

31.

Once More!... (1909)

MODERATO

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked *MODERATO*.

3
VOICE

mezza voce

poco rit. ————— *a tempo*

'Twas sum - mer - time when

The vocal line begins with a rest for three measures, then enters with the lyrics. The piano accompaniment supports the voice with chords and a steady bass line. The tempo changes from *poco rit.* to *a tempo*.

6

first you came, And all the woods were ring - ing,..... We

cres.

cres.

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and chords. The dynamics are marked *cres.* (crescendo).

9 *poco rit.*

thought the birds would ne - ver die Nor wea - ry of their

poco rit.

col canto

12 *a tempo* *cres. a poco a poco*

sing - ing..... Once more the hap - py morn - ing shines And

a tempo *cres. a poco a poco*

15 *f* *affrett:...*

sets the - ri - ver gleam - ing - On earth and skies sweet

f *affrett:...*

affrett:...

18

a tempo

sum - mer lies And all the world goes dream - ing!..... On

21

poco rit.

earth and skies sweet sum - mer lies And all the world goes dream -

poco rit.

col canto

p

24

a tempo

- ing!.....

a tempo

27

mezza voce

For one day more I

poco rit.

a tempo

p

30

cres.

hold you still, While time and youth are fleet - ing..... And

cres.

33

poco rit:.....

once a - gain, for joy or pain, Your heart on mine is

poco rit:.....

col canto

36

al tempo

cres. poco a poco.....

beat - ing..... Re - mem - ber me, when all is past, In

al tempo

cres. poco a poco.....

39

affrett:...

mem' ry's win - ter weat - her - Ah, come what may, one

affrett:...

42

a tempo

gol - den day We'll live and love to - ge - ther!..... Ah.

45

poco rit.

come what may, one gol - den day We'll live and love to - ge -

plén.

poco rit.

col canto

48

*a tempo**Opp.*

- ther!.....

a tempo

pp

ppp

51

ppp