

Dédiée à Monsieur Werner Reinhart

Suite

from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

Clarinet

in A

I. Marche du Soldat

Igor Stravinsky
1918

M. M. ♩ = 112

Clarinet

II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M. (♩ = 100)

1 (Piano) *p* (Violon) *spiccato*

2 *spiccato* *poco sf* *ten. ten.*

3 (Violon) *spiccato*

4 *p* (Piano) (Violon)

5 (Violon)

6 (Violon)

7 (Violon) *ten.*

8 (Violon) *ten.*

9 (Violon)

10 *f* (Violon) *spiccato*

11 (spicc.) (Violon) *mf*

12 Tacet al Fine.

Clarinet

III. Petit concert

M. M. ♩ = 120

1

2

3

4

poco meno f *sub. f* (Violon)

5

poco meno f (Violon) *poco meno f* (Piano)

6

p

7

(Violon) (Piano)

8

(Piano)

9

10

pizz. (Piano) *p*

11

(Violon) *pizz. arco* (Violon simile)

Clarinet

Musical score for Clarinet, measures 12 through 24. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece includes various dynamics and articulations:

- Measure 12: **12**, *(Violon)*
- Measure 13: **13**, *(Violon)*, *(Piano)*
- Measure 14: **14**, *(Violon)*
- Measure 15: **15**
- Measure 16: **16**, *poco sf f sub.*, *mp*
- Measure 17: **17**, *p*, *sub. f*
- Measure 18: **18**, *p subito*, *(Piano)*, *f*
- Measure 19: **19**, *p sub.*, *più f*
- Measure 20: **20**, *(Piano)*
- Measure 21: **21**
- Measure 22: **22**
- Measure 23: **23**
- Measure 24: **24**

The score features several slurs, accents, and dynamic markings such as *p*, *f*, *sub. f*, *poco sf*, *mp*, and *più f*. There are also some fingerings indicated, such as '14' and '5' above notes in measures 19 and 20.

Clarinet

IV. Tango - Valse - Rag

Tango.

(Violon)

1 6

2 3

3 4 6

4 6

5 (Violon)

6

7

8 Poco più mosso.

mp 6 mf

9 1 1 2 4

10 Valse.

7 11 14 12

(Violon)

(Piano)

Svabassa.

Clarinet

13 7 14 5

15 *p*

16 (Violon) 8

17 2 18

19

20 1 (Violon)

21 2

22 *p subito*

23

24 Ragtime. *mp* 1 2 3 4 5 6 (Violon) *f*

25 (Violon)

26 3 6

27 (Violon) 16 16 16 16

Detailed description: This is a musical score for Clarinet and Violon. The score consists of ten staves of music. The first staff (measures 13-15) is for the Clarinet, starting with a treble clef and a key signature of two flats. Measures 13 and 14 are boxed. Measure 15 has a dynamic marking of *p*. The second staff (measures 16-18) is for the Violon, starting with a bass clef and a key signature of two flats. Measure 16 is boxed and has a dynamic marking of *mf*. The third staff (measures 19-21) is for the Clarinet, with measure 19 boxed. The fourth staff (measures 22-24) is for the Violon, with measure 22 boxed and a dynamic marking of *p subito*. The fifth staff (measures 25-27) is for the Violon, with measure 25 boxed and a dynamic marking of *f*. The sixth staff (measures 28-30) is for the Clarinet, with measure 28 boxed and a dynamic marking of *mp*. The seventh staff (measures 31-33) is for the Violon, with measure 31 boxed and a dynamic marking of *f*. The eighth staff (measures 34-36) is for the Clarinet, with measure 34 boxed. The ninth staff (measures 37-39) is for the Violon, with measure 37 boxed. The tenth staff (measures 40-42) is for the Violon, with measure 40 boxed. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinet

(Violon)

28

29 (Violon)

30

31

poco sf

32

sub. più f

(Violon)

33

f sub. p (Violon)

34

35 (Violon)

36 (Violon)

37

38

Detailed description: This page contains the musical score for the Clarinet part, measures 28 through 38. The notation is written on a single treble clef staff. Measure 28 begins with a dynamic marking of *f* and a *Violon* instruction. Measures 29 and 30 feature triplet markings. Measure 31 includes a *poco sf* marking. Measure 32 has a *sub. più f* marking. Measure 33 includes a *p* marking. Measure 34 features a *f sub. p* marking and a *Violon* instruction. Measure 35 includes a *Violon* instruction. Measure 36 includes a *Violon* instruction. Measure 37 includes a *Violon* instruction. Measure 38 includes a *Violon* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet

in B \flat

V. Danse du Diable

M. M. $\text{♩} = 138$

ff (Piano) ff

1 (Piano) 8..... 2

3

4

5 (Violon) mf subito

6

7 (Piano) (Violon) 8va bassa: f

8

9 (Piano) 8..... (Piano)

10 sim. p subito

11

3
4