



Spring

SONG

Composed by

Margaret Ruthwen Lang

OP. 47

PRICE, 60 CENTS

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SPRING



MARGARET RUTHVEN LANG
Op. 47

Allegro moderato

f *(ten.)* *mf*
Hark! _____ 'tis a

f *(ten.)* *(ten.)*

song _____ of joy! _____ The spring has re - turned _____ to

mf *(ten.)* *(ten.)*

earth; _____ The woods are a na - zy, cor - al cloud, And vi - o - lets come to

mp *(ten.)* *(ten.)* *ritard.*
mp *(ten.)* *(ten.)* *ritard.*

birth; _____ And the brooks _____ a - wake at _____ last, _____

(ten.) *f a tempo* *(ten.)* *f a tempo* *f*

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Swift to the call of Spring; The

wan-der-ing birds have heard her voice, And glad is the song they sing.

ritard.

f a tempo

"Joy! for'tis Life that calls!"

f a tempo

Quieto mf

Quieto Spir - it of

Love! Wing-ed as the wind, Be thou mes - - sen-ger:

mp *p* *mf*

speed to my Dear;

rit.

Red. *

a tempo
Quieto
mp

Sing of the sun - shine that

a tempo
Quieto
mp

Red. * *Red.* *Red.* *Red.*

glows in my heart,

Red. * *Red.* *

Tell her of life, And the

Red. * *Red.* * *Red.* *

spring of the year;

poco rit.

poco rit.

Red. * *Red.* * *Red.* *

a tempo

Bid her re - - spond like the

a tempo

Red * Red * Red Red Red

birds and the flowrs; For I

mp

f *mp*

Red * Red * Red *

send her my heart, I

Red * Red *

cresc. poco a poco

send her my heart, my heart,

f

cresc. poco a poco

Red * Red * Red *

By the fleet foot - ed hours; my

mf *rit.*

Red * Red * Red *

a tempo
heart. _____ O _____ Life and Light! _____ *mf* The

f a tempo

Red. * Red. * Red. *

f rit.
quick-en-ing sun has wooed and won, And love's be - gun! _____

mf rit. f

Red. * Red. *

a tempo f (ten.)
Hark! _____ 'tis a song _____ of _____ joy! _____

f a tempo (ten.) mf f

Red. * Red. *

mf mp
Flow'r _____ of my life a - wake. _____ The

mf

Red. * Red. *

(♩ = ♩) *ritard.*

whole world thrills to the call of Love,— Dear heart, a - wake! Un -

mp *ritard.* *f*

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking '(♩ = ♩)' and a 'ritard.' marking. The lyrics are 'whole world thrills to the call of Love,— Dear heart, a - wake! Un -'. The piano accompaniment consists of two staves (treble and bass clefs) with a 6/8 time signature. It starts with a mezzo-piano (*mp*) dynamic and includes a 'ritard.' marking and a fortissimo (*f*) dynamic. There are several rests marked with a '7' in the piano part. The system ends with a double bar line and repeat signs.

a tempo *mf* *mp* *cresc.* *poco* *a poco*

fold! to love! Un - fold to

mf *a tempo* *mp* *cresc.* *poco* *a poco*

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'fold! to love! Un - fold to'. It features dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*), with markings for 'a tempo', 'cresc.', and 'poco a poco'. The piano accompaniment continues with similar dynamics and markings. The system ends with a double bar line and repeat signs.

life! Re - joice! for'tis love that —

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'life! Re - joice! for'tis love that —'. The piano accompaniment features a more active texture with many sixteenth notes. The system ends with a double bar line and repeat signs.

calls! —

This system contains the fourth and fifth lines of the musical score. The vocal line concludes with the word 'calls!'. The piano accompaniment continues with a similar active texture. The system ends with a double bar line and repeat signs.

Day is Gone.



Words by
JOHN VANCE CHENEY.

MARGARET RUTHVEN LANG.
Op. 40. N. 22.

Andante.

VOICE. *mp*

PIANO. *mp*

La. * La. * La. * La. * La. *

The birds have hid, the winds are
low, The brake is a-wake, the grass a-glow. The

PIANO. *p*

La. * La. * La. * La. * La. *

sbrill a-cross the wold; Nobloom is in the gar-den, no leaf up on the
on the ro-sy hill; The bunger and the si-lence lie heav-y up on

PIANO. *mf*, *mp*, *ten.*, *mp*

La. * La. * La. * La. * La. *

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IRISH LOVE SONG.

By MARGARET RUTHVEN LANG.
Op. 22.

VOICE. *Andantino.*

PIANO. *p*

1 O the time is long Ma-vour-neen, Till I
see thine eyes, Ma-vour-neen, Like the ha-zel buds, O Ma-

PIANO. *mp*

PIANO. *mp*

A. P. S. 4755-4

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'An Irish Mother's Lullaby.

Words by
MARY ELIZABETH BLAKE.

Music by
MARGARET RUTHVEN LANG.
Op. 34.

VOICE. *Andantino.* *mp*

PIANO. *mp*

1. My dear-iel my
(2.)-cush-la! my

weething! the world is a-cold, The sul-len win-ter's pi-ping is
bird-ling! the glad song is still That used to wake the morn-ing up

PIANO. *mp*

sbrill a-cross the wold; Nobloom is in the gar-den, no leaf up on the
on the ro-sy hill; The bunger and the si-lence lie heav-y up on

PIANO. *mp*

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ARCADIE.

Words by
ARTHUR WILLIS COLTON.

Music by
MARGARET RUTHVEN LANG.
Op. 28. N. 2.

VOICE. *Andantino con moto.* *mf*

PIANO. *mf*

1

trav-elled ma-ny wind-ing ways That wea-ry seemed to me, In
cloud-y nights and wind-y days, To find sweet Ar-ca-die.

PIANO. *mf*

PIANO. *mf*

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