

Igor Stravinsky Fireworks, Op. 4

Oboe I.

Con fuoco. M.M. ♩ = 138.

Fl. I.

3 1 5 2 2

f

4

5

cresc. 6 5

7 *f ff*

8 *p cresc. poco a poco*

1 9 *Lento.*

cres - - cen - - do fff 4

Oboe I.

Musical score for Oboe I, measures 10-21. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 10: Solo, *p lamentoso*, Allto. Lento.
- Measure 11: Allto. Lento. Allto.
- Measure 12: *p cant.*, *mf*
- Measure 13: *mf sempre cresc.*
- Measure 14: *acceler.*
- Measure 15: *Tempo I.*
- Measure 16: *strepitoso e molto cresc.*
- Measure 17: *ff*
- Measure 18: *sf p molto cresc.*
- Measure 19: *fff*
- Measure 20: *fff*
- Measure 21: *fff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10 through 21 are boxed. The tempo markings include 'Solo', 'Allto. Lento.', 'Tempo I.', and 'acceler.'. The dynamic markings range from *p* (piano) to *fff* (fortississimo).

Oboe I.

22 *cresc.* *f*

23 *f*

24 25 *mp poco a poco cresc.* *f*

26 *ff* *p stacc.* *ff*

27 *p sempre stacc.* *p*

28 *p*

cresc. *ff*

29 *ff* *fff*

30 *Poco accel.* *Presto.* *mf* *p*

mf cresc. *ff* *ff*

Igor Stravinsky Fireworks, Op. 4

Oboe II & Corno inglese.

Con fuoco. M.M. ♩ = 138.

Fl. I.

3 1 5 2 2

f

4

5

6 5

cresc. *f*

7

ff

8

p *cresc. poco a poco* *cresc.*

Corno inglese. 1 9 4

molto *fff* *Lento.* Oboe I

Oboe II & Corno inglese.

10 *Allto. Lento.* *Allto. Lento.* *Allto.* 11 1 3 12 5 13 *Corno ingl.*
p cant.

14 2 2 *p*

15 1 3 *accel.* *mp cresc.* *mf* *f sempre stacc.*

16 *mp cresc.* *mf* *f sempre stacc.*

17 *Tempo I.* *f*

18 *sempre cresc. strepitoso*

19 *ff*

20 *f* *mf* *ff* *ff*

21 *fff* *p* *fff* *p* *fff* *p* *cresc.*

Detailed description: This page contains the musical score for Oboe II and English Horn, measures 10 through 21. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Allto. Lento.' and a dynamic of 'p cant.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and accents. The dynamics range from 'p' (piano) to 'fff' (fortississimo). The tempo changes to 'Tempo I.' at measure 17. The score concludes with a 'cresc.' (crescendo) marking at the end of measure 21.

Oboe II & Corno inglese.

22 *f* *mf*

23 *f* *mf* *f* *mf* *f*

24 *f* *p* *mp* *mf*

25 *f* *6*

26 *ff* *1* *stacc.* *p*

27 *ff* *1* *sempre stacc.* *p* *p*

28 *p* *cresc.*

29 *ff* *fff*

30 *1* *poco accel.* *mp* *poco* *1* *Presto.* *p*

mf *cresc.* *ff* *ff*

Detailed description: This page of a musical score for Oboe II and English Horn contains ten staves of music, numbered 22 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp), as well as crescendos and staccato markings. Measures 24 and 25 contain triplet and sextuplet figures. Measure 26 includes a first ending bracket. Measure 27 is marked 'sempre stacc.' and measure 29 has a fermata. The tempo changes from a moderate pace to 'poco accel.' and then 'Presto.' in measure 30. The score concludes with a final fortissimo (ff) dynamic.