

# Up the Street

W. L. W. FIELD, '98

R. G. MORSE, '96  
Arranged by R. S. CHILDE, '22

March time

VOICE

PIANO

*f* *mf*

Look where the

The musical score is written in 6/8 time with a key signature of two sharps (D major). The voice part is in the bass clef and begins with a rest for the first two measures, followed by the lyrics 'Look where the' in the third and fourth measures. The piano accompaniment consists of two staves. The right hand starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a half note. The left hand provides a rhythmic accompaniment with eighth notes and rests. Dynamics shift to mezzo-forte (*mf*) in the final two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Up the Street

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March time *mf*

VOICE

Look where the

PIANO

*f* *mf*

crim-son ban-ners fly! Hark, to the sound of tramp-ing feet! There is a

host ap-proach-ing nigh, Har-vard is march-ing up the street, On-ward to

*f*

Up the Street

vic - to - ry a - gain, March - ing with drum - beat and with song; Hear the re -

frain, \_\_\_\_\_ as it thun - ders a - long, as it thun - ders a - long. Look where the

long. Be - hold, \_\_\_\_\_ they come in view, \_\_\_\_\_ Who

wear \_\_\_\_\_ the crim - son hue; \_\_\_\_\_ Whose arms are

strong, whose hearts are true ev-er to Har - vard, ev-er to

Har - vard. Be - vard. And Har - vard's glo - ry shall

be our aim, And through - the a - ges the sound shall

roll When all - to - geth - er we cheer her name, When we

Up the Street

cheer her with heart and soul.

*ff*

This system contains the vocal line and the first system of piano accompaniment. The vocal line is in bass clef with lyrics. The piano accompaniment is in treble and bass clefs. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present at the end of the system.

*f*

This system contains the second system of piano accompaniment. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of the system.

This system contains the third system of piano accompaniment, continuing the melody and bass line from the previous system.

This system contains the fourth system of piano accompaniment, continuing the melody and bass line from the previous system.

This system contains the fifth system of piano accompaniment, concluding the piece with a final melody and bass line.

Up the Street

*ff*

And Har - vard's glo - ry shall be our aim, And

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a fermata over the first measure, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*ff*) dynamic marking.

through the a - ges the sound shall roll, When

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure of the system. The piano accompaniment features a complex texture with many beamed notes in the right hand and block chords in the left hand.

all to - geth - er we cheer her name, When we

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment maintains the complex texture from the previous systems.

*rit.*

cheer her with heart and soul.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment includes a *rit.* (ritardando) marking and ends with a final chord marked with an 8va (octave) sign.