

Claude Debussy Petite Suite

2^{ds} VIOLONS

I. - EN BATEAU

Andantino

Sourdines

pp

pp

poco *pp*

pp *poco* *p* *dim.* *p*

DIV.

4 **1** UNIS

poco *pp*

pp *p*

DIV. *mf*

3 *pizz.* *pp* 2

pizz.

2 UNIS *Risolto*
très rythmé

f *più f*

4 *pizz.* **3** arco

f *p*

4 *p* *espress.* *mf*

4 *f* *mf*

dolce espress. *dolcissimo* **Un peu retenu** **2**

ppp

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2

2 5 2 a Tempo

ppp *pp*

6 pizz arco

7 Retenu 5 cl.

lèger *dim.* *molto* *ppp*

vous encore plus retenu

3 DIV. 2. *ppp*

ôtez les Sourdines

II. - CORTÈGE

Moderato

pizz

1 arco

p *pp* *p* *cresc.*

8

p subito

p *mf*

arco

p *f brillant* *ff*

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Poco rit. **9** a Tempo scherzando

pizz arco 3 pizz **10** (pizz)

arco mf p dim. p pp

3 3 3 3 DIV. ppp

11 1^o Tempo UNIS p pp p p

1 pp pp

p

12 mf p cresc.

mf f brillant

Rit. ff

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III. MENUET

Moderato 12

Sourdines

Fl.

Vous

13

pp

p

DIV. p

p

pp

14

pp

poco cresc

f

Otez les Sourdines

8

Cl.

Vous UNIS

1

3

mf

p

15

f

DIV. pp

ppp

16

ppp

ppp

4

Sourdines

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UNIS

p *pp* *poco* *pp* *poco* *p* *dim.* *pp* *ppp* ôtez les Sourdines

IV. — BALLET

All^o giusto

4^e Corde

p *mf* *p* *mf* *f* *pizz* *arco* *p* *pizz* *4^e Corde arco* *p* *arco* *p cresc poco a poco* *f* *mf* *sur le chevalet* *2*

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2ds VIOLONS

Tempo di Valse Rit. 2 **21** a Tempo (à 1 Temps)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Starts with a *p* dynamic. Includes markings for *4^e Corde* and *3^e Corde*. Features a triplet of eighth notes.

Musical staff 2: Continuation of the previous staff. Dynamics range from *p* to *f*. Includes a triplet of eighth notes.

22

Musical staff 3: Continuation of the previous staff. Dynamics range from *mf* to *f*. Includes the instruction *en dehors*.

23

Musical staff 4: Continuation of the previous staff. Dynamics range from *pp* to *p*. Includes the instruction *a Tempo* and *pizz*.

24 1^o Tempo

Musical staff 5: Continuation of the previous staff. Dynamics range from *p* to *f*. Includes the instruction *arco* and *4^e Corde*.

Musical staff 6: Continuation of the previous staff. Dynamics range from *p* to *mf*. Includes the instruction *3^e Corde*.

25

Musical staff 7: Continuation of the previous staff. Dynamics range from *f* to *p*. Includes the instruction *pizz* and *arco*.

Musical staff 8: Continuation of the previous staff. Dynamics range from *p* to *p*. Includes the instruction *pizz* and *arco*.

26

Musical staff 9: Continuation of the previous staff. Dynamics range from *p* to *p cresc. poco a poco*. Includes the instruction *arco*.

27 Mouvt de Valse (à 1 Temps)

Musical staff 10: Continuation of the previous staff. Dynamics range from *f* to *mf*. Includes the instruction *arco*.

28

Musical staff 11: Continuation of the previous staff. Dynamics range from *p* to *f*. Includes the instruction *pizz* and *arco*.

Animé

Musical staff 12: Continuation of the previous staff. Dynamics range from *p* to *ff*. Includes the instruction *cresc. molto*. Ends with *FIN*.