



Mischa Elman
~ Succès Classiques ~
pour
Violon et Piano

- | | | |
|--------|----------------------|----------------------|
| No. 1. | Gossec | Savotte en Ré |
| 2. | Veracini | Giga all' antico |
| 3. | Cartini | Allegro animosamente |
| 4. | Gluck | Air de Ballet |
| 5. | Lully | Savotte en Rondeau |
| 6. | d'Auvergne | Allegro appassionato |
| 7. | Mascitti | Allemanda |
| 8. | Corelli | Sarabanda e Giga |
| 9. | Lolli | Adagio e Allegro |
| 10. | Mouret | Deux Bourrées |
| 11. | Leclair | Gigue |
| 12. | Rousseau | Deux Menuets |
| 13. | Hellendaal | Savotte en Ré-mineur |
| 14. | Giardini | Gigue |
| 15. | Giardini | Musette |
| 16. | Sammartini | Canto amoroso |

Chaque n.

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Die Verleger

ALLEMANDA

1

M. MASCITTI

(1700-1750)

Succès classiques
N° 7

arr. par Mischa Elman

VIOLON

PIANO

f
Allegro giusto

f
non legato

p *cresc.*

p *cresc.*

f *cresc.*

f *cresc.*

f

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Die Verleger

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and ends with *p*. The grand staff begins with a dynamic marking of *f* and ends with *p*. The music is in a key with one flat and a 7/8 time signature.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Both the top staff and the grand staff have a dynamic marking of *cresc.* (crescendo). The music continues in the same key and time signature.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Both the top staff and the grand staff have a dynamic marking of *f*. The music continues in the same key and time signature.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Both the top staff and the grand staff have a dynamic marking of *mf* (mezzo-forte). The music continues in the same key and time signature.

The first system of musical notation consists of three staves. The top staff is a vocal line in G major, featuring a melodic line with eighth and sixteenth notes. The middle staff is the piano right hand, playing chords and moving lines. The bottom staff is the piano left hand, providing a steady bass line with eighth notes.

The second system continues the musical piece. The vocal line has a melodic flourish with a grace note. The piano accompaniment features more complex chordal textures and rhythmic patterns.

The third system shows the vocal line with a long note and a grace note. The piano accompaniment continues with its characteristic harmonic and rhythmic accompaniment.

The fourth system concludes the piece. The vocal line ends with a long note and a grace note. The piano accompaniment features a final chordal texture. The word "fine" is written at the end of the piano part.

ALLEMANDA

M. MASCITTI

(1700-1750)

Succès classiques
N°7

arr. par Mischa Elman

Allegro giusto

VIOLON

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro giusto*. The piece is characterized by rapid sixteenth-note passages and trills. Dynamics fluctuate throughout, including *f*, *p*, *cresc.*, and *mp*. The score concludes with a *largamente* section. Performance instructions include fingerings (1, 2), trills (*tr*), and accents (*>*).

