

THE ORGAN

A SERIES OF COMPOSITIONS AND ARRANGEMENTS FOR THE PIPE ORGAN

GASTON DE LILLE	RÊVE CHARMANTE (BERCEUSE) OP. 120. ARR. BY ALICE L. DOTY	.60
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CHICAGO.
 CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.
 WEEKES & CO. LONDON.



Dedicated to Dr. H. A. Snyder.
BERCEUSE

Sw. Sál. St. Diap. Cornopean with Trem.
Gt. Gamba. Doppel Flöte.
Ch. Melodia
Ped. Bourdon 16' coupled to Ch.

CLARENCE DICKINSON.

Andante

Ch. Sw. Ch.

cresc. *rit.* *f a tempo.*

First system of musical notation. It consists of three staves. The top staff is a bass clef with a melodic line featuring slurs and a dynamic marking of *mf*. The middle staff is a treble clef with a rhythmic accompaniment of chords and eighth notes. The bottom staff is a bass clef with a melodic line similar to the top staff.

Second system of musical notation. It consists of three staves. The top staff is a bass clef with a melodic line, starting with a *dim.* marking and including a section labeled *Ch.*. The middle staff is a treble clef with a rhythmic accompaniment, including a section labeled *Gt.* and *L.H.*, and a *Gt. to Ped.* marking. The bottom staff is a bass clef with a melodic line.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line featuring a complex fingering sequence (1 2 1 2 3 5) and a section labeled *L.H.*. The middle staff is a bass clef with a rhythmic accompaniment, also labeled *L.H.*. The bottom staff is a bass clef with a melodic line.

Sw. Gt. *accell.*

This system contains the first system of music. It features a grand staff with a treble clef and two bass clefs. The music is in a key with four flats. The first system includes a piano part with a 'Sw.' (Sostenuto) marking and a guitar part with a 'Gt.' marking. The tempo is marked 'accell.' (accelerando). The music consists of several measures with complex chordal textures and melodic lines.

rit. *a tempo.*

This system contains the second system of music. It continues the grand staff from the first system. The tempo is marked 'rit.' (ritardando) and then 'a tempo.' (a tempo). The music features a variety of rhythmic patterns and dynamic markings.

Corn. off add Vox Humana Sw. Ch. Gt. to Ped off

This system contains the third system of music. It includes a 'Corn. off add Vox Humana' marking, a 'Sw.' marking, a 'Ch.' (Chorus) marking, and a 'Gt. to Ped off' marking. The music concludes with a final cadence and a 'Ped off' instruction.

First system of musical notation for piano, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the bass clef and a chordal accompaniment in the treble clef. The key signature has three flats, and the time signature is 3/4. The system contains four measures of music.

Second system of musical notation for piano, featuring a grand staff with treble and bass clefs. It includes dynamic markings *rit.* and *f a tempo.* in the middle of the system. The system contains four measures of music.

Third system of musical notation for piano, featuring a grand staff with treble and bass clefs. The system contains four measures of music, continuing the piece.

The first system consists of three staves. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with several slurs. The middle staff is a treble clef with the same key signature, featuring a complex rhythmic accompaniment with many beamed eighth and sixteenth notes. The bottom staff is a bass clef with the same key signature, providing a harmonic foundation with sustained notes and some movement.

The second system continues the three-staff arrangement. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment similar to the first system. The bottom staff provides harmonic support. At the end of the system, there is a change in the middle staff's clef to a treble clef, with the instruction "Ch. Dul. alone" written above it, indicating a change in texture or instrument.

The third system also features three staves. The top staff has a melodic line with a slur and a fermata at the end. The middle staff has a rhythmic accompaniment. The bottom staff provides harmonic support. In the middle of the system, there is a change in the middle staff's clef to a bass clef, with the instruction "Ch. Sw." written above it. Further down in the middle staff, the instruction "rit." is present, indicating a ritardando.

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(SECOND SERIES)

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