

1920

Sweetie O' Mine

Egbert Van Alstyne
Composer

Haven Gillespie
Lyricist

Boynton
Illustrator

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Sweetie O' Mine

Song

M. C. M.



William Boynton

LYRIC BY
HAVEN GILLESPIE

MELODY BY
EGBERT VAN ALSTYNE

5



WILSON ART
CHICAGO

Vp. 012929

1920

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SWEETIE O' MINE

Words by HAVEN GILLESPIE

Moderato

The first system shows the piano introduction. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

The second system continues the piano introduction. It includes dynamic markings such as *fz* and *p 8v ad lib.*. Above the piano part, the text 'Chimes VAMP' and '8va ad lib.' is written, indicating a chime accompaniment.

Dear-ly, hear the joy-ful bells a - ring-ing gay, -
Since my sweet-ly named the day and ev - ry - thing, -

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'While the news is spread-ing of our wed-ding day, - Cu-pids in the I've been sav - ing up my pay to buy the ring, - All the folks I

also dressed in his Sun-day smile, A - wait-ing there to guide us on our way. _____
see are wish-ing they were me, They say that I'm as luck-y as can be. _____

The piano accompaniment for the first verse, featuring a steady bass line and chordal accompaniment in the right hand.

CHORUS (not too fast)

The chorus of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'The choir is sing - ing, _____ just for that Sweet-ly-o'-mine, _____ The chimes are

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ring - ing _____ for me and Sweet-ie-o'-mine, _____ And to a co-zy bun-ga-low, Where

pret-ty ros-es grow I'll soon be bring-ing, _____ that Sweetie o' - mine; _____ Since dear old

school-days _____ she's been a Sweetie-o'-mine, _____ Since gold-en rule days, _____ I've loved her

all of the time, _____ And you can tell the world for me, she's al-ways going to be, The same old

sweet - heart, _____ that Sweetie o' mine. _____ The choir is mine. _____

The
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CHORUS

In my dreams I see the Geor- gia moon a - shin - ing, Shin - ing thru the

night, o'er the fields of white, There's a yearn- ing in my heart and I am pin - -

ing, To be there where all the world seems bright; — I can hear the birds a -

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody. The third system concludes with a forte (*f*) dynamic marking.

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