

STREICHQUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINE II.

Ernst Křenek, Op. 6.
(1921)

Lento. **1**

pp *sfz (p)*

Bratsche.

1 *pp* **3** *Poco più mosso.*

p

2 *poco a poco accel.*

f *cresc. poco a poco*

poco allar-

gando - pesante. (molto sostenuto) a tempo (Allegro vivace.)

3 *fff* *f* *f marc.*

4 *ff* *mf* *VL I*

fff **3** *accel.*

Br.

VIOLINE II.

Più vivace.

5

No. 2.

Allegro ma non troppo.

Sostenuto molto. Tempo I *ppp* *f* *ff* *ppp* *1 pp sempre*

9 *pp* *3* Sord.auf! riten. poco a poco *5* Cello *pp*

Nº 3. Adagio molto. *p espress.* *mf* *3*

10 *sfz(ff)* *ff* *mf* *3* *3* *3* *3* *3*

p *pp* *pp*

Poco più mosso. *p* *ff* *ff* Sord ab

string. sempre molto. *mf* *f* *ff* *ff*

ff *3*

Allegro. *ff* *3* *pizz.* *ff* Sord auf *4* *1*

Nº 4. Presto. *v.l.* *arco* *pp sempre*

12

cresc. molto *f* *5* Sord. ab. Cello.

VIOLINE II.

13

10 VI. I. pizz. 1 2 3

ff *ff* *ff sempre*

4 5 6 7 8 9 10 11

arco

14

ff *ff* 3 *ppp* 2 3 *ppp*

poco rit. (d=d) a tempo 2 Sehr fließend.

4 1 Cello *pp*

15

p

4 pizz. *ff*

(d=d) arco

16

ff sempre

9 Quasi più presto.

Br. *mf* *cresc. sempre*

17

fff *ff* *ff*

VIOLINE II.

pizz. **ff** arco **ff** **18** pizz. **ff**

arco **ff** **ff** **ff**

pizz. **ff** arco **ff**

19 pizz. **ff** arco **ff** **ff**

f **ff** **f** **ff** **f** **ff**

fff **20** 1 1

pesante **fff** accel. 1 **16** Bratsche **p**

21 2 **mf** *cresc.*

ff **ff sempre**

ritard. **fff** **4** molto pesante **martellato**

Sost. molto **1** Br. **3** a tempo (Presto) **ff** Moderato (♩=♩) **1** rit. poco a poco **12** **19** Bratsche

VIOLINE II.

N^o 5.

Andante quasi adagio.

arco *pp* *poco espress.* **22** *quasi f*

dim. *p*

p *cresc.* *f*

23 Bratsche *mf* *mp* *p* *pp* 4 *p* 1. Viol.

24 1. Viol. *poco marc.* *tranquillo* *p* *pp*

25 string. *pizz.* *arco* *p* *pp* *cresc.* *1. Viol. p*

Andante mosso *f* **1** $\frac{3}{4}$

26 *f* *mf* *mf* *rit.*

Quasi **1** Tempo I string. poco a poco

27 Bratsche *p* *cresc.*

N^o 6. Allegro vivace *arco* *pizz.* *ff* *pesante.* *ff* **28** *fff* *accel.* *dim.*

1 $\frac{3}{4}$ **1**

VIOLINE II.

N^o 7. Fuga.

Vivace.

6

Bratsche

29

triumm

triumm

1. Viol. *mf* *f* *ff*

30

f *ff* *fff*

1 (d=d) Bratsche nach und nach bewegter werden

31

2 *mf*

4 1. Viol.

p espress.

32

mp sempre

33

2 *mf* *p*

3 *p* 1 3 *ff*

34

2 Bratsche

f

VIOLINE II.

Musical staff with notes, dynamics *ff* and *fff*, and a measure number 6 in a box.

Musical staff with notes, dynamics *ff*, and measure numbers 35 and 9 in boxes.

Musical staff with notes, dynamics *ff*, and a marking *(d=d)*.

Musical staff with notes, dynamics *ff*, *cresc.*, and a marking *(d=d) string.*

Musical staff with notes, dynamics *ff*, and a marking *Presto (d=d)*.

Musical staff with notes, dynamics *f*, and a measure number 36 in a box.

Musical staff with notes, dynamics *ff*, and a marking *rit. molto*.

Musical staff with notes, dynamics *ff*, and a marking *Allegro, ma pesante.*

Musical staff with notes, dynamics *ff*, and a marking *sempre marcatissimo*.

Musical staff with notes, dynamics *ff*, and a marking *poco a poco rit.*

Musical staff with notes, dynamics *p*, and a measure number 38 in a box.

Musical staff with notes, dynamics *p*, and a marking *sempre dim.*

Musical staff with notes, dynamics *p*, and a marking *rit. molto arco*.

Musical staff with notes, dynamics *pp*, and a marking *arco*.

No 8.

Lento come prima

Bratsche