



VIOLIN I

Allegro (♩ = 112)

1 60 5 65 1

*f*

70

75 4 80

*p*

85

90 2

*mf*

95

1 100 2

105 *f* 110

115

*c*

Detailed description: This is a page of a violin I score, measures 1 through 115. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. Measure numbers are boxed and placed above the staff lines. Dynamics markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a common time signature 'c' at the end of the final staff.

120

Adagio ( $\text{♩} = 56$ )

$\frac{4}{4}$

125

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Starts with a whole rest, then a half note G4, followed by a series of eighth and quarter notes. Dynamic marking *mf*.

130

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the Adagio piece with various note values and slurs.

135

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the Adagio piece, ending with a double bar line and a 3/4 time signature. Dynamic marking *p*.

Minuet ( $\text{♩} = 108$ )

$\frac{3}{4}$

140

4

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Minuet piece. Dynamic marking *mf*.

145

150

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the Minuet piece with slurs and accents.

155

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the Minuet piece. Dynamic markings *p* and *mf*.

160

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the Minuet piece with slurs and accents.

165

170

5

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the Minuet piece. Dynamic marking *f*.

175

180

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the Minuet piece. Dynamic markings *p* and *mf*.

185

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the Minuet piece. Dynamic marking *p*.

# DOUBLE CONCERTO in B minor

For Two Violins and String Orchestra  
with Harpsichord (Piano); and Organ ad lib.

## VIOLINS II

WILLIAM BOYCE (1710-1779)

Transcribed and edited by Denis Stevens

**Staccato** ( $\text{♩} = 56$ )

*simile*

**5**

*f*

**10**

*p*

**Largo** ( $\text{♩} = 63$ )

**4**

**15**

*p*

**20**

**25**

**2**

**2**

*f*

**30**

**35**

**3**

**40**

*p*

**45**

**50**

*tr*

**55**

*f*

Allegro (♩ = 112)

Musical score for Violins II, measures 1-110. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro with a metronome marking of ♩ = 112. The score consists of ten staves of music. Measure numbers are indicated in boxes: 1, 60, 5, 65, 70, 75, 3, 80, 85, 90, 2, 95, 100, 1, 105, 110. Dynamics include *f*, *p*, and *mf*. Fingerings are indicated by numbers 1, 2, 3, and 5. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs and double bar lines.

115



120 Adagio (♩ = 56)

4

125



130



135



Minuet (♩ = 108)

140

4

145



150



155



160

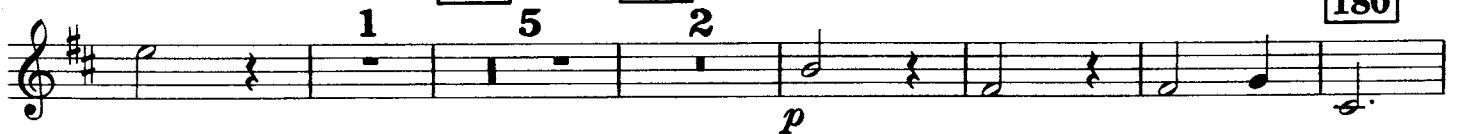
165



170

175

180



185



# DOUBLE CONCERTO in B minor

For Two Violins and String Orchestra  
with Harpsichord (Piano); and Organ ad lib.

## VIOLAS

WILLIAM BOYCE (1710-1779)

Transcribed and edited by Denis Stevens

Staccato ( $\text{♩} = 56$ )

*simile*

*f*

5

10

*p*

Largo ( $\text{♩} = 63$ )

4

15

*p*

20

2

25

*f*

30

35

3

40

*p*

45

50

55

*f*

VIOLAS

Allegro (♩ = 112)

1 60

*f*

65

70 75

80

*p*

85

90

*mf*

95 100

2 1

105

*f*

110

115

|| c



**120** Adagio (♩ = 56)  
4

125

*mf*

130

135

*p*

**Minuet** (♩ = 108)

140

*mf* *p*

145

150

155

*p* *mf*

160

165

*f*

170

*p*

175

180

*p* *mf*

185

*p*

# DOUBLE CONCERTO in B minor

For Two Violins and String Orchestra  
with Harpsichord (Piano); and Organ ad lib.

## VIOLONCELLOS & BASSES

WILLIAM BOYCE (1710-1779)

Transcribed and edited by Denis Stevens

**Staccato** ( $\text{♩} = 56$ )

*simile*

5



10



**Largo** ( $\text{♩} = 63$ )

Cello Solo

15

TUTTI



20



Cello Solo

25

TUTTI



30



35

Cello Solo

40

TUTTI



45



50



55



Allegro (♩ = 112)

1 60 2

*f* C.B. Tacet

65 TUTTI

70 75

C.B. Tacet

TUTTI

*p*

80 85 TUTTI

C.B. Tacet

90

C.B. Tacet

TUTTI 95

100

C.B. Tacet

105

*f*

110

*f*

115

*p*

**120** Adagio (♩ = 56)  
*mf* C.B. Tacet

**125**  
*mf* TUTTI

**130**

**135**  
*p*

**140**  
*p*  
 C.B. Tacet

**145**  
 TUTTI

**155**  
*p* *mf*

**160** **165**  
*f*

**170**  
*p* C.B. Tacet

**175** **180**  
*p* TUTTI

**185**  
*mf* *p*