

# 32.

## Who?... (1910)

To Mrs Edgar Jacquard-Mayer

♩ = 56  
LENTO

*p molto legato*

The piano introduction consists of four measures in 2/4 time. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The music is marked *p molto legato*.

*armonioso e molto legato*  
*dim.*  
*p*

The piano introduction continues with measures 5-8. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music is marked *armonioso e molto legato*, *dim.*, and *p*.

**VOICE**  
*p*  
Blossom in the air Blossom e - very where

*p*

The vocal entry begins at measure 10. The voice part is marked *p* and includes the lyrics "Blossom in the air Blossom e - very where". The piano accompaniment continues with measures 10-13, marked *p*.

14

Fall - ing like sum - mer snow!.....

18

Sweet ly the breaking green, swee ter the rose.....

22

Sha - dows the path I go.....

26

*cres. poco a poco*

Hark, a lonely bird..... Call - ing for the light.....

*cres. poco a poco*

*cres.*

30 *f*  
Call - ing the long dark through.....

*f* *affrett. un poco* .....

34 *affrett. un poco* .....

Ah, with the glo - ry and breath of the dawn.....

*I<sup>o</sup> tempo*

*I<sup>o</sup> tempo*

38  
Who will be coming- who?.....

*col canto* *a tempo* *sentito*

42

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A dynamic marking of *p* is present in the piano part at measure 47.

50

Through the long sweet hours

June will bring the flow'rs -

Musical score for measures 50-53. The system includes a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *p* is present in the piano part at measure 50.

54

Love will be lost or won.....

Musical score for measures 54-57. The system includes a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *p* is present in the piano part at measure 54.

58

How shall you know what the spring may mean.....

Musical score for measures 58-61. The system includes a vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *p* is present in the piano part at measure 58.

62

There in your room a - lone?.....

66

*cres. poco a poco*  
Come with laughing lips..... Come with beating heart.....

*cres. poco a poco* *cres.*

70

*f*  
Come through the morn - ing dew.....

*f* *affrett. un poco*.....

74

*affrett. un poco*..... *I<sup>o</sup> tempo*  
Ah, with the light of the world in your eyes.....

*I<sup>o</sup> tempo*

78

Who would not love you- who?.....

*col canto* *a tempo* *sentito*

82

Come with laughing lips..... Come with beating heart.....

*sentito*

86

Who would not love you-..... who?.....

*pp* *col canto* *p* *p*

90

.....

*pp poco rit.* *pp*

*rit.* \*