

HUITIÈME QUATUOR À CORDES

VIOLONCELLE

Darius MILHAUD
(1932)

I

Vif et souple

The musical score is written for a single cello part. It begins with a tempo marking of 'Vif et souple'. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff contains a measure with a fingering of 5. The third staff contains a measure with a fingering of 10 and a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The fifth staff contains a measure with a fingering of 15. The sixth staff contains a measure with a fingering of 20 and a pianissimo (*pp*) dynamic. The seventh staff contains measures with fingering numbers 1, 25, and 1. The eighth staff contains measures with fingering numbers 1, 30, and 1. The ninth staff contains measures with fingering numbers 35 and 40. The score concludes with a fortissimo (*ff*) dynamic.

Musical staff 1: Bass clef, 12/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Bass clef. Measure 45 is boxed. The melody continues with eighth and sixteenth notes.

Musical staff 3: Bass clef. Dynamics include *pp* and *mp*. The melody features eighth and sixteenth notes.

Musical staff 4: Bass clef. Measure 50 is boxed. The key signature changes to one sharp (F#). The melody continues with eighth and sixteenth notes.

Musical staff 5: Bass clef. Measure 55 is boxed. Dynamics include *pp*. The melody features dotted eighth and sixteenth notes.

Musical staff 6: Bass clef. Measure 60 is boxed. Includes a fermata and a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical staff 7: Bass clef. The melody continues with eighth and sixteenth notes.

Musical staff 8: Bass clef. Measure 65 is boxed. The melody continues with eighth and sixteenth notes.

Musical staff 9: Bass clef. Measure 70 is boxed. Dynamics include *f* and *rall.* (rallentando). The melody continues with eighth and sixteenth notes.

Musical staff 10: Bass clef. Starts with the instruction *au Mouvt!* (allegro). Dynamics include *pp* and *p*. The melody continues with eighth and sixteenth notes.

Musical staff 11: Bass clef. Measure 75 is boxed. The melody continues with eighth and sixteenth notes.

80

mf *p*

85

90 *pp* *f*

95 *mp* *mf*

100 *f*

110

115

120 *f* *pp*

125 *rall.*

II

Lent et grave

4

5 1^{er} Violon

mf

10

f

15

mp

f

mf

20

2 4 1^{er} Violon

25

p

mf

30

mf

35

p

40

pp

pp

Detailed description: This is a musical score for a cello, labeled 'VIOLONCELLE' and 'II'. The tempo is 'Lent et grave'. The score consists of ten staves of music, numbered 4 through 40. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *mp*, *p*, and *pp*. There are several first-violin parts indicated by '1^{er} Violon' and some measures with a '2' above them. The notation includes slurs, accents, and dynamic markings.

45 *f*

f

50 *mp*

f

55 *mp* *mf*

60

65

mf *ff*

70 *p* *pp* *rall.*

III

Très animé

ff (*emporité*)

mf

pizz.

arco

sf

f

ff

1er Violon

ff

pp

mf

3 5 10 15 20 25 30 35 40 45 50 55 60 65

70 *ff*

75 *mp*

80 *sf ff*

85 90

1er Von

95 *f*

100

105 *ff*

110 *pp*

115 120 *mf*

125 5

130 *ff*

135 140 1

145 *fff ff fff*