

No. 1 OUVERTURE

FLAUTO

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

Lento

f

p

mf

cresc.

(Allegro)

f

mf

1 2

1

40

50

60

4

This musical score for Flute consists of ten staves of music, numbered 65 to 125. The notation includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 70, 80, 90, 100, 110, and 120 are clearly marked. The piece features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A first ending bracket is present above measure 75, and a second ending bracket is above measure 100. A trill is indicated by 'tr' above a note in measure 78. The key signature changes from one flat to one sharp during the piece.

125

130

p

cresc.

f

p

140

cresc.

f

150

5 1

f

1

160

f

(Lento) (♩ = preceding ♩)

tr.

tr.

170

p

cresc.

tr.

tr.

180

1 (Allegro) 2

f

mf

f

No. 2 LES PLAISIRS

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

Presto

5 10

mf (p 2a volta)

7 20

p *tr*

30 (Fine)

TRIO

p

cresc.

10

f

20

p *f* *mf*

30 *f*

40

p *f*

p *f*

Les Plaisirs da capo

No. 3 AIR À L'ITALIEN

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

Largo 4

mp

mf *p* *mf*

p *f* 10 *tr.*

p

p

cresc. *f*

tr. *tr.*

20 *f*

tr. 4

(Fine)

Allegro

p

30

mf

p

40

cresc.

f

p

cresc.

f

tr

tr

tr

tr

Air da capo

No. 4a MENUET I

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

f (p 2a volta)

f (p 2a volta)

(Fine)

No. 4b MENUET II

f (p 2a volta)

f *p* *f*

p *cresc.*

f

Menuet I da capo

No. 5 RÉJOUISSANCE

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

Viste (Presto)

2

mf *p*

cresc.

10

f

tr *mf*

p

20

f

2

mf *p* *cresc.*

30

1

mf *p* *cresc.*

40

f *tr*

No. 6a PASSEPIED I

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

Allegro

f (*p 2a volta*)

1 10 6

20

(*Fine*)

No. 6b PASSEPIED II

GEORG PHILIPP TELEMANN (1681-1767)
(Lionel Salter)

p

mf

p

p

10

20

tr

tr

tr

tr

Passepied I da capo

No. 7 POLONAISE

GEORG PHILIPP TELEMANN (1681-1767)

(Lionel Salter)

Moderato

7

1 1 | 2 1

10

f (*p 2a volta*)

3

3

3

20

(*Fine*)

p

1

2

10

f (*p 2a volta*)

10

20

1

tr.

2

f (*2a volta*)

Polonaise da capo