



# ZIMBALIST

3

## Slavische Tänze

für  
Violine & Klavier

- I Russisch
- II Hebräisches  
Lied und Tanz
- III Polnisch

B. SCHOTT'S SÖHNE

MAINZ :: LEIPZIG

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**G. SCHIRMER (Inc.) NEW-YORK**

Boston-Music Co. Boston

# Slavische Tänze

## I

### Russisch

*Fritz Kreisler gewidmet*

E. Zimbalist

Andantino con moto

*p* *rit.*

*a tempo* *rit.*

**Allegro**

*tr* *f*

*tr* *f*

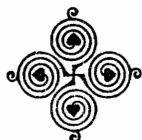
*tr* *f*

*f*

VIOLINO



# E. ZIMBALIST



## COMPOSITIONS POUR VIOLON ET PIANO



### DREI SLAVISCHE TÄNZE

- No. 1. Russisch
2. Hebräisches Lied  
und Tanz
3. Polnisch

### DANSE NAPOLITAINE OLD FOLKS AT HOME (American)

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Boston-Music Co. Boston

Printed in Germany

VIOLINO

Slavische Tänze

II

Hebräisches Lied und Tanz

*L. M. Zeitlin gewidmet*

E. Zimbalist

Slavische Tänze

II

Hebräisches Lied und Tanz

L. M. Zeitlin gewidmet

E. Zimbalist

Presto **4** **3** **2** **1** **Adagio cantabile**

*rit. poco* *rit.* *mf*

**Presto**

**Adagio**

**Allegro moderato**

**Adagio**

*rit.* *a tempo* *rit.*

**Presto** **Adagio**

*p*

VIOLINO

5

*tr.*

*p*

*V*

*1*

*a tempo*

*rit.*

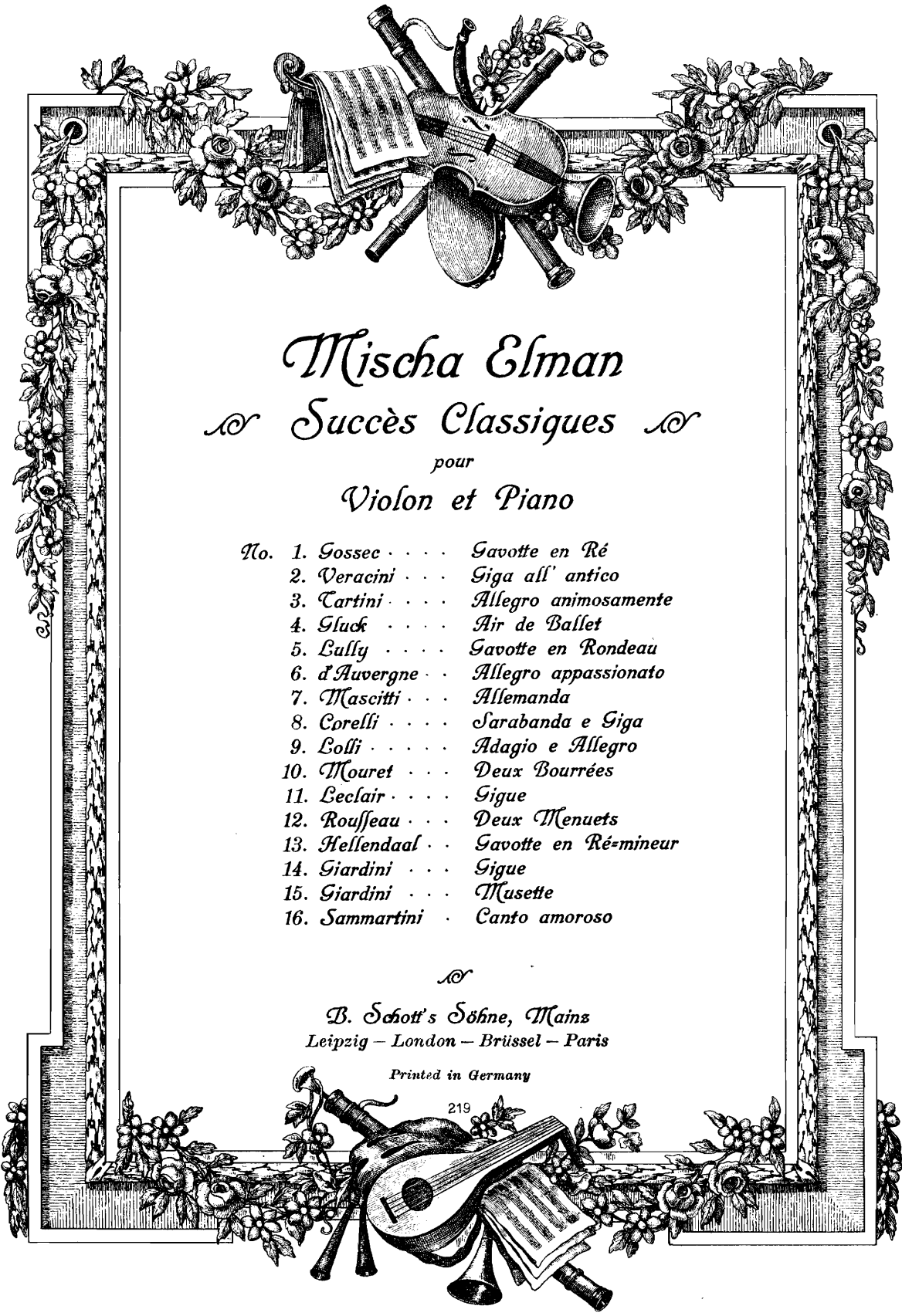
*1.* *2.*

*rit.* *a tempo*

*Presto*

*pizz.*

*rit.* *0* *7* *2*



*Mischa Elman*  
~ *Succès Classiques* ~  
pour  
*Violon et Piano*

- No. 1. Gossec . . . . . *Savotte en Ré*
- 2. Veracini . . . . . *Giga all' antico*
- 3. Cartini . . . . . *Allegro animosamente*
- 4. Gluck . . . . . *Air de Ballet*
- 5. Lully . . . . . *Savotte en Rondeau*
- 6. d'Auvergne . . . . . *Allegro appassionato*
- 7. Mascitti . . . . . *Allemanda*
- 8. Corelli . . . . . *Sarabanda e Giga*
- 9. Lolli . . . . . *Adagio e Allegro*
- 10. Mouret . . . . . *Deux Bourrées*
- 11. Leclair . . . . . *Gigue*
- 12. Rousseau . . . . . *Deux Menuets*
- 13. Hellendaal . . . . . *Savotte en Ré-mineur*
- 14. Giardini . . . . . *Gigue*
- 15. Giardini . . . . . *Musette*
- 16. Sammartini . . . . . *Canto amoroso*

~  
*B. Schott's Söhne, Mainz*  
*Leipzig - London - Brüssel - Paris*

*Printed in Germany*



Slavische Tänze

I

Polnisch

E. Zimbalist

Lento ma non troppo

3 1 *p espressivo*

*rit.* *a tempo*

*f* *p*

*accel.* *f*

*a tempo* *p*

*rit.* *a tempo* *p*

*rit.* *p*

# VIOLINO

The image displays a single system of ten staves of violin music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando) over the first few measures, followed by *molto vivace* (very lively) and a forte (*f*) dynamic. The music is characterized by intricate sixteenth-note patterns, often grouped in threes or fours. The piece concludes with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The page number 29475 is printed at the bottom center.

VIOLINO

arco *p* *rit.* **Tempo I** *rit.* *a tempo* *p espressivo*