allegro molto

Musical score for Violin, measures 11-15. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The score consists of four staves. The first staff begins with a forte (*ff*) dynamic and includes a 'H' above the first measure. The second staff also starts with a forte (*ff*) dynamic. The third and fourth staves continue with sixteenth-note patterns, with the fourth staff ending with a forte (*fz*) dynamic and a 's' above the final measure.

Violine

IV

18 **Allegro appassionato**

mf molto espressivo

A IV

p espressivo cresc.

B grandioso

cresc. molto f ff

C

ff espressivo

D

cresc. p cresc.

f

rit. 1 1 2 **IV Andantino**
mf espressivo *p* II

pp *rit.* **E Andantino**
pp molto espressivo 3

V 1 1 4 3 2 2 3 2 2 2 4 3 2 1 1

rit. **F Allegro non troppo**
pp *mp*

cresc. poco a poco

rit.

ff sostenuto e espressivo V

molto rit. *mf* **G Tempo I**

V 3 *f*

H *p espressivo* *cresc.* 1

Violine

f *ff* *cresc.*

molto *I grandioso* *ff*

fff

trmm trmm

K Allegro *ff*

sul G *ten.*