

Igor Stravinsky Fireworks, Op. 4

Clarinetto I.

in A.
Con fuoco. M.M. ♩ = 138.

1 *pp* *pp* *poco*

1 *pp* *cre - - scen - - do - - - poco -*

2 *a - - poco - - - all' - - f*

3

4

5 *ff*

6 *cresc.* *mp*

1 *p* *f* *mf* *cresc.*

7 *ff*

8 *p* *cre - - -*

- scen - - - do 1 9 *Lento.*

molto *fff* 2

Clarineto I.

Allegretto.

1 **10** *p leggiero* Lento. 1

pp Allegretto. Lento. Allegretto. **11** 1

3 **12** in B. *p* **13** in A. *mp*

14 *cresc.*

15 *accel.* *mp stacc.*

16 *mp stacc.* *mf*

cre - scen strepitoso *do molto*

17 Tempo I. *9/8* *8/4*

18

19 *ff*

molto cre

molto cre

molto cre

molto cre

Clarinetto I.

Musical score for Clarinet I, measures 20-30. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 20-21: *ff*, *tr*

Measure 22: *cresc.*, *f*

Measures 23-24: *p*, *mf*, *mp*, *mf*

Measures 25-26: *f*, *stacc.*, *ff*

Measures 27-28: *ff*, *sempre stacc.*, *p*

Measures 29-30: *ff*, *tr*, *fff*, *Poco accel.*, *Presto.*

Measures 31-32: *mf cresc.*, *ff*

Igor Stravinsky Fireworks, Op. 4

Clarinetto II.

in A.

Con fuoco M. M. ♩ = 138.

The musical score for Clarinet II consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con fuoco' with a metronome marking of ♩ = 138. The score includes various dynamics and articulations:

- Staff 1: Starts with a first ending bracket (1) and a second ending bracket (2). Dynamics include *pp* and *poco*.
- Staff 2: Starts with a first ending bracket (1). Dynamics include *pp*, *cresc.*, and *poco*.
- Staff 3: Dynamics include *a* and *poco*. A second ending bracket (2) is present.
- Staff 4: Dynamics include *al* and *f*.
- Staff 5: Starts with a third ending bracket (3).
- Staff 6: Starts with a fourth ending bracket (4).
- Staff 7: Starts with a fifth ending bracket (5). Dynamics include *ff*.
- Staff 8: Starts with a sixth ending bracket (6). Dynamics include *cresc.*.
- Staff 9: Dynamics include *mp*. It features first and second ending brackets (1 and 2).

Clarinetto II.

p cresc... *ff*

p *cresc...*

7 **8** **9** *Lento.* *molto* *fff* *ppp*

10 *Allto. Lento.* **11** *Allto. Lento. Allto.* **12** *in B.* **13** **14** **15**

p *mp* *5* *5* *5* *5*

in A. acceler. **16** *cre-* **17** *Tempo I.* *scen - do molto* *sf*

18

Detailed description: This is a page of a musical score for Clarinet II from Stravinsky's 'Fireworks'. The page contains 12 staves of music, numbered 7 through 18. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *cresc.*, *ff*, *mp*, *fff*, *ppp*, and *sf*. It also features tempo and performance instructions like *Lento.*, *Allto.*, *Tempo I.*, and *strepitoso*. There are several measures with fingerings indicated by numbers 1 through 5. Measure 12 includes a key signature change to B major. The notation includes eighth and sixteenth notes, rests, and slurs.

Clarinetto II.

19 *tr.* *ff* *sf*

20 *mf* *fff* *p*

21 *tr.* *fff* *p* *fff* *p*

22 *cresc.* *f*

23 *p* *mp*

24 *mf* *p* *mp* *mf*

25 *f* *6*

26 *ff* *1* *stacc.* *p*

27 *1* *sempre stacc.* *ff* *p* *p* *p*

28 *p* *cresc.*

29 *tr.* *ff* *fff* *1*

30 *ff* *Poco accel.* *Presto.* *mf* *cresc.* *ff* *ff*

Detailed description: This page of a musical score for Clarinet II contains ten staves of music, numbered 19 through 30. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *fff*, *p*, *mp*, *f*, and *cresc.* are used throughout. Performance instructions include *tr.* (trills), *stacc.* (staccato), *sempre stacc.* (always staccato), *Poco accel.* (slight acceleration), and *Presto.* (fast). Measure 19 begins with a trill and a forte dynamic. Measures 20-21 feature rapid sixteenth-note passages with trills. Measure 22 has a crescendo leading to a forte dynamic. Measure 23 starts with a piano dynamic. Measure 24 shows a melodic line with dynamics ranging from mezzo-forte to piano. Measure 25 consists of sixteenth-note chords with a forte dynamic. Measure 26 features a forte melodic line followed by a staccato phrase. Measure 27 is marked 'sempre staccato' and contains a series of staccato notes. Measure 28 is a piano melodic line with a crescendo. Measure 29 includes a trill and a phrase with a forte dynamic. Measure 30 begins with a forte dynamic, followed by a 'Poco accel.' instruction, then 'Presto.' with a mezzo-forte dynamic and a crescendo, ending with a final forte phrase.

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Clarinetto III & Clar. basso.

Clar. III in A.
Con fuoco. M. M. ♩ = 138.

3 1 5 2 5 3 2 4 3

Fl. I.

ff

cresc.

ff

6 6

7

8 1

f *cresc.* *fff* 9 Lento. 10 Allto. Lento. Allto.

Lento. Allto 11 1 3 12 Clar. basso in Sib. 13 4 5 5 4 14 2

1 15 3 *accel.* 1 16 1 *sempre stacc.* *mf* *mf sempre cresc.*

Cl. III in A.

17 Tempo I.

strepitoso

18

19 1 2 *ff*

Clarinetto III & Clar. basso.

20 *ff*

21 *fff* *p* *dr*

22 *cresc.* *f*

23 *p* *mp*

24 *mf* *p* *mp*

25 *mf* *f*

26 *ff*

27 *p* *stacc.* *1* *sempre stacc.* *p*

28 *p* *cresc.* *1*

29 *ff* *ff* *fff* *1*

30 *Poco accel. Presto.* *2* *2* *mf cresc.* *ff* *ff*

Detailed description: This page of a musical score for Clarinetto III and Clarinetto basso, measures 20 through 30. The music is written in treble clef with a key signature of one sharp (F#). Measure 20 begins with a forte (ff) dynamic. Measures 21 and 22 feature dynamic contrasts between fortissimo (fff) and piano (p), with accents (dr) and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 23 includes a piano (p) dynamic and a triplet of eighth notes. Measure 24 features a mezzo-forte (mf) dynamic and a piano (p) dynamic. Measure 25 has a mezzo-forte (mf) dynamic and a forte (f) dynamic. Measure 26 is marked fortissimo (ff). Measure 27 starts with a piano (p) dynamic and staccato (stacc.) articulation, marked 'sempre stacc.', and includes a first ending bracket. Measure 28 begins with a piano (p) dynamic and a crescendo (cresc.) leading to a first ending bracket. Measure 29 features fortissimo (ff) and fortississimo (fff) dynamics with a first ending bracket. Measure 30 is marked 'Poco accel. Presto.' and includes a mezzo-forte (mf) dynamic with a crescendo (cresc.) leading to fortissimo (ff) dynamics. The score includes various musical notations such as slurs, accents, and first ending brackets.